

How wa be e no.

SONG OF THE CAMEL BOY. How wa be e no;
from Valley of the kings, Egyptian-
Arabian w Loew's inc., employer for
hire of Imam El Saftawi m Loew's
inc., employer for hire of Abdel
Halim Nouera © Loew's inc. 16Aug54
EU368547

El Saftawi

HOW-WAH-YA; for piano by Frank E.
Banta. © 29Aug24, E596899. R98121,
30Jul52, Frank E. Banta (A)

How warm it is! See
Friedlander, Lillian. Mucho calor.

How was I to know? w J. Apple, m S. E.
Siegel. © Jerry Apple & Sidney
Edward Siegel, Chicago; 28Mar47;
EU68990.

Library of Congress
Copyright Office

HOW WAS I TO KNOW arr Sam Cuomo
© w & m Jean Mesinoff 7Dec49
EU187150

Library of Congress
Copyright Office



HOW WAS I TO KNOW © w & m Clarence
Arthur Brown 19Jul48 EU140874

Library of Congress
Copyright Office

How was I to know? w & m J. Copman &
A. Donofrio. © Jacob Copman and
Armand Donofrio, Philadelphia; 30Dec46;
EU57751.

HOW WAS I TO KNOW © w & m Salvatore
DeLorenzo 5Dec47 EU109628

Library of Congress
Copyright Office

HOW WAS I TO KNOW © w Charles J. Gard-
ner m Ben Savage 27Sep49 EU180177

Library of Congress
Copyright Office

HOW WAS I TO KNOW m Don George, ©
w Arnold M. Walkow 19Oct47 EU994411

How was I to know; w & m Jo Godak.

© Josephine Godak, Chase, Md.;


28Mar47; EU48448.

HOW WAS I TO KNOW © w Wilbert L. Kail
m James Bruce 8Mar48 EU122723

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HOW WAS I TO KNOW © w & m Hy Leonard
4Jan49 EU152662

Library of Congress
Copyright Office



HOW WAS I TO KNOW m Ben Sholl © w
Philip Merle Brown 18Jul49 EU173415

Library of Congress
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HOW WAS I TO KNOW © w Velda Williams
m Ben Patton 5Jan49 EU154869

Library of Congress
Copyright Office

How was I to know? w & m L. M.
Potter, arr Doris Testut. ©
Louise Marie Potter, Ithaca,
N. Y.; 10Feb47; EU62218.

HOW WAS I TO KNOW m Robert Pollack
© w Walter Jasper 15Jul48 EU138447

Library of Congress
Copyright Office

How was I to know? w & m R. W. Roberts.
© Raymond W[alter] Roberts, Cranston,
R. I.; 14May47; EU75503.

HOW WAS I TO KNOW © w Robert Harry
Stacey m Peter Lawrence Heine
11Feb49 EU156858

HOW WAS I TO KNOW? © w & m Waldo
Elmer Dobelstein 25Aug47 EU90231

HOW WAS I TO KNOW; w Kenneth Bayne m
Louis Tobin © Kenneth Bayne 13Oct52
EU290829

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w Carmichael
Strange m James A. Brussel ©
Carmichael Strange & James A.
Brussel 21Dec53 EU341702

Library of Congress
Copyright Office

HOW WAS I TO KNOW; from She's my baby,
w Lorenz Milton Hart, m Richard
Rodgers. © 28Dec27; E680960.
Richard Rodgers (A); 28Dec54;
R141414.

HOW WAS I TO KNOW; w, m & © Robert John
Dubbs 18Jun54 EU361719

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w, m & © Ben
Bursten 18Jun51 EU241675

Library of Congress
Copyright Office

JUL 9 1951

HOW WAS I TO KNOW; w, m & © Jeannette
Lucille Brunell 11Jun54 EU361001

Library of Congress
Copyright Office

HOW WAS I TO KNOW; m based on Antonín
Dvořák's New world symphony, w Robert
Thompson m & arr Wendell Pritchett
© on w & arr Wendell Pritchett
29Jul54 EU365861

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w Royal Ryan Glass-
cock m Ira Franklin Head © Royal Ryan
Glasscock & Ira Franklin Head 30Mar50
EU201307

MAY 22 1950

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Copyright Office

HOW WAS I TO KNOW; w, m & © Thomas
W. Dameron 1May50 EU202427

Library of Congress
Copyright Office

MAY 19 1950

HOW WAS I TO KNOW; w, m & © on arr Ira
Franklin Head & Roy Ryan Glasscock
28Jul50 EU210856

SEP 14 1950

HOW WAS I TO KNOW; w Pat Noto m Joseph
Philip Priolo © Pat Noto & Joseph
Philip Priolo 2Jun52 EU276761

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w Crystal Regena
DeFreese m David Ross Baskerville ©
Crystal Regena DeFreese 2Apr54
EU353188

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w Mary Boynton Tigh
m Vera Catherine Bryant © Mary Boynton
Tigh & Vera Catherine Bryant
16Jul51 EU244444

AUG 15 1951

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w, m & © Vincent A.
Vartanian 15Sep54 EU370903

Library of Congress
Copyright Office

HOW WAS I TO KNOW; w, m & © Norma Faye
Zinzo 8Jul54 EU363789

Library of Congress
Copyright Office

How was I to know?

M1508

PULCI, LUIGI, 1908-

(Anna) How was I to know? [T'ho voluto bene] Music by P. G. Redi [pseud.]
English lyric by Allan James [pseud.]
from the film production Anna. [English words] 2/6 NM: "English lyric."
© Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 22Dec53; EF0-27131.

I. Title. II. Title: T'ho voluto bene.
III. Title: Anna. [IV. Crawford, Allan James, 1921-]

Library of Congress

SL

xM1508.9

How was I to know?

M1630 LOCKHART, EUNICE.

.2 How was I to know? Words and music by
.L Eunice Lockhart. © Nordyke Publishing
Co., Hollywood, Calif., 21Jun48; EP32872.

I. Title.

Library of Congress
Copyright Office

How was I to know?

M1630 RAKETICH, RADOSAV M 1910-
.2 How was I to know? Music and words:
.R R. Raketich. © Radosav Raketich,
Gurnee, Ill.; 8Oct52; EP65996.

I. Title.

Library of Congress
Copyright Office



How was I to know.

M1630 GUTTMANN, RICHARD, 1892-
.2 How was I to know; ballad, words by Arza
.G Hitt, music by Richard Guttman.
© Franz Schubert Music Publisher, Ft.
Worth, Tex.; 12Jan50; EP43541.

I. Title. [II. Hitt, Arza Brown]

Library of Congress
Copyright Office

FEB 16 1950

M1630

How Was I to Know?
WHICKER, R LEE,

.2

.W

How Was I to Know? Words and
music by R. Lee Whicker. © Nor-
dyke Publishing Co., Los Ange-
les; 19Jun47; EP17525.

I. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 8809

How was I to know?

see

Bohrnstedt, Wayne Rynning.

ke c 6-13-46

How was I to know?

DeMund, Harold Alexander.

How was I to know? 200

Murray, Marie U.

How was I to know?
Samuels, Walter.

How was I to know? ~~511~~

Stier, Bernard.

HOW WAS I TO KNOW YOU WERE DECEPTION
w Elizabeth Dee Taylor & Marjorie
Elizabeth Hall © m Charles Milton
Hall 1Dec48 EU158566

Library of Congress
Copyright Office

HOW WAS I TO KNOW YOU'D BREAK MY
HEART © w & m George Rixman, jr.
9Jul47 EU84440

HOW WAS YOUR OPERATION from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304183

Library of Congress
Copyright Office

HOW WATER CONTROL IS BEING USED TO PROMOTE
GOVERNMENT OWNERSHIP OF ELECTRIC POWER
(Filmstrip) Middle West Service Co., 1953.
59 fr., b&w, 35 mm.

Summary: Describes the methods that
socialists have employed to promote govern-
ment-owned electric power systems. Explains
that these systems were at first incidental
to large-scale government flood control and
irrigation projects, but that more recently
the socialists have achieved direct govern-
ment sponsorship of electric power projects.
Shows what the American people can do to

HOW WATER CONTROL IS BEING USED TO PROMOTE
GOVERNMENT OWNERSHIP OF ELECTRIC POWER
(Filmstrip) (Card 2)

stop the progress of socialism.

Credits: Authors, Edwin Vennard, Robb M.
Wingborough.

© Middle West Service Co., 7Feb53;
JP2028.

HOW WATER CONTROL IS BEING USED TO
PROMOTE GOVERNMENT OWNERSHIP OF
ELECTRIC POWER. A85634. SEE
Vennard, Edwin.

HOW water helps hogs grow faster, by
J. E. Briggs. Planning your water
system for maximum profit for feed
invested. KK69421. SEE Wisconsin
Advertising Service.

FEB 15 1952

KK 3699

How Waukesha motor co., makes better
use of industrial manpower. A
report on visual safety.

see

Kindy optical co.

cf 6-13-46

HOW we add value to your meat purchases.
KK54306. SEE Penn Fruit Company.

NOV 16 1950

HOW WE ADVERTISED AMERICA, by George
Creel. © 23Jun20, A571418. R26242,
3Dec47, George Creel (A)

How we are clothed. R76856. SEE
Chamberlain, James Franklin.

MAY 28 1951

How we are compensated when we handle your
security transactions. AA53282. see
Kirehofer & Arnold, Inc.

elg 8-27-47

How we are fed. R76870. SEE
Chamberlain, James Franklin.

JUN - 7 1951

How we are sheltered. R88442. SEE
Chamberlain, James Franklin.

How we became Americans.

SPEER, ROBERT KENNETH.

How we became Americans [by] Robert
K. Speer, Ray Lussenhop [and] Lena
S. Blanton. Illus. by Dorothy A.
Winslow and Robert Hebbord.

[New York, Hinds, Haydon & Eldredge]
376 p. (Better living series)

© John W. Barnes; 17Oct47; A20631.

- I. Lussenhop, Ray, joint author.
- II. Blanton, Lena S., joint author.
- III. Barnes, John W. (1)

How we become good citizens.

HYMA, ALBERT.

How we become good citizens. [Ann
Arbor, Mich.] Ann Arbor Press. 629 p.
illus. © Albert Hyma; 15Jul49; A37785.

lwg/r

Library of Congress
Copyright Office

How we become personalities. (R) SEE
Williams, Edward Huntington.

HOW we buy. DU27658. SEE Wilding Picture
Productions, Inc.

JUN -4 1951

How we can prevent depressions.

Kuck, John Howland, 1916-

How we can prevent depressions.

[Washington, D. C.] c1946.

40 numb. 1. 28cm.

© author, Washington, D. C.; 15Oct46;
2c 19Jan47; AA42404.

afp 9Apr47

HOW WE COOPERATE. Coronet, 1950. 11 min.,
ed., b&w, 16mm.

Summary: Shows what cooperation is and
the values to be derived from it.
Illustrates the importance of cooperation
in everyday living. For intermediate
and junior high school grades.

Credits: Educational collaborator,
I. Owen Foster.

© David A. Smart; 7Feb50; MP193.

JUL - 7 1950

AA 7857

How we cost and price.

see

Braun (C. F.) & co.

APP 4-9-46

HOW we eat well on sixty-one cents.
a day per person. AA226098. SEE
Laut, Mabel.

How we elect our Presidents.

ROGERS, WILL.

How we elect our Presidents; selected and edited by Donald Day. [1st ed.] [All material by Will Rogers prev. appeared in Saturday evening post and in The autobiography of Will Rogers, edited by Donald Day] Boston, Little, Brown [1952] 175 p. © on full-length book version; The Rogers Co.; 25Feb52; A64325.

I. Day, Donald, ed. II. Rogers Company,
Hollywood, Calif.

Library of Congress
Copyright Office

/r

HOW WE ELECT OUR REPRESENTATIVES.

Coronet, 1947. 11 min., sd., color, 16mm.

Summary: Mary Carter, aged 21, registers so that she can vote in the primaries. Having considered the qualifications of opposing candidates, she fulfills her duty as a citizen by voting in the primaries and in the general elections in November.

Credits: Educational collaborator, Jerome G. Kerwin.

© Coronet Instructional Films, a division of Esquire, Inc.; 10Jan47; MP3687.

HOW WE FAIL GOD. SEE Heuss, John.

How we fought for our schools.

DARLING, EDWARD.

How we fought for our schools, a
documentary novel. Norton. 255 p.
© Edward Darling; 4Jan54; A120759.

How we found the secret of prudent
investing. SEE Investment
Research, Inc.

HOW WE GET OUR POWER. Young America Films, Inc., 1948. 11 min., sd., b&w, 16mm.

Summary: Points out that all power comes from nature and that man has learned how to put it to use. Surveys the major sources of power--wind, water, fuels, explosives, and the atom--and some of the applications of each. For upper elementary and junior-senior high school social studies and science classes.

Credits: Author, László Ormos.

© Lillian Malcove Ormos; 30Dec48; MP3832.

AA 4457

How we got our Bible.

800

Rathmell, Elizabeth

AFP 3-20-46

HOW we got our Bible; pupils'
resource book. AA59315. SER
Athearn, Laura Armstrong.

How we got our denominations.

STUBER, STANLEY IRVING.

How we got our denominations, a
primer on church history. New
York, Association Press. 224 p.
© The International Committee of
Young Men's Christian Associations;
8May48; on revisions; A25631.

I. Young Men's Christian Associations.
International Committee.

How we got our prayer book.

ECKEL, EDWARD HENRY.

How we got our prayer book. 24 p.

illus. (Church Historical Society.

Publication 30) © The Church Historical
Society, Philadelphia; 1Aug49; A40951.

I. Church Historical Society.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

How we govern. (R) SEE
Woellner, Fredric P.

How we grow.

O'KEEFE, PATTRIC RUTH.

How we grow. Authors: Pattric Ruth
O'Keefe [and] Cyrus H. Maxwell.
Consultants: Virginia Sheaff
[and others] 182 p. © John
C. Winston Company; 12Feb54;
A126618.

- I. Maxwell, Cyrus H., joint author.
- II. Winston (John C.) Company.

How we grow. Teachers guide. SEE
O'Keefe, Pattrie Ruth.

How we hear.

MEYER, MAX FRIEDRICH.

How we hear; how tones make music.

Boston, C. T. Branford Co. 117 p.

illus. © Max F. Meyer; 17Nov50;

A50175.

JAN 15 1951

Library of Congress
Copyright Office

mds/ms

How we invented the airplane.

WRIGHT, ORVILLE.

How we invented the airplane;
edited and with commentary by
Fred C. Kelly. Drawings by James
MacDonald. McKay. 78 p.
© Fred C. Kelly; 17Nov53; A130136.

I. Kelly, Fred Charters, ed.

II. MacDonald, James, illus.

HOW WE KEEP THINGS COOL (Filmstrip) Popular
Science Pub. Co. 46 fr., color, 35 mm.
Anseo color.

© Popular Science Pub. Co., Inc.;
26Feb54; JP2600.

HOW WE KEEP THINGS COOL (FILMSTRIP
SCRIPT)

How we keep things cool. Teach-O-
Filmstrip teaching guide TOF 539.
Folder. © Popular Science Pub.
Co., inc. (in notice: Popular
Science Pub. Co., inc., Audio-
Visual Division); 26Feb54; A133098.

How we know.
Tobin, Louis.

HOW WE LEARN. Coronet, 1951. 10 min.,
sd., b&w, 16mm.

Summary: A high school student is shown
how learning can take place when a ready
mind comes in contact with appropriate
materials.

Credits: Educational collaborator,
E. DeAlton Partridge.

© David A. Smart; 7Aug51; MP1555.

SEP - 6 1951

HOW we learn about the sky. J 2420 see
Jam handy organization, inc.

How we live.

CASS, ANGELICA W.

How we live. 148 p. illus. (Adult education series, Bk. 1) © Noble and Noble, Publishers, inc., New York; 23Aug49; A36215.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

ekd/r

How we live

Velásquez Ty, Catalina.

... How we live, by Catalina Velasquez-Ty, Trinidad C. Sion and Hugo H. Miller, illustrated by Caesar C. Amorsolo. Boston, New York [etc.] Ginn and company [1947]

vi, 153, [1] p. col. illus. 21½^{cm}.

At head of title: Health, character, and citizenship.

1. Readers and speakers—1870—
thor. ii. Miller, Hugo Herman, 1883-1944, joint author. iii. Title.

PE1119.V4

372.4

47-24438

© 27Mar47; Catalina Velasquez-Ty and Trinidad C. Sion, Manila; A13134.

Library of Congress

[2]

How we live in America. Teacher's
guide. SEE American Economic
Foundation.

How we love to yodel.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y How we love to yodel; adapted from
an authentic folksong, words &
musical adaptation by Glad Robin-
son Youse, George H. Sanders [and]
Francis H. Stanton. © Favorite
Publishers, inc., New York; 15Nov48;
on adaptation & lyrics; EP32172.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

Library of Congress
Copyright Office

HOW WE LOVE YOU, FLAG OF FREEDOM; w, m
& © Lowell Grant Robinson 26Jun51
EU242957

Library of Congress
Copyright Office

AUG 6 1951

HOW we made dad do the second smartest
thing in his life! SEE Stromberg-
Carlson Company. KK26376.

AA 105

How we made millions of women unhappy

see

United States plywood corp.

08 2-13-46

How we make sales and satisfy
customers. SEE Marshall Field
and Company.

P

AA 8630

How we protect estate investments.

see

Purse, R

P

, jr.

4-16-46 rs

How we put "ditch-digging" advertising
to work. AA55041. See Hopper (Schuyler
co.

HOW WE PUT THE HOLLYWOOD BOWL INTO
TABLE MODEL TELEVISION. SEE Zenith
Radio Corporation.

HOW WE RETIRED IN 15 YEARS WITH
\$3,000 A YEAR. SEE Phoenix Mutual
Life Insurance Company.

How we retired in 15 years with
\$250 a month. SEE Phoenix Mutual
Life Insurance Company.

A5 1866

How we retired in 20 years with \$150 a month.

see

Phoenix mutual life insurance co.

APP 6-14-46

HOW we retired with \$250 a month.

B5-22582. SEE Phoenix Mutual Life
Insurance Company, Hartford.

How we sell when going at our
best. SEE Ingram, Harold E.

How to sell your own private idea
by mail. SEE Bruns, Hugh Louis.

HOW WE STARTED WITH \$20 A MONTH TO
BUILD FINANCIAL SECURITY. SEE Bank-
ers Life Company.

HOW we tell the story in America
and round the world. AA65932.
SEE Utterback, Ray S.

HOW we think our earth came to be. J 2419
see Jam handy organization, inc.

How we took it.

Stahl, Alfred J

... How we took it; vignettes of Japanese internment camps in the Philippines, by Alfred J. Stahl. Cartoons by John L. (Jigger) Jay. New York, A. J. Stahl [1945]

4 p. l., 118 p. illus. (incl. port.) 22 $\frac{1}{2}$ cm.

At head of title: Some highlights on "the lost tribe of the Philippines." Verse and prose.

"First printing October, 1945."

© 10-30-45; 2 c 12-22-45; Alfred J. Stahl, New York; A 35.

1. World war, 1939-1945—Poetry. 2. World war, 1939-1945—Prisoners and prisons, Japanese. 3. Concentration camps—Philippine islands.
I. Title.

Library of Congress •

D745.2.S7

46-314

[8]

940.5491

72.12

How we tracked the killer leopard of
Kota Kota. SEE Muldoon, Guy Dion.

HOW we travel, in pop-up action pictures;
illustrated by Raymond Vartanian. 1 v.
© Maxton Publishers, inc., New York;
28Aug51; A59014.

- I. Vartanian, Raymond, illus.
- II. Maxton Publishers, inc.

br/r - 5 1951
OCT

Library of Congress
Copyright Office

How we travel. R88447. SEE
Chamberlain, James Franklin.

HOW we walk. AA229710. SEE
California Academy of Sciences,
San Francisco. Program.

HOW we want to be remembered. DU19769.
SEE Ford, Lota M.

HOW WE WRITE. TEACHER'S MANUAL.
A91576. SEE Harlow Publishing
Corporation, Oklahoma City.

HOW weather affects our daily lives.

AA218278. SEE Compton (F. E.) and
Company, Chicago.

HOW WEATHER IS FORECAST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Glenn O. Blough.

© John Smart; 4Dec53 (in notice: 1954); MP4223.

How Beaver raises beaver. SEE
Green, Forace.

HOW WELCOME HOME m Herbert Cooper
Sessoms © w Sylvia C. Spurling
100ct49 EU181312

Library of Congress
Copyright Office

HOW WELL ARE YOU; w, m & © Moses Peter
Wells 18Oct54 EU374371

Library of Congress
Copyright Office

HOW WELL CAN YOU STEER? Aetna Casualty
and Surety Co. 7 min., sd., b&w, 16 mm.
(Drivotrainer film, no. 8) Produced in
cooperation with the Board of Education
of the City of New York.

Credits: Author, Paul B. Cullen.

© The Aetna Casualty & Surety Co.;
24Feb53; MP3975.

HOW WELL DID YOU SLEEP LAST NIGHT?
SEE Simmons Company.

How well do I remember; w R. W. Woods;
m Leo & Hector Richard. © Rogers W.
Woods, South Tacoma, Wash.; 6Jan47;
EU58380.

Library of Congress
Copyright Office

HOW WELL DO I REMEMBER; w & m Sister
Rosetta Tharpe © Taps Agency 2Feb53
EU302465

Library of Congress
Copyright Office

HOW well do you know your Bible? C2940.
SEE Crandall, Bessie Clementine.

HOW well do you know your interests
and aversions? AA222253-222254.
SEE Jenkins, Thomas N.

HOW well do you know your interests
and aversions? Form Bl. AA204398.
SEE Jenkins, Thomas N.

MAR - 7 1952

HOW well do you know yourself?

AA210094. SEE Jenkins, Thomas N.

How well does your advertising
match your selling opportuni-
ties? SEE American Newspaper
Publishers Association, Bureau
of Advertising.

How well does your child see?

American optometric association, inc.
1498 Public health bureau, Pittsburgh.

How well does your child see?

[Pittsburgh, Printed by E. H. Stuart,
c1946]

cover-title, pamphlet (12 p.) illus.
15 1/2cm.

2 4-12-46; 2 c 4-17-46; American op-
tometric association, inc., Minneapolis;
no 10498.

REF 4-30-46
VF 8-1-46

HOW WELL I KNOW m James Charles McNeill
© w Genevieve Touma 9Aug48 EU140248

Library of Congress
Copyright Office

HOW WELL I KNOW © w & m Marguerite
Alleyne Meyer & Gary Evan Meyer
6Jul48 EU137455

HOW WELL I KNOW © w Lloyd Robinson,
Jr. m Ben Patton 29Mar49 EU161978

Library of Congress
Copyright Office

HOW WELL I KNOW; w & m William
Fredricks © Ward & Sears Music, inc.
12Feb53 EU303730

Library of Congress
Copyright Office

M1630.2

.K

How well I know.

Kiefer, Doug.

How well I know; words ... by D.
Kiefer. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 20Nov46; Nordyke
publishing company, Los Angeles;
EP6098.

For voice and piano, with chord
symbols.

I. Title,

Library of Congress
Copyright Office

Music Cat.

HOW WELL I REMEMBER; m Lamberto L.

Ancheta w & © Mary K. Sarlow 1Mar50

EU195628

MAR 15 1950

How well I remember. ~~1950~~
Carleton, Bob.

How well I remember.

Richard, Leo.

HOW WELL I REMEMBER, SWEETHEART;

w John V. Walker m M. C. Sax

© John V. Walker 15Jun53 EU319992

HOW WELL IS ENOUGH from Tribute to a
bad man; m David Raksin © Loew's,
inc. 17Nov52 EU294458

Library of Congress
Copyright Office

HOW WELL YOU KNEW; w, m & © Elizabeth
Howard DeGraffenried Stratford
6Apr53 EU311211

Library of Congress
Copyright Office

HOW WE'RE DOING GIRLS © w & m
Romeo Francisco Parrott 19Jan48
EU120045

HOW WERE WE TO KNOW; w, m & © Medford
John Campbell Sr. 29Apr52 EU273056

Library of Congress
Copyright Office

HOW West High won the debate. SEE
Underwood Corporation. KK28859.

HOW wet is April? B5-20606. SEE
Wallachs.

How, when, and where to tour Mexico.

LA FOND, H. R.

How, when, and where to tour Mexico.

[Oakland? Calif., 1951] 112 p. illus.

© H. R. La Fond; 15Nov51; A65618.

/r

How, when, and why.

FLETCHER, HELEN JILL.

How, when, and why; illustrated by Angelo
Longo. N[ew] Y[ork] c1952. 64 p.

© Paxton-Slade Pub. Corp.; 16May52;
A67274.

I. Paxton-Slade Publishing Corporation, New
York.

Library of Congress
Copyright Office

/r

How, when, or where?

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

How, when, or where? [Words] by Johnny

.J

May [pseud., music by] Johnny Reine
[pseud.] & Jack Moss [pseud.] © Michael
Reine Music Co., ltd., London; 8Jul54;
EF0-28957.

I. Montovani, Annunzio Paolo, 1910-

II. Title. [III. Lewis, Bridges George
McGibbon, 1920-]

Library of Congress

HOW, WHERE, WHEN, WHY, WHAT MADE ME
START TO LOVE YOU; w & m Howard John-
son & Irving Bibo. © 10Jul26,
E644421. R114520, 10Jul53, Mrs.
Howard Johnson (W) & Irving Bibo (A)

HOW, WHERE, WHEN, WHY, WHAT MADE ME
START TO LOVE YOU; by Howard Johnson
& Irving Bibb. © 9Aug26, E643579.
R116066, 11Aug53, Mrs. Howard John-
son (W) & Irving Bibb (A)

HOW WHITE IS OUR VALLEY © w & m
Arthur William Cobbett 3Mar48
EU121602

Library of Congress
Copyright Office

AA 20502

The how, why and what's what of
selling cosmetics.

see

United-Rexall drug co., claimant.

Beauty for sale; or, The how, why
and what's what of selling cosmetics.

vf 7-17-46

How, why, when nutritional atomic
energy becomes human physical-life in
answer to what is life.

ENGLISH, JAMES CUMPHREY, Los Angeles.

How, why, when nutritional atomic
energy becomes human physical-
life in answer to what is life.

124 p., illus. © 1964;

AA64.103.

How will a living trust benefit
you and your family? SEE South
River, N. J. First National Bank.

HOW WILL HE KNOW from Two on the
aisle; w Betty Comden & Adolph
Green m Jule Styne © Betty Comden,
Adolph Green & Jule Styne 26Jun51
EU243041

AUG 22 1951

Library of Congress
Copyright Office

How will he know?

M1508 STYNE, JULE, 1905-

(Two on the aisle) How will he know?

Music by Jule Styne, lyrics by Betty
Comden & Adolph Green [from a new
musical revue] Two on the aisle. New
York, E. H. Morris. © Betty Comden,
Adolph Green, & Jule Styne; 25Jul51;
EP56278. Appl. states prev. reg.
26Jun51, EU243041.

AUG 30 1951

I. Title. II. Title: Two on the aisle.

[III. Comden, Betty, 1917-

IV. Green,

Adolph, 1915-

]

s.l.

Library of Congress
Copyright Office

xM1508.8

KK 3710

How will he look at 45? .. His mat-
tress will help decide.

see

Rose-Derry co.

cf 6-18-46

How will I ever know; w & m F.
Von Luehrte. © Frank Von Luehrte,
Cincinnati; 26Dec46; EU45603.

HOW WILL I EXPLAIN ABOUT YOU
w & m Bill Monroe © Peer
International corp. 31Aug47
EU92202

How will I explain about you?

*1

M1630 MONROE, WILLIAM SMITH.

.2 How will I explain about you? Words
.M and music by Bill Monroe. © Peer
International Corp., New York;
12Feb48; EP24320.

HOW WILL I KNOW © w Hal Gross m Ben
Kursch 22Apr49 EU164825

Library of Congress
Copyright Office



How will I know? w & m Rosa Lee [pseud.
of Mossie Rose Scarbrough] © Mossie
Rose Scarbrough, Cincinnati; 14Mar47;
EU69946.

HOW WILL I KNOW; w Gaetano Borghi Jr.
m Alfred Joseph Burton © Gaetano
Borghi Jr. & Alfred Joseph Burton
13Mar52 EU267709

Library of Congress
Copyright Office

HOW WILL I KNOW; m Ronald Buck w & ©
Betty F. Wyand 21Nov51 EU256632

Library of Congress
Copyright Office

DEC - 6 1951

HOW WILL I KNOW; w, m & © George T.
Litto & Harry Finkelberg 1Feb54
EU345856

Library of Congress
Copyright Office

HOW WILL I KNOW; w Evelyn Cotton
m Al Krausslich © Al Krausslich &
Evelyn Cotton 7Feb50 EU192912

Library of Congress
Copyright Office

FEB 27 1950

HOW WILL I KNOW; w Carson Emberson Jr.
m Joseph Valentino Ippolito © Carson
Emberson Jr. & Joseph Valentino
Ippolito 7Aug53 EU326457

Library of Congress

HOW WILL I KNOW; w, m & © Carrol Rae
Heinhorst 10oct53 EU332836

Library of Congress

HOW WILL I KNOW; w, m & © Herbert O.
Perry 2Jan53 EU298768

Library of Congress
Copyright Office

HOW WILL I KNOW; w. m & © Madelyn
Okun 9Mar53 EU306668

Library of Congress
Copyright Office

How will I know?

M1630

GREEN, VANOY K

.2 How will I know? Words and music by
.G Vanoy K. Green. Ardmore, Okla.,
 Green Music Corp. © Vanoy Green;
 9Jun50; EP47420.

I. Title.

JUL 2 8 1950

How will I know? *See*
Burcham, Clarence.

How will I know? *see*
Friedman, Harold.

E unp. 4214

How will I know?

See

Huret, Harry L

e1.4-5-46

HOW WILL I KNOW THAT YOU LOVE ME; w
& m Vera Cameron © Cecelia Vera
Cameron 4Feb52 EU263310

Library of Congress
Copyright Office

FEB 26 1952

HOW WILL I KNOW WHEN I'M DREAMING; w, m
& © Niki E. Kalkanis 29Aug51
EU248423

Library of Congress
Copyright Office

SEP 11 1951

HOW WILL I KNOW WHEN TRUE LOVE COMES;
w, m & © Adolph Smith & Helen Marian
Clivens 17Feb50 EU194157

Library of Congress
Copyright Office

MAR 24 1950

How will I spend my tomorrows? w & m
S. A. Weltman. © Stanley A. Weltman,
Brooklyn; 29May47; EU78375.

HOW WILL I SPEND THE DAY © w & m Henry
Israel Son 14Feb49 EU156970

Library of Congress
Copyright Office

HOW WILL I TELL YOU; w, m & © Howard
Clifford Persinger & Morros Earl
Brummitt 7Jun54 EU360503

v

Library of Congress
Copyright Office

How will it be with you?

M2199 ESSENBURG, EDITH, 1882-

.E How will it be with you? [By]
Edith Essenburg. © Edith Essenburg;
9Nov47; EP26607. Close score: SATB.

HOW WILL IT LOOK © w & m Samuel
Emanuel Chelimsky 25Nov47
EU105022

How will labor behave in 1947? A5 5074. see
Babson, Roger W

elg 4-4-47

HOW WILL THE BETTER WORLD BE arr
Dorothy Cadzow © w & m Richard
Gerhart Taylor 3May48 EU127860

How will they know?
Griswold, Carolyn R.

How will they know? ~~see~~
Griswold, Carolyn Ruth.

HOW will this revolution affect
your profits? KK15946. SEE
Kellogg (M. W.) Co.

How will you answer Him, then?

*1

M2146

ESSENBURG, EDITH, 1882-

.E

How will you answer Him, then? [by]

Edith Essenburg [words by] E. E.

© Edith Essenburg; 1Nov47; EP21640.

Close score: SATB.

HOW WILL YOU BUILD YOUR HOUSE OF LOVE;
m Leo & Hector Richard w & © Lorena
Stephens 29Jan51 EU227542

Library of Congress
Copyright Office

MAR - 5 1951

HOW WILL YOU FEEL TOMORROW, AFTER
WE'VE SAID GOODNIGHT © w & m
E. W. Ruston 27Oct47 EU100308

Library of Congress
Copyright Office

Revised

HOW WILL YOU KNOW; w, m & © Edith
Hildur Hartz 16Apr53 EU312248

Library of Congress
Copyright Office

HOW WILL YOU KNOW IT'S SPRING; m Ron-
ald Buck w & © Violet Morehouse
18May51 EU238848

Library of Congress
Copyright Office

JUN 21 1951

HOW will you share in CMP-free steel?
KK63601. SEE Detroit Steel Corpora-
tion.

AUG 1 1951

A5 2500

How will your business get along without you?

see

Girard trust co.

AFP 6-14-46

How Willie forgot.

see

Grant, Lois M

vf 18Jun47

HOW WIZARD OUTPERFORMS ALL OTHERS.

KK85838. SEE Western Auto
Supply Company.

HOW women over 35 can look younger.
KK59083. SEE Rubinstein (Helena)
inc.

MAR 19 1951

HOW women over 35 can look younger.
KK59907. SEE Rubinstein (Helena)
Salon.

APR 26 1951

HOW women over 35 can look younger.
KK55962. SEE Rubinstein (Helena)
Salon.

DEC 20 1950

HOW women over 35 can look younger.

KK59082. SEE Rubinstein, (Helena) Sa-
lon.

MAR 19 1951

HOW WONDERFUL; w Andy Paul Razaf m
John Finke Jr. © Whalen Music 24Nov52
EU295165

Library of Congress
Copyright Office

HOW WONDERFUL; w E. G. W. Wesley, m
Charles H. Gabriel; solo or quartette
& cho. © 29Mar23, E560991. R61051,
14Apr50, on changes in harmony,
melody & words, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

MAY 11 1950

How wonderful.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 How wonderful; melody from the Scottish
.C Psalter, S. S. A. T. B. [by] F. Melius
Christiansen, [words by] F. W. Faber.
(Christiansen choral series, no. 34)
[With piano reduction] 18¢ © Neil A.
Kjos Music Co., Chicago; 24Nov50;
EP51194.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

HOW WONDERFUL A DREAM; m Ronald Buck
w & © Frank LeRoy Dickens 8May50
EU202951

JUN 16 1950

HOW WONDERFUL A DREAM CAN BE © w &
m William David Simmons 24Nov47
EU105367

Library of Congress
Copyright Office

How wonderful a Saviour.

M2199

.J

JARVIE, ELVINA LUDKE, 1923-

How wonderful a Saviour; words and music
by Elvina Ludke Jarvie. © Elvina Ludke
Jarvie; 6Jun49; EP37982. Close score:
SATB.

I. Title.

HOW WONDERFUL HEAVEN MUST BE © w &
m Donald William Hollenbeck
9Apr48 EU126473

Library of Congress
Copyright Office

HOW WONDERFUL HIS GRACE © w & m
Christine Hays Smith 8Sep47
EU91521

How wonderful is music. *22*

Bayer, Emil, of Cincinnati. EP8670.

HOW WONDERFUL IT IS TO BE FREE m Leo
& Hector Richard © w George C. Lewis
11Jul49 EU172682

How wonderful it would be.
Kennedy, Kenneth Leon.

HOW WONDERFUL JESUS MUST BE; arr Lander
G. Kee w, m & © Joseph Paul Zane
26Dec51 EU259511

JAN 16 1952

Library of Congress
Copyright Office

M2113
.Z

How wonderful Jesus must be.

ZANE, JOSEPH PAUL, 1902-

How wonderful Jesus must be; words and
music by Joseph P. Zane, arr. by Lander
G. Kee. Bledsoe, Ky., Zane & Howard
Publications. Appl. states prev. reg.
26Dec51, EU259511. © Joseph Paul
Zane; 20Apr54; EP79692.

I. Title. [II. Kee, Lander G.]

Library of Congress

HOW wonderful television really is. SEE
Stromberg-Carlson Company. KK34003.

How wonderful that spring is here.
Langenbacher, Betty

How wonderful that spring is here;
[melody and words] by Betty Langen-
bacher (pen name Betty Ladik).

First line: Trees are getting green.
© 1 c 2-26-46; Betty Langenbacher,
New York; E unpub. 8758.

HOW WONDERFUL TO KNOW © w & m Ethelle
Boyce 17Feb48 EU117312

Library of Congress
Copyright Office

HOW WONDERFUL YOU ARE w Nat Leslie m
Harry Bluestone © Leora Music 2Mar49
EU158976

Library of Congress
Copyright Office



How wonderful you are; m' H. F. Mor-
genroth. © Herbert F. Morgenroth,
Landover Hills, Md.; 13May47; EU75183.

HOW WONDERFUL YOU ARE © w & m Beverly
Hazel Welch 30Mar48 EU123223

HOW WONDERFUL YOU ARE, from Three
showers; w Henry Creamer, m Turner
Layton. © 22Mar20; E474455.
R22026; 4Apr47; Lily Creamer (W)

HOW WONDERFUL YOU ARE; w Paul Eric
Clark Jr. m Henry Jerome Mackey
© on added m Paul Eric Clark Jr. &
Henry Jerome Mackey 11Jul52
EU280993

HOW WONDERFUL YOU ARE; w Paul Eric
Courtland m Jerome Henry Granger
© Paul Eric Courtland & Jerome Henry
Granger 11Jan52 EU261018

FEB 12 1952

Library of Congress
Copyright Office

HOW WONDERFUL YOU ARE; w Carmela Candela
m Reginald Ashby © Carmela Candela &
& Reginald Ashby 8Jun54 EU360580

Library of Congress
Copyright Office

HOW WONDERFUL YOU ARE; w Ralph Frederick
Erlingheuser m Kenneth Harper
Edmiston © Ralph Frederick Erling-
heuser & Kenneth Harper Edmiston
2Feb50 EU196193

APR 11 1950

HOW WONDERFUL YOU ARE; w Earl J.
Trapnell & Walter Baum w & m
Albert M. Gardner, Jr. © H. W.
Dysinger & Albert M. Gardner, Jr.
d.b.a. Dice Pub. Co. 16Jan50
EU192632

FEB 23 1950

HOW WONDERFUL YOU ARE; w Mary Ricca
Compton m & © Emil Louis Ricca
25Sep51 EU251328

Library of Congress
Copyright Office

OCT 17 1951

HOW WONDERFUL YOU ARE; w Patricia
Toland McEldowney m Dorothy Toland
Fritz © Patricia Toland McEldowney
& Dorothy Toland Fritz 2Sep53
EU329519

HOW WONDROUS IS MY GOD; w, m & ©

Eleanor Van Fleet 29Jan53 EU302051

Library of Congress
Copyright Office

HOW WONDROUS IS OUR LORD; w, m & ©
Phillip Steven Garrou 11Aug54
EU367169

Library of Congress
Copyright Office

How wondrous is our Lord.

M2072

GARROU, PHILLIP STEVEN, 1916-

.4

How wondrous is our Lord; words & music

.G

[by] P. S. Garrou. [Score: SATB and
keyboard instrument] Appl. states prev.
reg. 11Aug54, EU367169. © Phillip Steven
Garrou; 26Nov54; EP85091.

I. Title.

Library of Congress

How wondrous is Thy mercy, Lord.

- M2072 ZINCK, HARNAK OTTO CONRAD, 1746-1832.
.5 How wondrous is Thy mercy, Lord; [for]
.Z SATB with descant, Danish version of
Psalm 36, chorale by Zinck, freely arr. by
James R. Gillette. (Harold Flammer
choral series, 84397) [With piano acc.] 16¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71530.

I. Title. [II. Gillette, James Robert, 1886-]

Library of Congress
Copyright Office

xM2079.2
.E36

How words get into the dictionary.

ARMSTRONG, SPENCER.

How words get into the dictionary. 31 p.
illus. © Funk & Wagnalls Co., New York;
9Jun49; on revisions; A33558.

I. Funk & Wagnalls Co.

hm/r

Library of Congress
Copyright Office

HOW WORRIED I AM rev from Force of
evil m David Raksin © Roberts Pro-
ductions, inc. 4Jan49 EU152726

Library of Congress
Copyright Office



HOW would he like it? K 7333 see Jenkins, Burris,
jr.

vn 4-24-47

HOW WOULD I KNOW; m & © Paul James
Ostriker 13Jul51 EU244138

AUG 15 1951

Library of Congress
Copyright Office

How would I know ?

M1630

RINKER, ALTON.

.2

How would I know? Words and music by

.R

Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;

19Jan51; EP52210.

I. Huddleston, Floyd. II. Title.

MAR 20 1951

Library of Congress
Copyright Office

E unp 10085

How would it be.

see

Blaze, Lester Martin

eag 6-26-46

HOW WOULD IT FEEL © w & m Rose Grossman
25Oct49 EU183014

E unpub 7457

How would ya' like to go places.

See

Brookhouse, Winn

ksk 5-23-46

HOW would you describe it? KK78745.
SEE Ohio Oil Company.

HOW WOULD YOU DESCRIBE IT? KK80843.

SEE Ohio Oil Company.

HOW would you design your car?

KK18885. SEE Ford Motor Co.

D unp. .2512

How would you do it?

See

Nye, Alden S.

E unpub 1351

How would you explain.

see

Enos, Clyde.

hjm 3-4-46

HOW would you explain the action of
sulfonamides on bacteria? KK73343.
SEE Parke, Davis and Company.

HOW WOULD YOU FEEL m Robert L.
Carleton, © w Connie E. Hall
11De●47 EU109247

Library of Congress
Copyright Office

HOW WOULD YOU FEEL; w Gus Kahn m Bobby
Meeker © Bobby Meeker & Grace Kahn,
executrix of estate of Gus Kahn
20oct50 EU218536

NOV 1 0 1950


How would you feel? *Jul*

Brooks, Jack. EP847.

HOW WOULD YOU KNOW; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237540

MAY 31 1951

Library of Congress
Copyright Office



HOW WOULD YOU LIKE © w & m Morris
Dvinoff 18Jul47 EU84982

How would you like a strawberry
sundae? I'm not hungry.

M1630

DEUTSCH, MARIAN ALEXINA, 1898-

.2

How would you like a strawberry sundae?

.D

I'm not hungry; words by Margaret
Deutsch and Elmer Chaput, music by
Marian Deutsch. © Chaput, Deutsch &
Chaput, inc., Detroit; 14May54; EP80965.

I. Title. II. Title: I'm not hungry. [III.
Deutsch, Margaret Katherine, 1924- IV.
Chaput, Elmer J., 1893-]

Library of Congress

HOW would you like it if someone used
your name? KK60616. SEE Simmons Co.

MAY 1 - 1951

HOW WOULD YOU LIKE TO BE A MISSUS
LITTLE MISS © w John Zwernemann
m Ben Patton 30Jan48 EU116069

Library of Congress
Copyright Office

E unpub
4352

How would you like to be a Mrs.

See

~~Alfred J~~

Peltier, Alfred J

ksk 4-17-46

HOW WOULD YOU LIKE TO BE LOVED ©
w & m James Edward Browder 15Mar48
EU121107

How would you like to be my gal?

Richter, William Benson

How would you like to be my sweetie pie.

M1630

LIPKA, WALTER, 1911-

.2

How would you like to be my sweetie pie?

.L

Words and music by Walter Lipka.

© Walter Lipka; 16Jan51; EP52376.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

HOW WOULD YOU LIKE TO BE THE PRESI-
DENT'S DAUGHTER arr Dewey Reynolds
© w & m Cora Lee Hudgins 5Apr49
EU163222

Library of Congress
Copyright Office

How would you like to go for a walk;
w & m R. R. Cellio. © Romeo
Ralph Cellio, Youngstown, Ohio;
14Jan47; EU61688.

E unpub

650

How would you like to go places with
me.

See

Brookhouse, Winn

ksk · 3-28-46

HOW WOULD YOU LIKE TO GO TO HEAVEN;
w & m June Rose Easton arr Angus
Armitage © June Rose Easton 8Nov54
EU376531

HOW WOULD YOU LIKE TO HAVE A MILLION
DOLLARS © w & m Harry Bruce Griffith
15Aug49 EU175948

Library of Congress
Copyright Office

HOW WOULD YOU LIKE TO HEAR I LOVE YOU
IN THE MORNING © w & m Glenn Albert
Gauché & Opal Alaine Gauché 10Jun48
EU135584

HOW WOULD YOU LIKE TO HELP ME WITH MY
HOMEWORK; w Lowell George Stone m
Katherine Letitia Stone © Lowell
George Stone & Katherine Letitia
Stone 11Oct51 EU252830

OCT 25 1951

Library of Congress
Copyright Office

KK 16540

How would you like to live forever?

see

Robinson, Frank B

, claimant.

cf 8-30-46

HOW would you like to take years off
your feet? KK64774. SEE Bostonian
Shoes.

SEP 10 1951

HOW would you like to turn your inventory into cash? KK62630. SEE Jacoby-Bender, inc.

JUN ~ 9 1951

HOW WOULD YOU WRITE A LOVE SONG © w & m
Cecil Louis Williams 12Oct49 EU181700

Library of Congress
Copyright Office

HOW WRONG A GUY CAN BE; w Jayne Ellen
Milam m Samuel Amerman Milam ©
Jayne Ellen Milam & Samuel Amerman
Milam 17Mar52 EU268151

Library of Congress
Copyright Office

HOW WRONG AM I; w, m & © Etilo
John Frances & Rosemary Rita
Frances 26Jun53 EU321684

Library of Congress
Copyright Office

HOW WRONG CAN A GUY BE; w Mary Allyce
Wehrheim m Herman Henry Scallan ©
Mary Allyce Wehrheim & Herman Henry
Scallan 2Mar53 EU305743

Library of Congress
Copyright Office

HOW WRONG CAN I BE © w Abe Abramson
m Avedis Uvezian 23May49 EU168146

Library of Congress
Copyright Office

Revised
19Jul49

HOW WRONG CAN I BE © w & m Hortencia
Bravo 25Aug49 EU177003

Library of Congress
Copyright Office

HOW WRONG CAN I BE; w, m & © Samuel
Spencer Berk & Helen Ceaser 23Mar53
EU309084

Library of Congress
Copyright Office

HOW WRONG CAN YOU BE; w & m Royce Swain
© Porgie Music Corp. 15Feb54 EU347801

Library of Congress
Copyright Office

HOW WRONG CAN YOU BE IN LOVE; w, m &
© Royce Chester Swain 28Jan52
EU262582

1952

Library of Congress
Copyright Office

HOW WRONG I WAS © w Bernard Maynard
Findley m Frank Warren Warmsley
8Apr48 EU124517

Library of Congress
Copyright Office

How wrong they were; w & m Isaac Joseph. ©
General music publishing co., inc., New
York; 17Apr47; EU72294.

Library of Congress
Copyright Office

HOW WRONG YOU ARE m Ronald Buck,
© w Burness Makerson 20Jul47
EU85515

HOW WRONG YOU ARE m George G. Houston
© w Walter Thurl Hickey 1Sep48
EU144027

Library of Congress
Copyright Office

HOW YA DOIN'; w & m Jack Wilcher © The
American Chicle Co. 21Feb50 EU194496

Library of Congress
Copyright Office

MAR 17 1950

AA 13395

How ya doin', hug? Hi candle! Still
burnin'? Just wanted to say...

see

Disney (Walt) productions.

cf 8-15-46

K 2308

How ya doin' in the hospital.

see

Norcross

K 4604

How ya feelin' huh?

see

Norcross.

R

How 'ya gonna keep 'em down on the farm, after
they've seen Paree; w Sam M. Lewis & Joe
Young, m Walter Donaldson. © 4Jan19;
E440995. R539; 4Jan46; Ruth Young Grunberg
(W), New York.

HOW YA GONNA KEEP YOUR MIND ON DANCING?
w Lew Brown, m James F. Hanley, arr.
Lee Terry. © 18Dec22, E554400.
R70824, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of L. Brown) & Isabel
LeMon Hanley (W)

JAN - 9 1951

Library of Congress
Copyright Office

HOW YA GONNA KEEP YOUR MIND ON DANCING
WHEN YOU'RE DANCING WITH SOMEONE YOU
LOVE? from George White's Scandals
of 1922; w Lew Brown, m James F.
Hanley. © 18Jan23, E553460.
R72698, 22Dec50, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

Library of Congress
Copyright Office

MAR - 5 1951

HOW YA GONNA KEEP YOUR WIG WARM IN A
WIGWAM WHEN IT AIN'T WARM IN THE
WINTERTIME; w & m Billy Frisch,
Billy Hueston & Will Donaldson. ©
25Oct27; E678216. Will Donaldson
(A); 25Oct54; R137776.

HOW YA GONNA KEEP YOUR WIG WARM IN A
WIGWAM WHEN IT AIN'T WARM IN THE
WINTERTIME; w & m Billy Frisch,
Billy Hueston & Will Donaldson. ©
25Oct27; E678216. Billy Frisch,
Billy Hueston & Will Donaldson (A's);
26Oct54; R137973.

HOW YA' GONNA MAKE LOVE, WHEN SHE'S
TUNING IN X. Y. Z.? w & m J. R.
Robinson, Al Bernard & Sidney
Holden. © 16Jun24, E591134. R79671,
18Jun51, J. Russel Robinson (A),
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

JUL 19 1951

Library of Congress
Copyright Office

HOW YA' GONNA MAKE LOVE WHEN SHE'S
TUNING IN X.Y.Z.; w & m Russell
Robinson, Al. Bernard & Sidney
Holden. © 16Jun24, E591134.
R84813, 18Oct51, Joe Holden,
Nathan Holden, Esther Bittker, Moe
L. Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S
Holden)

JUN 15 1951

HOW YA GONNA STOP THEIR PETTING PARTIES;
w Mort Dixon, m Jimmie Monaco. ©
14Feb27; E658999. Mort Dixon (A) &
Virginia Monaco (W); 16Feb54;
R126073.

HOW YA GONNA STOP THEIR PETTING
PARTIES; w Mort Dixon, m Jimmie
Monaco. © 14Feb27; E658999.
Virginia E. Monaco (W); 15Feb54;
R125661.

How you all; w' M. Van de Loo,
m Don George. © Mildred Van de Loo,
Beckemeyer, Ill.; 12Jan47; EU59068.

How You All?

M1630

CLYDE, TED.

.2

How You All? Words by Leah Wright

.C

Dugat, music by Ted Clyde.

© Nordyke Publishing Co.. Los
Angeles; 9Nov46; EP19435.

I. Dugat, Leah Wright, lyricist.

II. Title.

HOW YOU BENEFIT WHEN YOU BUY AND
HOLD UNITED STATES SAVINGS BONDS.
A87317. SEE American Bankers
Association.

HOW YOU CAN BE A TELEVISION PIONEER.
SEE Du Mont (Allen B.) Laboratories,
inc.

How you can become a practical psychoanalyst.

Cauldwell, D O 1896-

How you can become a practical psychoanalyst; workable applications of Freud, Jung, Stekel and others made easy--principles of psychoanalysis you can use in business and everyday relations with other persons. Girard, Kan., Haldeman-Julius publications [1947]

28 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
18Mar47: Haldeman-Julius

18Mar47

HOW YOU CAN CUT CORNERS WITH ELECTRIC
FOOD WARMERS. KK85924. SEE Elec-
trical Information Publications,
inc.

How you can do your own color
planning, with Sears Harmony
House go-together colors. SEE
Sears, Roebuck and Company.

How you can earn \$10,000 typing at
home. SEE Felgen, Lenore Elizabeth.

HOW you can end clasp adjustments,
clasp wedging, buccal arms. KK53617.
SEE Saddle-Lock, inc.

OCT 11 1950

How you can enjoy artificial dentures.
SEE Veraloy Products Company.

R

HOW YOU CAN ENJOY FALSE TEETH.

A93592. SEE Thomas Publishing
Company.

HOW YOU CAN ENJOY NEW INVESTMENT
SATISFACTION. A95671. SEE Louis-
ville Trust Company, Louisville,
Ky.

How you can find happiness.

Shoemaker, Samuel Moor, 1893—

How you can find happiness. [1st ed.] New York, E. P.
Dutton, 1947.

160 p. 20^{cm}.

1. Happiness. 2. Christian life. I. Title.

BJ1481.S557

171.4

47-4381*

Library of Congress

Copyright

[10]

How you can find real love and
complete happiness with the right
gentleman. SEE Personal Intro-
duction Service.

How you can find real love and
complete happiness with the right
lady. SEE Personal Introduction
Service.

How you can get a better job.

LASHER, WILLARD KESTER.

How you can get a better job, by
Willard K. Lasher and Edward A.
Richards. [3d ed. (rev.)] 221 p.
NM: p. 112-122. © American
Technical Society; 15Jul54;
A165427.

I. American Technical Society,
Chicago.

Library of Congress
Copyright Office

h/1

HOW YOU CAN GET A BIGGER SHARE OF A
BIG BUSINESS. SEE Ford Motor
Company.

How you can get the Ideal radio re-
search service ...
27773 Nielsen, Arthur C , 1900-

How you can get the Ideal radio re-
search service, complete, accurate, im-
partial, rapid, skilfully applied, a
proposal by Arthur C. Nielsen ...

[Chicago, Printed by the Argus press,
c1946]

36 p. illus. 28cm.

Appl. & cover title: The ideal radio
research service.

"Graphic description of Nielsen radio
index information": insert folder.

© 5-11-46; 2 c 5-15-46; A. C. Nielsen
co., Chicago;

A 27773
afp 12-8-46

HOW YOU CAN GET UP TO \$200.00 A MONTH
IN CASH. SEE Bankers Life and Casu-
alty Company.

How you can have a beautiful
lawn. SEE Everhot Products
Company.

How you can have luxurious home
heating comfort through system-
engineering. SEE Majestic Company,
inc.

P

How you can have more money. SEE
Henderson, David H.

P

How you can help.

Shoemaker, Samuel Moor, 1893-

How you can help other people, by Samuel M. Shoemaker.
New York, E. P. Dutton & co., inc., 1946.

189 p. 20^{cm}.

"First edition."

Bibliographical foot-notes.

© 1-11-46; 2 c 12-23-45; E.P.Dutton &
co., inc.; New York, A 268.

1. Theology, Pastoral.

I. Title.

46-319

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BV4012.S5

[15]

250

How you can help an alcoholic stop drinking.

MORAL, HERBERT RENARD.

How you can help an alcoholic stop drinking.

96 p. © The Noroton Pub. Co., Noroton,
Conn.; 17Jul51; A57227.

I. Noroton Publishing Co.

Library of Congress
Copyright Office

egm/r
AUG 20 1951

HOW you can help conquer cancer.

B5-20872. SEE Metropolitan Life
Insurance Company, New York.

HOW you can help prevent T-V squint.

KK57542. SEE Verd-A-Ray Corporation.

MAR 9 - 1951

HOW YOU CAN INSTALL A FASCO VENTILATING
FAN. SEE Fasco Industries, inc.

HOW YOU CAN KEEP SLIM THE ROMAN MEAL
WAY. KK86398. SEE Long (W. E.)
Company.

How you can learn music in your own home.

U. S. school of music.

How you can learn music in your own
home. New York [1947]

cover-title, 31 p. illus. 26cm.

© revision, U. S. school of music,
New York; 23 May 47; AA34768.

afp 28 Jun 47

How you can learn music in your own home.

MT4

U. S. SCHOOL OF MUSIC, New York.

. U3

How you can learn music in your own home; [prepared by George Ryder Kemp]
© on revised edition; U. S. School of Music, New York; 24Feb50; AA145952.

I. Kemp, George Ryder, 1909-

II. Title.

s.1.

Library of Congress
Copyright Office

JUL 31 1950

How you can learn music in your own home.

MT4

U. S. SCHOOL OF MUSIC, New York.

.U3

1952

How you can learn music in your own home; [prepared by George Ryder Kemp]
© on new cover & changes; U. S. School
of Music, Port Washington, N. Y.;
24Mar52; AA210561.

1. Music---Instruction and study.

I. Kemp, George Ryder, 1909-

II. Title.

SL

Library of Congress
Copyright Office



Unit B

How you can learn music in your own home.

see

U. S. school of music, New York.

23Apr47 rs

How you can learn Spanish. SEE
North American School, Hollywood,
Calif.

HOW you can learn to make pottery, ceramics
and jewelry for pleasure and profit.
KK57498. SEE Home Study School of
Ceramics.

FEB 16 1951

How you can look younger! AA52053.
See Bernice of Hollywood.

hyb 22Aug47

M1630 How you can love, love, love (oh baby)
VICK, BUZZ.

*1

.2 How you can love, love, love (oh,
.V ~~baby); words and music by Buzz~~
Vick. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Nov47; EP21558.

HOW YOU CAN MAKE MONEY AT MARKET
SURVEY INTERVIEWING WORK.

A81204. SEE Research Service.

HOW YOU CAN MAKE MONEY IN YOUR HOME
WORKSHOP. SEE Hutchinson, Dick.

HOW you can make more money - use
ILG electric ventilation on your
farm. SEE ILG Electric Ventilating
Company. KK27923.

HOW YOU CAN MAKE MONEY WITH
NEEDLEWORK. A88625. SEE
Schlageter, Elmer Jay.

HOW you can obtain now step-by-
step investment advice. AA229521.
SEE National City Bank of Cleveland.

How you can operate your own income
tax service. SEE Ingber, Gertrude.

HOW you can pep up ailing acres with
Ford tractor power. KK77829. SEE
Dearborn Motors Corporation.

How you can play Little League baseball.

MARTIN, WHITNEY.

How you can play Little League baseball [by] Whitney Martin and John McCallum. 167 p. © Prentice-Hall, inc.; 10Mar54; A129089.

- I. McCallum, John, joint author.
- II. Prentice-Hall, inc.

How you can positively save \$1025
cash every year with Offers-
magazine. SEE Offers.

A5 2796

How you can prepay hospital bills ...

see

Hospital service association of Pittsburgh.

AFP 6-27-46

AA 29264

How you can receive an extra dividend on your
savings for saving regularly every month!

see

Railroad federal savings and loan association..

dac 12-23-46

HOW you can save money and eat better
with a genuine Deepfreeze home freez-
er. KK66938. SEE Motor Products
Corp. Deepfreeze Appliance Division.

NOV - 7 1951

HOW you can sell more wool clothing;
suggestions from 5000 retail cloth-
ing salesmen. SEE Wool Bureau, inc.
WW47596.

APR 1 2 1950

How you can sell to the government.

ROCHESTER, HARRY ARTHUR.

How you can sell to the government; a clear comprehensive guide for businessmen large and small. What to offer! where to go! whom to see! 366 p. illus. © B. C. Forbes & Sons Pub. Co., inc., New York; 16Nov50; A54684.

I. Forbes (B. C.) and Sons Publishing Co.,
inc.

MAY 16 1951

Library of Congress
Copyright Office



vp/r

HOW YOU CAN SHARE YOUR FAITH. SEE

O'Brien, John A.

HOW YOU CAN SIMPLIFY CONTROL
PROBLEMS AND SAVE MONEY WITH
BARBER-COLMAN ELECTRIC CONTROL
CENTER. SEE Barber-Colman Company.

How you can stop smoking.

CALDWELL, ERNEST, PSEUD.

How you can stop smoking; a complete
tobacco cure. 96 p. © Plaza
Book Co.; 20May54; A138653.

I. Plaza Book Company.

Library of Congress
Copyright Office

r/h

How you can teach about communism.

CRARY, RYLAND WESLEY.

How you can teach about communism, by
Ryland W. Crary and Gerald L. Steibel.
New York, Anti-Defamation League of
B'nai B'rith] 48 p. (Freedom pam-
phlets) © Anti-Defamation League of
B'nai B'rith; 21Nov51; A61896.

- I. Steibel, Gerald Lee, joint author.
- II. Anti-Defamation League.

Library of Congress
Copyright Office

br/r

JUN 3 1 1952

HOW you can use the new Alexander
Smith ads to spark a home decora-
ting week in your store! SEE
Smith (Alexander) and Sons Carpet
Company. KK29471.

How you can visit extra cities on
United at no extra fare. SEE United
Air Lines.

How you doin' baby?
Moyer, Edgar Henson.

HOW YOU EAT, HOW YOU SAVE, WITH THIS
GENUINE DEEPFREEZE HOME FREEZER.
SEE Motor Products Corporation.

HOW you gain when you sell brushes by
Baker. KK66526. SEE Baker Brush
Co., inc.

OCT 25 1951

HOW YOU GONNA ACT; w, m & © Rosalie
Auguste 5Jan50 EU193016

FEB 27 1950

Library of Congress
Copyright Office

How you gonna get your lovin' done?

M1630

DELMORE, ALTON.

.2

How you gonna get your lovin' done? [by]

.D

Alton Delmore. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 10Aug52; EP64676.

I. Title.

HOW YOU GONNA KEEP KOOL? w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586493. R92115, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

HOW YOU GONNA KEEP KOOL, from Keep
kool; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost. © 2Jun24,
E590843. R79392, 4Jun51, Harold
G. Frost (A)

JUL 19 1951

HOW YOU GONNA KEEP KOOL? From Keep
kool; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost. © 2Jun24,
E590843. R94304, 6May52, Harold G.
Frost (A)

HOW YOU GONNA KNOW © w Charles F. Hopp
m Milton C. Anderson 5Aug49 EU178768

Library of Congress
Copyright Office

HOW YOU GONNA MAKE IT; w & m Al
Dexter & James B. Paris © Al Dexter
24Dec52 EU298221

Library of Congress
Copyright Office

How you grew to be you.

COOPER, EMILY M. FLETCHER.

How you grew to be you. Philadelphia,
Duplicating Dept. of Temple University
[1952] 122 l. © Emily M. Fletcher
Cooper; 20Apr52; A67673.

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Library of Congress
Copyright Office

How you grow.

NEUGARTEN, BERNICE LEVIN.

How you grow. Sketches by Lucy Ozone.

40 p. (Junior life adjustment booklet)

© Science Research Associates, inc.,

Chicago; 3Jul51; A57721.

I. Science Research Associates, inc.

br/r

Library of Congress
Copyright Office

SEP 4 1951

HOW YOU LEAD, SO THEY SHALL FOLLOW.
A89095. SEE Fawley, Richard F.

HOW YOU LIKE THAT m Floyd Williams &
Al Cooper © Savoy Music Co. 9May49
EU166860

Library of Congress
Copyright Office

HOW YOU LOOK AND DRESS. Source title. SEE
Care of your clothes.

HOW YOU LOOK AND DRESS. Source title. SEE
Color in your clothes.

HOW YOU LOOK AND DRESS. Source title. SEE
Grooming.

HOW YOU LOOK AND DRESS. Source title. SEE
Hints on making a dress.

How you look and dress.

CARSON, BYRTA.

How you look and dress; a first course in clothing. Drawings by Melvan Jordan and Erwin Wesp. 394 p. illus. (American home and family series) © McGraw-Hill Book Co., inc., New York; 19Aug49; A35265.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/r

HOW YOU LOOK AND DRESS. Source title. SEE
The right clothes for you.

HOW YOU LOOK AND DRESS. Source title. SEE
Sewing by hand.

HOW YOU LOOK AND DRESS. Source title. SEE
Sewing equipment.

How you may know the value of old books.

COOPER, MURPHY ROWE.

How you may know the value of old books;
and a list of rare books. Richmond,
Dietz Print. Co. [1952] 44 p. © Murphy
Rowe Cooper; 1Jun52; A69049.

HOW you may use Freud's psychoanalytic
techniques to analyze yourself.

AA212950. SEE Tottle, Edward
Loring.

HOW you may win a scholarship for
advanced education. AA221169. SEE
Lion Oil Company.

HOW you may win a scholarship to the
college of your choice. AA221170.
SEE Lion Oil Company.

HOW YOU ONCE LOVED ME; w, m & © Helen
Elizabeth Nading 90ct50 EU217780

Library of Congress
Copyright Office

How you really earn your living.

HANEY, LEWIS HENRY.

How you really earn your living; every
man's guide to American economics.

New York, 1952. 282 p. illus.

© Prentice-Hall, inc.; 24Mar52; A65652.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

How you roll those eyes since I've been
around.

BUT HOW YOU ROLL THOSE EYES SINCE I'VE
BEEN AROUND. How you roll those

eyes since I've been around; w, m &

© Howard Charles Caldwell 28Dec53

EU342199

HOW YOU SAY; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 6Feb53 EU303029

Library of Congress
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HOW YOU SEND ME m Robert Louis Carle-
ton © w Lois G. Holden 16May49
EU167570

Library of Congress
Copyright Office

HOW YOU SOUND m Duke Ellington © Tempo
Music, inc. 28Apr49 EU165706

Library of Congress
Copyright Office

HOW YOU SOUND; w & m Sonny Parker &
Gladys Neal Hampton © Swing &
Tempo Music Pub. Co., inc. 24Apr50
EU201580

Library of Congress
Copyright Office

MAY 11 1950

How you stroke Santa's whiskers.

M1630

HAVELKA, CHARLES F

.2

How you stroke Santa's whiskers; words
& music by Charles F. Havelka.

.H

St. Louis, Shattinger. © Charles F.
Havelka; 28Nov52; EP67106.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

HOW YOU SUCCEEDED IN BUSINESS (Filmstrip)
Post Cereals Division, General Foods.
17 fr., color, 35 mm. Eastman color.
© General Foods Corp.; 1Mar54 (in
notice: 1953); JP2775.

HOW you talk! C2146. SEE Lewis (Frank) inc.

HOW you the jobber salesman can make
more money. Sealed Power Corporation.
KK47727.

APR 18 1950

How you want your rollin' done.

HOW'YA WANT YOUR ROLLIN' DONE. How
you want your rollin' done; w & m
Joe Turner © Boyd Pub. Co. 30Nov51
EU257803

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Copyright Office

DEC 29 1951

How you will be affected when autos
slump. SEE Research Institute of
America, inc.

HOW you'll love this little show-
off! KK21943. SEE Lances (Edith)
Brassieres.

HOW YOUNG AN OLD LADY ARE YOU w & m
Al Fabrizio Hardy © Van Brunt
Music Pub. Co. 21Nov47 EU104735

Library of Congress
Copyright Office

HOW YOUNG WILL THEY BE AT 65?

B5-24443. SEE Metropolitan Life
Insurance Company, New York.

HOW your bank deposits are used to
better your living and your future.
KK65981. SEE Krieger, William.

OCT 18 1951

I 200

How your blood circulates.

see

Wing, Mabel MacKinney

How your body works.

SCHNEIDER, HERMAN.

How your body works, by Herman
Schneider and Nina Schneider; introd. by
Milton I. Levine. With illus. by Barbara
Ivins. New York, W. R. Scott. 160 p.
© Herman Schneider; 15Oct49; A37052.

L. Schneider, Nina, joint author.

Library of Congress
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mds/r

HOW YOUR CHURCH CAN AFFORD A NEW OR-
GAN. SEE Hammond Organ Company.

HOW your church can afford a new
organ. KK76557. SEE Hammond
Instrument Company.

HOW YOUR DEALERS CAN EARN \$2000 EXTRA
THIS YEAR. SEE AP Parts Corpora-
tion.

HOW YOUR DEALERS CAN MAKE AN EXTRA
\$612 NET FOR EVERY 100 CARS THEY
SERVICE ... SEE AP Parts Corpo-
ration.

How your estate will be divided.

SEE Lincoln National Bank, Wash-
ington, D. C.

M1630

.2

.A

How Your Love Came to Me.
ARTHUR, WILLIAM.

How Your Love Came to Me; words
by J. Stuart Gates, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Jul47; EP19513.

I. Gates, J. Stuart, lyricist.
II. Title.

Library of Congress
Copyright Office

HOW YOUR TAVERN CAN CAPTURE ITS SHARE
OF THE BOOMING TAKE HOME BEER MARKET.
SEE Pabst Brewing Company.

HOW YOUR TEETH CAN BEAM; with m, w &
© Carol Greenblatt 23Jul53 EU324495.
Appl. states prev. version Rah, rah,
rah boom te ay.

How your trulove to know.

M1621

.R

[RICHARDS, DON]

How your trulove to know; song

with piano acc., words by

Elizabeth Madox Roberts, music

by Martin Diller, [pseud.] ©

Carl Fischer, inc., New

York; 20Mar47; EP13201

I. Roberts, Elizabeth Madox,
lyricist. II. Title.

Music Cat.

HOW YOU'RE AHEAD WHEN IT COMES TO "HOW MUCH"
(Filmstrip) Chevrolet Motor Division.

Made by Jam Handy Organization.

38 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7863.

R

HOW YOU'VE CHANGED, from Eclipse;
duet, w Adrian Ross [pseud. of A.
R. Ropes], m H. Darewski & Mel-
ville Gideon. © 30Dec19; E468574.
R14264; 31Dec46; Ethel Ropes (W)
& Herman Darewski (A), London.

HOW YOU'VE CHANGED, from Eclipse;
duet, w Adrian Ross, m Herman
Darewski & Melville Gideon.
© 30Dec19; E468574. R20178;
25Jun47; Eugenie Gideon (NK)

HOWAL YA GANNAN with w © m arr
Najeeba Morad 5Apr48 EU137450

HOWALD, A. S., sole owner, Chef
Howard's Famous Foods. SEE Chef
Howard's Famous Foods.

HOWALD, ALBERT STEPHEN ©.

Chef Howald's famous "89" [recipes]
1 v., illus. © Albert Stephen
Howald (in notice: Chef Al Howald);
6Aug51; AA193428.

OCT - 2 1951

HOWARD, CHEF AL. SEE
Howard, Albert Stephen.

OCT - 2 1951

Howald, Ernst.

DIE ANFÄNGE der abendländischen Philosophie; Fragmente und Lehrberichte der Vorsokratiker. Eingeleitet von Ernst Howald, übertragen von Michael Grünwald. 266 p. illus. (Die Bibliothek der alten Welt. Griechische Reihe) © Artemis Verlags-A.G., Zürich; 6Dec48 (in notice: 1949); AF9741.

I. Howald, Ernst. II. Grünwald, Michael, ed. and tr. III. Artemis Verlags-A.G.

Library of Congress
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mds/r

Howald, Ernst, ed. and tr.

PLATO. SPURIOUS AND DOUBTFUL
WORKS.

Die echten Briefe Platons. Griechisch und
deutsch. Übertragen und eingeleitet von
Ernst Howald. 180 p. (Die Bibliothek
der alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) © Artemis Verlags-
A.-G., Zürich; 20Mar51; AF0-4583.

I. Hoenn, Karl, ed.

II. Howald, Ernst, ed. and tr. JUN 29 1951

III. Artemis Verlags-A.-G.

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cg/r

HOWALD, ERNST.

Die Kultur der Antike. 2. leicht
veränderte Aufl. 272 p. (Erasmus-
Bibliothek) © Artemis Verlags-A.G.,
Zürich; 22Sep48; AF10170.

I. Artemis Verlags AG.

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mds/mn

HOWALD, ROBERT S.

Aerial perspective of cantilever
hangar, Toledo Air Associates.

SEE Barber-Evans and Associates.

HOWALD, ROBERT S.

Franklin Park shopping center. SEE

Barber, Evans and Associates.

HOWALD, ROBERT S.

Interior perspective cofa cantilever
hangar, Toledo Air Associates. SEE
Barber-Evans and Associates.

HOWALD, WALTER.

Elektrische Schaltanlagen und
Verteilnetze. 128 p. illus.

© Orell Füssli Verlag, Zürich;
6Sep47; AF7924.

I. Orell Füssli Verlag.

Howald, William James.

THE BEST LOCATION IN THE NATION © w &
m William James Howald 14Mar49
EU164502

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Copyright Office

Howalt, Laurits.

REGNBUEN, Scala revyen 1924; text af
Carl Arctander, Ludvig Brandstrup
& Alfred Kjerulf, m Laurits Howalt,
Kai Normann, Emil Reesen & others;
pf., with w. © 23May24, E593517.
R81232, 16Jul51, Wilhelm Hansen,
musik-forlag (PCW)

AUG 23 1951

Library of Congress
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Howanitz, Peter.

GOODNIGHT; w, m & © Peter Howanitz
7May51 EU237728

Library of Congress
Copyright Office

MAY 29 1951

G 3165

Howard,

~~Merril John [and] Jessie Jane Howard.~~

see

Peterson, Edward R

Howard, Abi.
OH, DARLING PLEASE; w & m Nona Mae
Samford arr Abi Howard © Nona Mae
Samford 27Jul53 EU325595

Howard, Adele Edla.

MAKE-BELIEVE KISSES; w, m & © Adele
Edla Howard 19Jun50 EU209888

Library of Congress
Copyright Office

1950

HOWARD, ALBERT Ⓢ.

Baseball top. [Game rules]

Folder, illus. © 27Jun50; AA155106.

JUN 18 1950

Howard, *Sir* Albert, 1873-

The soil and health; a study of organic agriculture, by Sir Albert Howard ... assisted by Louise E. Howard. New York, The Devin-Adair company, 1947.

xii, 307 p. illus., 15 pl. (incl. plan, diagrs.) on 8 l. 22^{cm}.

London edition (Faber and Faber limited) has title: Farming and gardening for health or disease.

1. Soils. 2. Botany—Pathology. 3. Fertilizers and manures. 4. Compost. I. Howard, Louise Ernestine (Matthaei) lady.

S493.H7 1947

631.46

Agr 47-140

Pub. 2Jan47; publisher; A10782.

U. S. Dept. of agr. Library
for Library of Congress

56.6H83S

181†

ekd/gwh/mb

AA 17988

Howard, Albert

The war in the soil. Emmaus, Pa., Organic
gardening [c1946]

booklet (96 p.) illus. 20 1/2cm.
(Gardener's book club, no. 9)

© 2-16-46; 2 c 9-16-46; Rodale press, Emmaus,
Pa.; AA 17988.

lg 2-19-47

Howard, Alec.

M1739 CRAVEN, LOUISE, 1912-

.2 Feelin' low; lyric by Alec Howard,
.C music by Louise Craven. © Box and
Cox Publications, ltd., London;
15Dec47 (in notice: 1948); EF9149.

Howard, Alec, lyricist.

Buchanan, George. Love came at twilight.

M1356 Howard, Alec.
 EVANS, HAL.

.E

My Honey's Back Home ... lyric
by Alec Howard, music by Hal
Evans, orchestrated by Hal
Evans & Den Berry. © Cosmo
Music Co., (London) ltd.,
London; 2May46; EF5696.
Piano-conductor score (orches-
tra, with words) and parts.

I. Howard, Alec, lyricist. II.
Berry, Den, joint arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Howard, Alexine Kimball, joint author.

SHCHOLOKHOVA, TAMARA ALEKSANDROVNA.

A first course in English for Russians,
by Tamara A. Shcholokova, Clarence
C. Green and Alexine K. Howard.

494 p. © Alexine K. Howard for the
Soviet Embassy, Washington, D. C.;
8May48; A23087.

I. Green, Clarence Corleon, joint
author.

II. Howard, Alexine Kimball, joint
author.

III. Soviet Embassy, Washington, D. C.

Library of Congress
Copyright Office

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HOWARD, ALFRED L.

The Alfred L. Howard sales pro-
motion plan. Folder. © Alfred
L. Howard; 24Mar54; A132197.

HOWARD, ALFRED L. ©

TV snack pack. [Sales promotion
plan] (Ice cream, candy, confec-
tionaries) Label. © 24Mar54;
KK94838.

Howard, Alfred Leonard.

REVELATION © w & m Alfred Leonard
Howard 2Dec49 EU186754

Library of Congress
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Howard, Alita V.

GET YOUR FOOT OUT OF MY DOOR; w
Cotilda Mary Lapano w & m Alita V.
Howard © Cotilda Mary Lapano & Alita
V. Howard 18May53 EU316468

Howard, Alita Viola.

CHICKEN, LITTLE CHICKEN; w Phyllis Mae
Wheatley m Alita Viola Howard © Alita
Viola Howard 24May54 EU358908

v

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Howard, Alita Viola.

COTILDA; w Margaret Starmont Bailie
m Alita Viola Howard © Margaret Star-
mont Bailie & Alita Viola Howard
29May52 EU276626

Howard, Alita Viola.

I AWOKE TOO SOON; w Margaret Starmont
Baillie m Alita Viola Howard ©
Margaret Starmont Baillie & Alita
Viola Howard 29May52 EU276612

Howard, Alita Viola.

I'LL MISS YOU, OH, OH SO MUCH; w
Cotilda Mary Lapano m Alita Viola
Howard © Alita Viola Howard 10May54
EU357577

Howard, Alita Viola.

IT'S NOT POSSIBLE; w Margaret Starmont
Baillie m Alita Viola Howard © Alita
Viola Howard 26May52 EU276229

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Howard, Alita Viola.

REPLACEMENT BLUES; w Margaret Starmont
Baillie m Alita Viola Howard © Marga-
ret Starmont Baillie & Alita Viola
Howard 29May52 EU276625

Howard, Alita Viola.

SAUCER BOOGIE; w Cotilda Mary Lapano,
& Phyllis Mae Wheatley w & m Alita
Viola Howard © Alita Viola Howard
24Jul53 EU324741

Howard, Alita Viola.

SIMMER DOWN; w Phyllis Mae Wheatley
w & m Alita Viola Howard © Alita
Viola Howard 29Jan54 EU345724

V

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Howard, Alita Viola.

SIMPLY NOTHIN'; w, m & © Alita Viola

Howard 21Jul52 EU282013

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Howard, Alita Viola.

THIS IS OUR NIGHT; w Margaret Starmont
Baillie m Alita Viola Howard © Alita
Viola Howard 26May52 EU276228

Howard, Alita Viola.

WE COULD BE IN LOVE; w Alita Viola
Howard m Melvin Lawrence Tigner ©
Melvin Lawrence Tigner 20Jul53
EU324214

Howard, Alita Viola.

MARR-I-UZZA MIA; w Cotilda Mary Lapano
m Alita Viola Howard © Alita Viola
Howard 10Aug53 EU326795

Library of Congress

Howard, Alita Viola.

WHOM'S IN THE ROOM; w Cotilda Mary
Lapano & Phylis Mae Wheatley w & m
Alita Viola Howard © Alita Viola
Howard 24Jul53 EU324740

Howard, Alita Viola.

WIND, STARS, AND YOU; w Alita Viola

Howard & Cotilda Mary Lapano m

Alita Viola Howard © Alita Viola

Howard 21Jul52 EU282012

Howard, Alita Viola.

YOU WALKED AWAY; w Margaret Starmont
Bailie & Cotilda Mary Lapano m
Alita Viola Howard © Margaret Star-
mont Bailie & Alita Viola Howard
2Jun52 EU276780

Library of Congress
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Howard, Alita Viola.

YOU'LL SIGH; w Margaret Starmont Bailie
m Alita Viola Howard © Alita Viola
Howard 29May52 EU276608

Library of Congress
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Howard, Alita Viola.

YOU'RE JUST WHAT THE DOCTOR ORDERED;
w Cotilda Mary Lapano & Phyllis
Mae Wheatley w & m Alita Viola
Howard © Alita Viola Howard 29Jan54
EU345723

V

Library of Congress
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Howard, Alita Viola.

YOU'RE NOT AN ANGEL; w Cotilda Mary
Lapano w & m Alita Viola Howard ©
Alita Viola Howard 8Feb54 EU346902

Howard, Allen Cline.

THE LITTLE NEWS BEE; w, m & © Allen
Cline Howard 10Dec54 EU379835

Library of Congress
Copyright Office

Howard, Alma, lyricist.

Richard, Leo. My mother.

Howard, Alma.

**Roaming thru twilight; w A. Howard,
m Leo & Hector Richard. © Alma
Howard, El Campo, Tex.; 16Feb47;
EU63582.**

HOWARD, ALMERN C. AND GEORGE K. TRAUT-
WEIN, t.a. TRAUTWEIN AND HOWARD.
SEE Trautwein and Howard.

Howard, Alon.

DANCING OUR WAY TO LOVE © w Alon
Howard m Ben Patton 26May48
EU135034

Library of Congress
Copyright Office

Howard, Andy.

LET'S GET TOGETHER AGAIN; w Andy Howard
m Ben Patton © Andy Howard & Ben
Patton 20Feb50 EU194341

MAR 14 1950

Howard, Anna.

ALICIA, FELICIA, PATRICIA © w & m Anna
Howard 24Mar49 EU161648

Library of Congress
Copyright Office

Howard, Anna.

How much I love you words just can't
explain; w A. Howard, m Leo & Hector
Richard. © Anna Howard, Chicago;
20Apr47; EU49350.

Howard, Anne, ed.

Fifty short shorts, an omnibus of short stories, edited by Mary Anne Howard. Cleveland and New York, The World publishing company [1946]

247 p. 21cm.

"An original Tower books publication. First printing August 1945 ... Third printing June 1946."

Library of Congress
Copyright Office

(Continued on next
card)

Howard, Anne, ed. Fifty short shorts.
... [1946] (Card 2)

© revisions, 6Aug45; 2c 6Sep46; King
features syndicate, inc., New York;
A5485.

1. Short stories, American. I. Title.

HOWARD, ANNIE SHILLITO.

Enchantment in iron: Mobile. Illus. by
William D. Howard. Mobile, Rapier
House Publications. 63 p. © Annie
Shillito Howard; 4Dec50; AA172191.

ma/r

Library of Congress
Copyright Office

1951

Howard, Anthony, arr. ~~1888~~

William, B. C. Beau Brummell: Valse des
folies. ~~1888~~

M39
H

Howard, Anthony.
Moscow calling. London, Ascherberg,
Hopwood & Crew ltd.
© arrangement, 22 Jan 46; publisher;
EF251.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M21 5

..A

Howard, Anthony, arr.

Arlen, . Albert.

Theme from the Alamein concerto ...
arranged for two pianos by Anthony
Howard. London, Ascherberg, Hopwood &
Crew, ltd.

© arrangedment, 12Apr46; publisher;
EF1492.

Two scores for piano 1-2.

I. Howard, Anthony, arr.

Music Cat.

Library of Congress
Copyright Office

Howard, Anthony, arr. . . .

Lutz, Meyer. Those were the days.

HOWARD, ANTHONY, pseud. See
Haywood, Ernest.

Library of Congress
Copyright Office

HOWARD, ARTHUR.

The beauty of strength. SEE Howard,
Henry.

HOWARD, ARTHUR.

Fast hold on faith and other
sermons. SEE Howard, Henry.

HOWARD, ARTHUR*

The peril of power. SEE*

Howard, Henry.

The peril of power. F102982.

HOWARD, ARTHUR

The threshold. R112790. SEE

Howard, Henry.

HOWARD, ARTHUR CLARK.

How to get the job you want.

32 p. © Cosbys-Printers;

2200t48; AA96415.

Howard, Arthur Earle.

BASEL IN THE SPRING; w, m & © Arthur
Earle Howard 15Feb54 EU348625

Library of Congress
Copyright Office

M1735

.2

.H

HOWARD, ARTHUR EARLE, 1904-

Caribbeän moonlight. Guter Mond, geh auf
die Reise. Engl. Text: Earle Howard,
deutscher Text: Stefan Olden [pseud.]
Musik: Earle Howard, Klavier Arr.:
Walter Franz. © Edition Insel-Ton der
Insel-Film GmbH, München; 12Apr54
(in notice: 1953); EF0-28849.

I. Title. II. Title: Guter Mond, geh auf
die Reise. [III. Franz, Maria Marlen,
1922- IV. Franz, Walter]

Library of Congress

Howard, Arthur Earle.
DREAM OF ME. Traum von mir; English
w Arthur Earle Howard, German w
Maria Marlen Franz m Karlferdinand
Sebaldt arr Walter Franz ©
Karlferdinand Sebaldt 14Jan54
EU344113

HOWARD, AUSTIN MARLOW.

Messages for better living from the spirit
world. Los Angeles, Wetzel Pub. Co.
264 p. © Ella J. Howard; 19Feb49;
A32371.

I. Howard, Ella J.

Library of Congress
Copyright Office

vp/rk

HOWARD, B. E., Jean N. Davis and Mildred
Strobel, d.b.a. M and M Gift Card
Associates. SEE M and M Gift Card
Associates.

Howard, Baby.

BROKEN DREAMS AND A BROKEN HEART; w
Lovie Corabelle Morris m Baby Howard
© Lovie Corabelle Morris & Calvin
Franklin Morris 6Dec50 EU223030

JAN 1 1 1951

Howard, Barbara Louise.

CLOSE TO MY HEART; w Berle Franklin
Broadstreet m Barbara Louise Howard
© Berle Franklin Broadstreet &
Barbara Louise Howard 21Oct54
EU374653

Library of Congress
Copyright Office

HOWARD, BARBIE. SEE
Howard, Barbara Louise, 1937-

EU374653

HOWARD, BARRY, pseud. SER
Towson, Augustus N.

JAN 22 1951

Howard, Bart.

BABY, I DON'T LIKE YOU; w, m & © Bart
Howard 5Jun50 EU205919

Library of Congress
Copyright Office

JUN 8 A 1950

Clinton Bart Howard 1915 USA
236 E 28 NYC

remit same

Howard, Bart.

THE DOOR OPENED; w & m Bart Howard
© Williamson Music, inc. 25Jan52
EU262595

FEB 18 1952

Library of Congress
Copyright Office

W & M Band Howard
NYC

45

Howard, Bart.

I'M THRU WITH YOU; w, m & © Bart
Howard 9Feb53 EU303232

Library of Congress
Copyright Office

④ w + m Bart Howard 1915 - USA
162 E 55 - NYC

rem't same

Howard, Bart.

LET ME LOVE YOU; w, m & © Bart Howard
25Apr52 EU272640

Library of Congress
Copyright Office

② at m Bart Howard 1915- 05A
258W73 - NYC

omit same

Howard, Bart.

LET ME LOVE YOU; w & m Bart Howard ©
Leeds Music Corp. 8Sep54 EU370056

Library of Congress

Wm Bart Howard

USA

NYC

Howard, Bart.

MY LOVE IS A WANDERER; w, m & © Bart
Howard 14Mar52 EU267846

APR 2 - 1952

Library of Congress
Copyright Office

© Wm Bart Howard 1915 USA
258 W 73 NYC

remit same

M1630

HOWARD, BART.

.2

My love is a wanderer; words and music

.H

by Bart Howard. © Hollis Music, inc.,
New York; 26Sep52; EP65879.

I. Title.

Library of Congress
Copyright Office



Wm Bert Howard - USA

RECEIVED
JAN 10 1945
U.S. AIR FORCE
HONOLULU, HAWAII

1945



1945

Howard, Bart.

ON THE FIRST WARM DAY; w, m & © Bart
Howard 30Mar51 EU233993

MAY 14 1951

Library of Congress
Copyright Office

©wtn Bart Howard 1915- USA
2580573 - NYC

remit same

M1630

HOWARD, BART.

.2

On the first warm day; words and music

.H

by Bart Howard. 40¢ © Lion Music
Corp., New York; 29 May 52; EP62916.

I. Title.

Library of Congress
Copyright Office

w f m Bart Howard U.S.A.

Howard, Bart.

TAKE CARE OF YOURSELF; w & m Bart
Howard © The Peter Maurice Music
Co., ltd. 200ct52 EU293460

Library of Congress
Copyright Office

over

w + m Bart Howard,
London

Gr Brit

M1739 HOWARD, BART.

.2 Take care of yourself; by Bart Howard.
.H [For voice and piano] 1/- © The Peter
 Maurice Music Co., ltd., London;
 29Dec52; EF18377.

I. Title.

Library of Congress
Copyright Office

*over*

Wm Bart Howard
London

Gr Brit

Howard, Bart.

THANK YOU FOR THE LOVELY SUMMER; w, m
& © Bart Howard 25Apr52 EU272641

Library of Congress
Copyright Office

Cw + m Bart Howard 1915 - a 51
258073 - NYC

remit same

Howard, Bart.

WHO WANTS TO FALL IN LOVE; w, m & ©
Bart Howard 2Mar53 EU305835

Library of Congress
Copyright Office

Enter Bart Howard 1915 - U.S.A.
162 E 55 NYC

Howard, Bart.

WOULD YOU BELIEVE IT; w, m & © Bart

Howard 12Jun52 EU278110

Library of Congress
Copyright Office

© W & M Bart Howard 1915- USA
258 W 73 - NYC

remit same

Howard, Bart.

YOU ARE NOT MY FIRST LOVE; w Peter
Windsor m Bart Howard © Walden Music
Corp. 5Feb53 EU303134

Library of Congress
Copyright Office

m Bert Howard 4 St

258 W 73 - 77 1/2

Howard, Bart.

YOU ARE NOT MY FIRST LOVE © w John
Peter Windsor m Bart Howard 26Feb48
EU118959.

5/2/48

© m Bart Howard 1915-

11 5

236 2 28 - NYC

HOWARD, BART, PSEUD. SEE ALSO
Gustafson, Howard Joseph, 1915-
Gustafson, Howard J., 1915-

US
cit.

EU369773

Do not confuse with Bart Howard, British
composer.

HOWARD, BART, pseud. Gustafson, Howard
Joseph. D unp. 1205.

Howard, Beatrice Thomas.

ANCIENT OF DAYS © w & m Beatrice
Thomas Howard 29Aug49 EU177225

Library of Congress
Copyright Office

Howard, Beatrice Thomas.

BLUE MOON RHAPSODY © w & m Beatrice
Thomas Howard 22Aug49 EU177058

Library of Congress
Copyright Office

Howard, Beatrice Thomas.

CHANGE THIS BLUE MELODY IN MY HEART

© w & m Beatrice Thomas Howard

25Nov47 EU108479.

Howard, Beatrice Thomas.

FATHER PREPARE ME FOR THAT COMING DAY

© w & m Beatrice Thomas Howard

17Oct49 EU183818

Howard, Beatrice Thomas.

GO BACK, DEATH © W & M Beatrice
Thomas Howard 10Aug49 EU175698

Library of Congress
Copyright Office

Howard, Beatrice Thomas.

I CAN HEAR THE ANGELS CALLING © w & m
Beatrice Thomas Howard 17Oct49
EU183817

Howard, Beatrice Thomas.

I DO NOT KNOW © w & m Beatrice Thomas
Howard 8Aug49 EU175344

Howard, Beatrice Thomas.

LET NO MORE TEARS FALL FROM YOUR EYES
© w & m Beatrice Thomas Howard
22Aug49 EU177062

Library of Congress
Copyright Office

Howard, Beatrice Thomas.

ROSES IN MAY © w & m Beatrice Thomas
Howard 22Aug49 EU177060

Library of Congress
Copyright Office

Howard, Beatrice Thomas

We will come rejoicing before
God one day; words by B. T. Howard.

For voice and piano.

© 3-26-46; B. T. Howard, Phila-
delphia; EU 13147.

Howard, Beatrice Thomas.

YOU ARE NOT JUST A DREAM © w & m
Beatrice Thomas Howard 22Aug49
EU177059

Howard, Beatrice Thomas.

YOU CAN TELL THE BLESSED STORY © w &
m Beatrice Thomas Howard 8Aug49
EU175343

HOWARD, BERNARD.

Cash or carry, by Bernard Howard and
Stanley Vainrib. [Radio script]

© Bernard Howard, Stanley Vainrib;
1c 28Jun48; DU15364.

HOWARD, BERNARD E.

Gardener's scrap book. [Scrapbookkit
with label headings] Prints.

© Home Service Publications,
15Sep48; K18760.

HOWARD, BERNARD EUFINGER.

Hydrodynamic properties of an electron
gas. [Thesis—University of Illinois]
Ann Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 2731) © Bernard Eufinger Howard;
31Dec51; A63417.

Prelim. card

MAR 12 1952

Mic A

cg/r

Library of Congress
Copyright Office

Howard, Bernice Eugene.

IN A WHIRLPOOL OF LOVE; w Alexander
Macfarlan Hardie m Bernice Eugene
Howard © Alexander Macfarlan Hardie
& Bernice Eugene Howard 31Mar54
EU352971

V

Library of Congress
Copyright Office

Howard, Bert S., Sr.

THE BOYS OF THE U. S. A.; w, m & © on
added m Bert S. Howard Sr. 11Dec50
EU225745

FEB 20 1951

Library of Congress
Copyright Office

Howard, Bert Sheldon.

JUST FOR YOU © w & m Bert Sheldon
Howard 17May48 EU130649

Library of Congress
Copyright Office

Howard, Bert Sheldon, Sr.
THE BOYS OF THE U.S.A.; w, m & © Bert
Sheldon Howard Sr. 23Oct50 EU219040

Library of Congress
Copyright Office

NOV - 7 1950

Howard, Bert Sheldon, Sr.

THE BOYS OF THE U.S.A.; w, m & © on
changed & added w Bert Sheldon
Howard Sr. 18May51 EU238880. Appl.
states prev. reg. 23Oct50, 219040
and 11Dec50, 225745.

Library of Congress
Copyright Office

JUN 25 1951

Howard, Beth. See
Steinbach, Elizabeth.

HOWARD, BETTY, PSEUD. SEE
Breeze, Betty Lou, 1925-

EU377182

Howard, Betty Jo.

ADDIO, BONJOUR, AUF WIEDERSEHEN,
TOUJOURS; English w, m & © Betty
Jo Howard 20Aug53 EU328139

Howard, Betty Jo.

I HATE YOU NINETY-NINE TIMES LESS
A HUNDRED; w, m & © Betty Jo Howard
20Aug53 EU328141

Howard, Betty Jo.

IF YOU COULD SEE MY HEART; w, m & ©
Betty Jo Howard 20Aug53 EU328142

Howard, Betty Jo.

WHY DON'T YA GIVE ME A TUMBLE; w, m &

© Betty Jo Howard 20Aug53 EU328140

Howard, Beverly E

You can learn to fly, by Beverly E. Howard ... and William D. Strohmeier ... New York, Prentice-Hall, inc., 1947.

xii p., 1 l., 335 p. illus., diagrs. 21^{cm}.

1. Aeroplanes—Piloting.
joint author. II. Title.

I. Strohmeier, William Dengler, 1914—

TL710.H64

629.13252

47-2824

© 25Mar47; publisher; A11620.

Library of Congress

{10}

ep/gwh/mm

Howard, Bill.

M1356

.L

LAYTON, J TURNER.

After you've gone; by Creamer and Layton,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score (orchestra,
with words) and parts] \$1 © on arrangement;
Mayfair Music Corp., New York; 25Jan51; EP52474.

I. Creamer, Henry. II. Title. [III. Howard, Bill]

Library of Congress
Copyright Office

MAR 1 4 1951

Howard, Bill.

M1356

.S

SCHOEBEL, ELMER, 1896-

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56274.

I. Pettis, John B., 1896-

Billy, 1894-

Bill]

III. Title.

II. Meyers,

[IV. Howard,

1951

Library of Congress
Copyright Office

AUG 30 1951

Howard, Bill.

M1356 DAVIS, CHARLIE.

.D Copenhagen; words by Walter Melrose,
music by Charlie Davis, arrangement
by Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Melrose Music Corp.,
New York; 8Aug50; EP48564.

I. Title. [II. Melrose, Walter, 1889-
III. Howard, Bill]

Library of Congress
Copyright Office

SEP 27 1950

M175
.A4H

HOWARD, BILL.

Daisy days; waltz, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
40¢ © Mills Music, inc., New York;
27Apr51; EP54488.

I. Title. [II. Stube, Howard, 1890-]

JUN 22 1951

Library of Congress
Copyright Office

M1356

HOWARD, BILL, arr.

.H

Dixieland jazz; for small combos, arr. by
Bill Howard. [Parts: B flat and C
instruments; each part is a score for
3-6 instruments] \$1 Appl. author:
Melrose Music Corp., employer for hire
of Bill Howard. © Melrose Music Corp.,
New York; 4May53; EP72399.

I. Title.

Library of Congress
Copyright Office

Howard, Bill.

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; by Elmer Schoebel,
Paul Mares and Leon Rappolo, arrange-
ment by Bill Howard. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edwin H. Morris
& Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896-
Paul, 1900-1949. III. Title.
Bill]

II. Mares,
[IV. Howard,

Library of Congress
Copyright Office

AUG 30 1951

Howard, Bill.

M1978
.R3D

DOLL, JACK.

Give me a ticket on the Wabash Cannonball;
words and music by Bill Howard and Jack
Doll. © Mills Music, inc., New York;
26Jul51; EP57405.

OCT 2 5

I. Howard, Bill. II. Title.

Library of Congress
Copyright Office



Howard, Bill.

M1356

STEELE, PORTER.

.S

High society; by Porter Steele and Walter Melrose, arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 15Jun50; EP47550.

JUL 26 1950

I. Melrose, Walter, 1889-
[III. Howard, Bill]

II. Title.

Library of Congress
Copyright Office

M175
.A4H

HOWARD, BILL.

Hippity hop; piano accordion solo [by]
Bill Howard, arr. by Howard Stube. 50¢
© Mills Music, inc., New York; 10Mar54;
EP85196.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress


M175
.A4H

HOWARD, BILL.

Honey bee waltz; piano accordion solo [by]
Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
10Mar54; EP85197.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress



M175

.A4H

HOWARD, BILL.

Hop scotch; piano accordion solo [by]

Bill Howard, arr. by Howard Stube. 50¢

© Mills Music, inc., New York; 10Mar54;
EP85198.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress

Howard, Bill.

M1356

.W

WILLIAMS, SPENCER, 1889-

I ain't got nobody; words by Roger Graham,
music by Spencer Williams, arrangement
by Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Mayfair Music Corp.,
New York; 15Jun50; EP47548.

I. Title. [II. Graham, Roger. III. Howard,
Bill]

JUL 26 1950

Library of Congress
Copyright Office

M175
.A4H

HOWARD, BILL.

Lazy gremlins; waltz, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
6Jan53; EP69762.

I. Title. [II. Stube, Howard, 1890-]

M175
.A4H

HOWARD, BILL.

Little red mittens; waltz, piano accordion
solo, by Bill Howard, arr. by Howard
Stube. 50¢ © Mills Music, inc., New
York; 6Jan53; EP69760.

I. Title. [II. Stube, Howard, 1890-]

Howard, Bill.

M1356

.W

WILLIAMS, SPENCER, 1889-

Mahogany Hall stomp; by Spencer Williams,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score and
parts] \$1 © on arrangement; Mayfair
Music Corp., New York; 27Nov50;
EP51082.

I. Title. [II. Howard, Bill]

Library of Congress
Copyright Office

JAN 23 1951

Howard, Bill.

MY MAIL ORDER MAMA; w & m Ronnie
Durbin & Bill Howard © Barnes &
Peppers Music Pub. Co. 11Feb52
EU264066

MAR 10 1952

Library of Congress
Copyright Office

Howard, Bill.

M1356

SCHOEBEL, ELMER, 1896-

.S

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56275.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, 1894- IV. Title. [V. Howard, Bill]

Library of Congress
Copyright Office

AUG 30 1951

M175

.A4H

HOWARD, BILL.

Rippling waters; piano accordion solo by
Bill Howard, arr. by Howard Stube. 50¢
© Mills Music, inc., New York; 18Mar52;
EP63877.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress
Copyright Office



Howard, Bill.

M1356

MICHELS, WALTER, 1895-

.M

San; words and music by Lindsay McPhail
[and] Walter Michels, arrangement by
Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Edwin H. Morris
& Co., inc., New York; 29Jun50;
EP47661.

I. McPhail, Lindsay, 1895-
[III. Howard, Bill]

II. Title.

Library of Congress
Copyright Office

AUG 8 1950

Howard, Bill.

M1356 OLIVER, JOE.

.O Sugar foot stomp; lyric by Walter Melrose,
music by Joe Oliver, arrangement by
Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Melrose Music Corp.,
New York; 8Aug50; EP48565.

I. Title. [II. Melrose, Walter, 1889-
III. Howard, Bill]

Library of Congress
Copyright Office

SEP 27 1950

M175
.A4H

HOWARD, BILL.

Summer days; waltz, piano accordion solo
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
18Mar52; EP63878.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress
Copyright Office

M175
.A4H

HOWARD, BILL.

Swaying goldenrod; waltz, piano accordion
solo by Bill Howard, arr. by Howard
Stube. 50¢ © Mills Music, inc., New
York; 18Mar52; EP63879.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress
Copyright Office



Howard, Bill.

M1356

THE NEW ORLEANS RHYTHM KINGS.

.N

Tin roof blues; words by Walter Melrose,
music by The New Orleans Rhythm
Kings, arrangement by Bill Howard.

[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Melrose Music Corp., New York;
15Jun50; EP47549.

I. Title. [II. Melrose, Walter, 1889-
III. Howard, Bill]

JUL 26 1950

Library of Congress
Copyright Office

Howard, Bill.

M1356

.M

MATTHEWS, ARTIE.

Weary blues; by Artie Matthews, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 25Jan51; EP52475.

I. Title. [II. Howard, Bill]

MAR 14 1951

Library of Congress
Copyright Office

Howard, Bill.

WHAT GOES w Bill Howard m Henry
Russell © Allan Songs 16Jan48
EU112460

M1356

HOWARD, BILL.

.H

When the saints go marching in; traditional,
arrangement by Bill Howard. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Melrose
Music Corp., New York; 29Jun50;
EP47662.

I. Title.

AUG 8 1950

Library of Congress
Copyright Office

M1978
.A8H

HOWARD, BILL.

When they drop the atomic bomb; words and
music by Bill Howard. © Mills Music,
inc., New York; 26Jul51; EP57415.

I. Title.

OCT 23 1951

xM1649

xM1659

.M14

Library of Congress
Copyright Office

Howard, Bill.

M1356
. M

MORTON, FERDINAND JOSEPH, 1885-1941.
Wolverine blues; words by Spikes Bros.,
music by Jelly Roll Morton, Dixieland
orchestra arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © Melrose Music
Corp., New York; 22Jun50; EP47573.

I. Title. [II. Spikes, Benjamin F., 1888-
III. Spikes, John Curry, 1882-
IV. Howard, Bill]

Library of Congress
Copyright Office



22 JUN 50

M175
.A4H

HOWARD, BILL.

Yo yo bounce; polka, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
6Jan53; EP69761.

I. Title. [II. Stube, Howard, 1890-]

HOWARD, BILL, pseud. SEE
Heslip, Bill.

EU294265

HOWARD, BILL.

SEE

STANDARD TIME.

Library of Congress
Copyright Office

Howard, Billie Joyce.

Make my dreams come true; w E. L.
Gothard & Billie Joyce Howard, m
E. L. Gothard. © Edwin Lawson
Gothard, Chattanooga, Tenn.; 23Dec46;
EU61568.

Howard, Billy.

I WANT MY ALIMONY; w & m Billy Howard
& Bill Kemp © Fairway Music Corp.

9Feb53 EU303368

Howard, Billy.

M1739

HEDGES, ELVEN.

.2

.H

If I had the lamp of Aladdin; words by
Billy Howard, music by Elven Hedges.
Rev. ed. by Reg Connelly. © Campbell-
Connelly, inc., London; 17Nov49; on rev.
lyrics; EP42040.

I. Connelly, Reginald. II. Howard, Billy,
lyricist. III. Title.

Library of Congress
Copyright Office



Howard, Billy.

ONLY YOU; w Billy Howard, & m; in B
flat. © 17Oct21, E517520. R39605,
19Oct48, Cecil Law & Ian Law (A's of
m)

Howard, Billy.

WILLIE'S ALCOHOL; w & m Billy Howard
© Fairway Music Corp. 22Dec52
EU298052

Library of Congress
Copyright Office

HOWARD, BION B.

Introduction to business finance,
by Bion B. Howard and Miller Upton.

Prelim. ed. 223 p., illus.

© McGraw-Hill Book Co., Inc.,

New York; 30oct50; AA163550.

OCT 27 1950

HOWARD, BION B.

Introduction to business finance [by] Bion
B. Howard [and] Miller Upton. New York,
1953. 565 p. illus. © McGraw-Hill
Book Co., inc.; 2Jan53; A76037.

I. Upton, Miller, joint author.

II. McGraw-Hill Book Company, inc.

Howard, Birdie, lyricist.

Chanslor, Hal. Always in my dreams.

Howard, Birdie, lyricist.

Chanslor, Hal. I wrote your name.

M2199

.H

HOWARD, BLAKE WILSON, 1912-

Happy in Jesus; [by] J. C. N. and Blake
W. Howard, arr. [by] Arthur J. Pankratz
[words by] Arthur J. Pankratz and J. C. N.
[Close score] © Jack Clifford Northrup
& Blake Wilson Howard; 10Nov51;
EP60113.

I. Northrup, Jack Clifford, 1925-

II. Title. [III. Pankratz, Arthur John,
1899-]

Library of Congress
Copyright Office

MAR - 6 1952

Howard, Blake Wilson.

M2146

.N

NORTHRUP, JACK CLIFFORD, 1925-

Separate me from the world; [by] J. C. N.
and Blake W. Howard, arr. [by] Arthur
J. Pankratz [words by] Jack C. Northrup.
© Jack Clifford Northrup & Blake Wilson
Howard; 7Sep51; EP57491.

I. Howard, Blake Wilson, 1912-

II. Title. [III. Pankratz, Arthur John, 1899-

Library of Congress
Copyright Office

OCT 25 1951

HOWARD, Bob.

The brain. DU20691. SEE

Bittman, Loran R.

Howard, Bob.

M1739 GELLER, HAROLD.

- .2 The crow and the blackbird, by
.G Harold Geller [lyric by] Bob Howard.
© Cinephonic Music Co., ltd.,
London; 25May48; EF10800. For
voice and piano, with chord sym-
bols; melody also in tonic sol-fa
notation.

I. Howard, Bob, lyricist. II. Title.

Howard, Bob.

DEEDLE DEE DUM DUM DEE w & m Ruth
Howard & Bob Howard © Smith-Foley
Music Publications 14Sep48 EU143122

Library of Congress
Copyright Office

Howard, Bob.

The green cockatoo; w Sid Robin, m
Harold Geller & Bob Howard.

© Cinephonic music co., ltd.,
London; on w; 25Apr47; EU72476.

Howard, Bob.

M1739

NEW, HARRY.

.2

.N

The hat seller; written and composed by
Bob Howard and Harry New. © Southern
Music Publishing Co., Ltd., London;
25Nov48; EF12404.

I. Howard, Bob, joint composer. II. Title.

Library of Congress
Copyright Office

Howard, Bob.

M1731 [BLUMANN, WARNER] 1917
.2 Samba samba; Spanish lyric by Manuel
.B Salina, English lyric by Bob Howard,
music by Eddie Warner [pseud.] © Latin
American Music Publishing Co., ltd.,
London; 11Mar49; on English and Spanish
lyrics; EF13017.

I. Salina, Manuel, lyricist. II. Howard, Bob,
lyricist. III. Title.

Library of Congress
Copyright Office



Howard, Bob.

M1739

GELLER, HAROLD.

.2

El Toreador; by ... Harold Geller
[words by] Bob Howard. ©

.G

Cinephonic Music Co., ltd.,
London; 13May47; EF6031. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Howard, Bob, lyricist. II.
Title.

HOWARD, BOB. SEE
Howard, Robert.

EF15859

xM

Library of Congress
Copyright Office

OCT 2 - 1950

HOWARD, BRETT, pseud. SEE
Thurman, James Roy, 1930-

EU 338030

HOWARD, BUD, Sr. SEE
Howard, Bert Sheldon, Sr.
(1899-)

MAY 28 1951

EU238880

M1630 HOWARD, BUDDY.

.2 I wonder why; by Buddy Howard,

.H arrangement: Bernie Clements,

© RosSongs Music Publishing Co.,
Los Angeles; 12Feb46; EP27009.

For voice and piano, with chord
symbols.

HOWARD, BUDDY, pseud. SEE
Schutzman, Howard Buddy, 1930-

EU228158

FEB 16 1951

HOWARD, C. G., joint author. Prin-
ciples of business law, 4th ed.
Achievement tests to accompany In-
structor's manual. AA108684. SEE
Dillavou, E. R.

Howard, Camille.

SORTER WISH YOU WERE MINE w Camille

Howard, © w & m James E. Davis

21Jul47 EU86281

Howard, Camille A.


MIRACULOUS BOOGIE m Camille A. Howard
© Camille's Music Co., ltd. 1Aug49
EU175013

Library of Congress
Copyright Office

Howard, Camille A.

TIRED OF ME © w & m Camille A. Howard
15Feb49 EU157321

Library of Congress
Copyright Office



Howard, Camille A.

X TEMPERANEOUS BOOGIE © m Camille A.

Howard 5Apr48 EU133703

Howard, Camille Agnes.

ARE YOU LOSIN' YOUR MIND; w, m & ©

Camille Agnes Howard 13Apr53

EU311718

Howard, Camille Agnes..

BANGIN' THE BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
11Jun51 EU241005

JUN 29 1951

Library of Congress
Copyright Office

Howard, Camille Agnes.

BUMP IN THE ROAD © m Camille Agnes
Howard 22Nov48 EU162450

Library of Congress
Copyright Office

Howard, Camille Agnes.

CAMILLE ROCKS; m Camille Agnes Howard
© Camille's Music Co., ltd. 24Jan50
EU191348

FEB 1 0 1950

Howard, Camille Agnes.

CAMILLE'S BOOGIE © w & m Camille
Agnes Howard 27Jun47 EU89653

Library of Congress
Copyright Office

Howard, Camille Agnes.

CAMILLE'S RHAPSODY © m Camille Agnes

Howard 11Feb49 EU156833

Howard, Camille Agnes.
CROSS COUNTRY BOOGIE © w & m Camille
Agnes Howard 12Jan48 EU111759

Library of Congress
Copyright Office

Howard, Camille Agnes.

DON'T JUMP TO CONCLUSIONS © w & m
Camille Agnes Howard 3Aug48
EU139637

Howard, Camille Agnes.

DON'T MOVE ME; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
25May53 EU317699

Howard, Camille Agnes.

DON'T STAY AWAY SO LONG; w, m & ©
Camille Agnes Howard 28 Sep 51
EU251498

OCT 1 4 1951

Library of Congress
Copyright Office

Howard, Camille Agnes.

EASY; w & m Camille Agnes Howard

© Camille's Music Co., ltd. 5Apr51

EU234453

APR 14 1951

Library of Congress
Copyright Office

Howard, Camille Agnes.

EXCITE ME, DADDY; w, m & © Camille
Agnes Howard 13Apr53 EU311720

Howard, Camille Agnes.

FEROCIOUS BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
24Jan50 EU191347

Library of Congress
Copyright Office

FEB 15 1950

Howard, Camille Agnes.
GOING HOME BLUES © w & m Camille
Agnes Howard 12Jan48 EU111760

Library of Congress
Copyright Office

Howard, Camille Agnes.

GROOVY BLUES © w. & m. Camille Agnes

Howard 27 Jun 47 EU89655

Library of Congress
Copyright Office

Howard, Camille Agnes.
HOW LONG CAN I GO ON LIKE THIS; w Que-
dellis Martyn m Camille Agnes Howard
© Camille's Music Co., ltd. 5Jun50
EU206001

Library of Congress
Copyright Office

JUN 29 1950

JUN 29 1950

Howard, Camille Agnes.

HURRY BACK, BABY; w, m & © Camille
Agnes Howard 13Apr53 EU311719

Howard, Camille Agnes.

I JUST CAN'T HELP MYSELF; w, m &
© Camille Agnes Howard 8Nov50
EU220691

NOV 29 1950

Library of Congress
Copyright Office

Howard, Camille Agnes.

IF I COULD SPEND ALL OF MY SUNDAYS
WITH YOU © w & m Camille Agnes
Howard 14Jan48 EU112175

Howard, Camille Agnes.

I'M SO CONFUSED; w, m & © Camille
Agnes Howard 13Apr53 EU311717

Howard, Camille Agnes.

I'VE BEEN A FOOL; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
24Feb50 EU195107

Library of Congress
Copyright Office

APR 5 1950

Howard, Camille Agnes.

LOWER THAN A MOLE; w, m & © Camille
Agnes Howard 19Oct53 EU334971

Library of Congress

Howard, Camille Agnes.

LOWER THAN A MOLE; w & m Camille Agnes

Howard © Camille's Music Co., ltd.

25May53 EU317698

Howard, Camille Agnes.

MAYBE IT'S BEST AFTER ALL w & m
Camille Agnes Howard © Camille's
Music Co., ltd. 26Aug49 EU177200

vb

Howard, Camille Agnes.

MILLION DOLLAR BOOGIE; m Camille Agnes
Howard © Cammille's Music Co., ltd.
26Dec51 EU259504

JAN 16 1952

Library of Congress
Copyright Office

Howard, Camille Agnes.

MOMENTANEOUS BOOGIE © m Camille Agnes
Howard 11Feb49 EU156834

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Howard, Camille Agnes.
OLD BALDY BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
15Aug52 EU284633

Howard, Camille Agnes.

ROCK WITH ME; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
25May53 EU317697

Howard, Camille Agnes.

THRILL ME BABY © w & m Camille Agnes

Howard 6Aug47 EU89654

22

Library of Congress
Copyright Office

Howard, Camille Agnes.

WHAT CAN I DO; w. & m Camille Agnes
Howard © Camille's Music Co., ltd.
24Feb50 EU195106

Library of Congress
Copyright Office

APR - 5 1950

Howard, Camille Agnes.

WHEN I'M AWAY FROM YOU © w Camille
Agnes Howard m Benjamin Aorthur
Waters 24Aug49 EU176957

Library of Congress
Copyright Office

Howard, Camille Agnes.

Why did you do it? w & m C. A.
Howard. © Camille Agnes Howard,
Los Angeles; 18Jun47; EU80793.

Howard, Camille Agnes.

WHY DID YOU DO IT © w & m Camille
Agnes Howard 50ct48 EU144916

Howard, Camille Agnes

You used to be mine; w & m C. A. Howard.

© Camille Agnes Howard, Los Angeles;

14Oct46; EU58656.

HOWARD, CARL ©.

Rebirth. 6 p. © 3Jan43; AA72363.

Howard, Carl Z.

MY HOME m Hal Chanslor © w Carl Z.
Howard 10Oct49 EU183856

Library of Congress
Copyright Office

HOWARD, CAROLYN.

Here's fun with cooking. 60 p.

© Zondervan Pub. House; 31Aug54;
A165753.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/s

HOWARD, CAROLYN LOUISE.

Things a girl can do; a funtime
book. 32 p. © Zondervan
Pub. House; 4Jun54; A146611.

HOWARD, CAROLYN LOUISE.

Things a girl can make; a funtime
book. 32 p. © Zondervan Pub.
House; 21Apr53; A100749.

Howard, Carolyne.

CUDDLE ME; w, m & © Carolyne Howard &
Arline Judge 31Mar52 EU269616

Library of Congress
Copyright Office

Howard, Carolyne.

CUDDLE ME; w, m & © Carolyne Howard

7Apr52 EU275616

Library of Congress
Copyright Office

Howard, Carolyne.

DO YOU KNOW WHAT TIME IT IS © w & m
Carolyne Howard 3Jun49 EU169188

Library of Congress
Copyright Office

Howard, Carolyn.

DON'T BE AFRAID TO LOVE ME © w & m
Carolyn Howard 11Jun48 EU135638

Library of Congress
Copyright Office

Howard, Carolyne.

THE FORTY-EIGHT STARS AND THE RED,
WHITE AND BLUE © w & m Carolyne
Howard 8Sep48 EU142621

Library of Congress
Copyright Office

M1630

HOWARD, CAROLYNE, 1909-

.H

The forty eight stars and the red, white
and blue; words and music by Carolyne
Howard. © Monarch Music Co., New
York; 12Aug50; EP48549. Appl. states
prev. reg. 8Sep48, EU152621.

OCT 9 - 1950

I. Title.

Library of Congress
Copyright Office

M1630

HOWARD, CAROLYNE, 1909-

.H

The forty eight stars and the red, white
and blue; words and music by Carolyn
Howard. © on rev. piano arrangement;
Monarch Music Co., New York; 19Oct50;
EP49852.

I. Title.

Library of Congress
Copyright Office

NOV 21 1950

Howard, Carolyne.

THE FORTY-EIGHT STARS AND THE RED,
WHITE AND BLUE; w & m Carolyne
Howard arr George Breigle © on arr
Monarch Music Co. 14Sep50 EU216121

CO 2 3 1950

Library of Congress
Copyright Office

Howard, Carolyne.

I HAVE EVERYTHING © w & m Carolyne
Howard 16Feb49 EU157453

Howard, Carolyne.

I'LL DREAM NO MORE, MY DARLING © w & m
Carolyne Howard 16Feb49 EU157454

Library of Congress
Copyright Office

M1630.2

.H

HOWARD, CAROLYNE.

In the memory of this night (with
you); words and music by Carolyne
Howard. © Leo Feist, Inc., New
York; 10Mar47; EP12799.

I. Title.

oag/o

Music Cat

Howard, Carolyne.

IS IT HERE TO STAY © w & m Carolyne
Howard 16Feb49 EU157452

Library of Congress
Copyright Office

Howard, Carolyne.

IT WAS A RAINY, RAINY NITE © w & m
Carolyne Howard 11Jun48 EU135637

Library of Congress
Copyright Office

Howard, Carolyne.

KISS ME LIKE YOU USED TO © w & m
Carolyne Howard 11Jun48 EU135636

M1630

HOWARD, CAROLYNE, 1909-

.2

Look in the mirror; [or] See who I love;

.H

words and music by Carolyne Howard.

© on changed words & music; Monarch
Music Co., New York; 2May51; EP54788.

Appl. states prev. reg. as Look in the
mirror and you'll see who I love, 16Feb49,
E157456.

I. Title. II. Title: See who I love.

Library of Congress
Copyright Office

JUL 26 1951

HOWARD, CAROLYNE.

Look in the mirror. [Sample television]
script. © Carolyn Howard; 29Oct52;
DU32313.

Howard, Carolyne.

LOOK IN THE MIRROR AND YOU'LL SEE WHO
I LOVE © w & m Carolyne Howard
16Feb49 on new w EU157456

Library of Congress
Copyright Office

Howard, Carolyne.

OH! THE CHESAPEAKE AND OHIO © w & m
Carolyne Howard 19Jul48 EU138412

Library of Congress
Copyright Office

Howard, Carolyne.

THE OLD CAROUSEL © w & m Carolyne
Howard 28Apr49 EU165497

Library of Congress
Copyright Office

M1630

HOWARD, CAROLYNE, 1909-

.2

The old carousel; words and music by

.H

Carolyn Howard. © Monarch Music
Co., New York; 8Jan51; EP52520. Appl.
states prev. reg. 28Apr49, EU165497.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Howard, Carolyne.
SWEETHEART'S DAY © w & m Carolyne
Howard 16Feb49 EU157455

Library of Congress
Copyright Office



Howard, Carolyne.

TOO LATE; w, m & © Carolyne Howard
18May53 EU316524

Library of Congress
Copyright Office

Howard, Carolyne.

YOU PUSHED MY HEART AROUND LIKE A
SWINGIN' DOOR; w, m & © Carolyne
Howard 30Apr53 EU314277

HOWARD, CAROLYNE, pseud. SEE
Horowitz, Caroline, 1909-

EP65110

xM

Library of Congress
Copyright Office

Howard, Carrie May.

DISTINCTIVE YOU © w & m Carrie May
Howard 12May49 EU170742

Howard, Catherine Adelaide, 1908-
Living leaders. The Cabinet.
Set 1-2, Aug., 1946. Cambridge,
Mass., 1946.

© 7-15-46; 2c 9-3-46; AA 23281.

afp 25Apr47

Howard, Catherine Adelaide, 1908-

Living leaders, the cardinals of
the United States. [~~n. p.~~] c1946.

[5] 1. in envelope. 28cm. and 30cm.

[Cambridge; Mass.]

Inside titled envelope.

© author, Cambridge, Mass.; 200ot46;
2c 24Feb47; AA45352.

afp 26Mar47

AA Howard, Catherine Adelaide, 1908-
19921 claimant.

Living; leaders, Supreme court ...
[Watertown, Mass., printed by Watertown
letter shop] c1946.

9 ports. and sheet. 28 x 21 1/2cm
and card. 9 x 14cm.

Inside titled envelope.

Biography on back of each portrait.

2 c 6-26-46; 2 c 6-26-46; Cambridge,
Mass.; AA 19921.

vf 7-8-46

HOWARD, CECIL ©.

Bronze bust of Walter Reed. Sculp-
ture. © 1c 16Jun48; GU9717.

HOWARD, CECIL.

Cecil Howard. [Athens, Ga.] University
of Georgia Press in collaboration with the
National Sculpture Society. 50 p. illus.
(American sculptors series, 10) © The
University of Georgia Press; 23Apr50;
A44411.

I. Georgia. University. Press.

Library of Congress
Copyright Office

JUL - 3 1950

Unit C

mrm/r

HOWARD, CECIL ©.

Peace is life; war is death. [Medal
with representation of family on
one side, skull on the other] Met-
al work. © 26Mar51; GU17918.

APR 16 1951

HOWARD, CHARLES.

Borden quarterly memo to stockhold-
ers. KK82461. SEE Borden Com-
pany.

Howard, Charles, lyricist.

Richard, Leo. Sweet memories of you.

AA 12062

Howard, Charles A , claimant.

... Junior order of police and firemen.
[Ocala, Fla., Printed by Ocala star-banner]
©1946.

folder. $13\frac{1}{2}$ x 9 cm.

At head of title: Manual.

© 4-26-46; 2 c 5-8-46; St. Petersburg, Fla.;
AA 12062.

AFP 5-20-46

HOWARD, CHARLES COBURN ©.

A new chapter in cookie cutters.

Sheet, © 1Nov47; KK20725.

HOWARD, CHARLES COBURN ©.

Story book cookie cutters - The 3
bears. Label. © 1Nov47; KK20726.

Howard, Charles G., joint author.

DILLAVOU, ESSEL RAY.

Principles of business law, by Essel R.

Dillavou and Charles G. Howard. 5th ed.

New York, 1952. 978 p. © on new
matter; Prentice-Hall, inc.; 22Aug52;
A69585.

I. Howard, Charles G., joint author.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Howard, Charles Gerard, joint author.

DILLAVOU, ESSEL RAY.

Principles of business law, by Essel
R. Dillavou and Charles G. Howard.
4th ed. 911 p. © Prentice-Hall,
New York; 21Jan48; A20742.

I. Howard, Charles Gerard, joint
author. II. Prentice-Hall, inc. {1}

HOWARD, Charles G., joint author.
Principles of business law, 4th ed.
Achievement tests to accompany In-
structor's manual. AA108684. SEE
Dillavou, E. R.

HOWARD, CHARLES G., joint author.

Principles of business law. In-
structor's manual. AA230669.

SEE Dillavou, Essel R.

Howard, Charles Mason.

WOND'RING; w, m & © Charles Mason
Howard & Mary Mason Howard 17Jul50
EU209652

ALL L 2 1950

Howard, Charles R.

RHAPSODY OF LOVE; m Louis Tobin w &
© Charles R. Howard 12Mar51 EU232009

MAR 27 1951

Library of Congress
Copyright Office

HOWARD, CHARLES REGINALD.

The stolen white elephant, a television play. Suggested by a short story by Mark Twain [pseud. of Samuel Langhorne Clemens] © Charles Reginald Howard; 26Feb54; DU36328.

HOWARD, Charlotte, joint illus.

Lu-Lu, the duck. AA91660. SEE

Porter, Cyrus.

Howard, Chester.

THE FUNNIEST FEELIN'; w, m & © Chester
Howard 11Dec50 EU223407

Library of Congress
Copyright Office

JAN 11 1951

Howard, Chester.

(I LOVE) ALICE FROM DALLAS; w, m &
© Chester Howard 27Mar50 EU198389

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APR 11 1950

Howard, Chester.

(I LOVE YOU) LITTLE DARLIN'; w, m &
© Chester Howard 14Feb51 EU229294

MAR 16 1951

Library of Congress
Copyright Office

Howard, Chester.

I THOUGHT PERHAPS THAT YOU WOULD LIKE
TO KNOW; w, m & © Chester Howard
18Apr50 EU200928

Library of Congress
Copyright Office

MAY 12 1950

Howard, Chester.

I'M MORE THAN SATISFIED; w, m & © Ches-
ter Howard 18Apr50 EU200929

Library of Congress
Copyright Office

MAY 15 1950

Howard, Chester.

JUST FOR YOU; w, m & © Chester Howard
18Apr50 EU200927

MAY - 4 1950

Howard, Chester.

MORE AND MORE I'M FALLING IN LOVE; w, m
& © Chester Howard 27Mar50 EU198387

Library of Congress
Copyright Office

APR 11 1950

.Howard, Chester.

Only yesterday; m Chet [i.e. Chester]
Howard. © Chester Howard, Brooklyn;
29May47;. EU78675.

Howard, Chester.

(WE LOVE) THE GOOD OLD SUMMERTIME; w, m
& © Chester Howard 27Mar50 EU198388

Library of Congress
Copyright Office

APR 1 1 1950

Howard, Chester
Howard, Chet

see also

Howard, Chet.

The last time I fell in love. Words
and music by Chet Howard.

Melody and chord indications.

First line: The last time I fell
in love.

© 1 c 1-27-46; Chet Howard, Brooklyn;
E unp 4014.

jss 4-15-46

HOWARD, CHET. SEE
Howard, Chester, 1917-

EU229294

FEB 27 1951

Howard, Chuck, pseud. See
Harader, Charles Revelle.

Library of Congress
Copyright Office

HOWARD, CHUCK, pseud. SEE
Karas, Charles.

EU196742.

MAR 23 1950

Howard, Clarence B.

Out yonder on the range; words by
C. B. Howard.

© 8-13-46; C. B. Howard, Oakland,
Calif.; EU40234.

M1630 HOWARD, CLARENCE B

.2 There's no one but you in my dreams;
.H words and music by Clarence B.
 Howard. © Nordyke Publishing Co.,
 Hollywood, Calif.; 25May48; EP31380.

I. Title.

M1630 HOWARD, CLARENCE B

.2 There's no one but you in my dreams,
.H words and music by Clarence B.
 Howard. © Nordyke Publishing Co.,
 Hollywood, Calif.; 26May48; EP28205.

I. Title.

Howard, Clarence Byrington.

IN MY DREAMS © w & m Clarence

Byrington Howard 9Dec47 EU107296

Library of Congress
Copyright Office

Howard, Clarence Lynwood, Jr.

BECAUSE MY LOVE HAS FLED; w Clarence
Lynwood Howard Jr. m Joseph Fatio ©
Clarence Lynwood Howard Jr. & Joseph
Fatio 23Jul54 EU365323

Library of Congress
Copyright Office

Howard, Clarence Lynwood, Jr.

IT'S YOUR LOVE; w Clarence Lynwood
Howard Jr. m Joseph Fatio © Clarence
Lynwood Howard Jr. & Joseph Fatio
12Aug54 EU367309

Library of Congress
Copyright Office

Howard, Claude.

BROKEN HEART; w, m & © Claude Howard &
Marvin Garrison 15Feb50 EU193766

Library of Congress
Copyright Office

MAR 1 0 1950

Howard, Clay Lynn.

HIGH TENNESSEE MOON; w, m & © Clay
Lynn Howard & Samuel Swan Howard
10ct53 EU332825

Library of Congress

HOWARD, CLAY LYNN.

Tape recorder reel with coil spring
to receive and hold tape. Appl.
title: Drawing of an easy to thread
tape recorder reel. © Clay L.
Howard; 1Sep54; IU8961.

HOWARD, CLAY LYNN.

Tape recorder reel with device
(post) to receive and hold tape.

Appl. title: Drawing of an easy
to thread tape recorder reel.

© Clay L. Howard; 1Sep54; IU8962.

Howard, Clay Lynn

✓
Theres a shower of sunshine (In each
of your smiles); words & music by Clay
Lynn Howard.

Melody unaccompanied.

First line: Theres a shower of sun-
shine.

© 1 c 1-29-46; Clay Lynn Howard, Ar-
cadia, Calif.; E unpub 10245.

DFG 6-27-46

M1630

HOWARD, CLIFFORD, 1928-

.2 Moonlight on the river; words & music by
.H Clifford Howard. © Shelby Music Pub.
Co., Detroit; 29Sep49; EP42316.

I. Title.

Library of Congress
Copyright Office



Howard, Clifford Edward.
MININ' MAN; w Walton Long m & © Clif-
ford Edward Howard 5Apr50 EU199574

Library of Congress
Copyright Office

APR 20 1950

Howard, Clifford Edward.

WHY YOUR LOVE I WON'T FORGET; w, m
& © Clifford Edward Howard 27Mar50
EU198623

Library of Congress
Copyright Office

APR 13 1950

I 1290

Howard, Clifford Robert
Seven-in-one parlor game table.
photostat.

Reproduced from drawings.
"Description of invention."
© 1c 9-6-46; Chicago; I 1290.

LLHH 12-8-46

I 1149

Howard, Clifford Robert.
Toy maneuverable submarine.
sheet.

Ink drawing.
© 1c 7-28-46; Chicago; I 1149.

mrsm 10-16-46

Howard, Clive, ed.

SOCIETY OF MAGAZINE WRITERS.

A guide to successful magazine
writing, Edited by Clive Howard.
521 p. © Charles Scribner's
Sons; 18Oct54; A158561.

I. Howard, Clive, ed.

II. Scribner's (Charles) Sons.

Howard, Clive.

One damned island after another [by] Clive Howard [and] Joe Whitley. Prepared by HQ, AAF, AFIPR, Personnel narratives division; Norman S. Weiser, director. Chapel Hill, The University of North Carolina press [1946]

xviii, 403 p. plates, ports. 24^{cm}.

Maps on lining-papers.

"The combat history of the Seventh air force from Pearl harbor to the end of the war against Japan."—Acknowledgments.

(Continued on next card)

47-30014

[20]

per / sjw / gch

Howard, Clive.

One damned island after another ...

... [1946] (Card 2)

1. U. S. Army air forces. 7th air force. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pacific ocean.
I. Whitley, Joe, joint author. II. U. S. Army air forces. Office of public relations. III. Title.

D790.H7

940.544

47-30014

© 7Dec46; 2c 13Feb47; Army air forces aid society, Washington, D. C.; A10470.

Library of Congress

[20]

vju/geh

HOWARD, CLOYDE PAYTON.

Operation Mickey, a play in three acts
by Cloyde P. Howard and Tom Baxter.

© Cloyde P. Howard, Tom Baxter; 1c
12Sep49; DU21350.

HOWARD, CLYTA W. ©.

Hollow frog jar. [Ceramic caricature
figurine of frog wearing waistcoat,
holding pipe to mouth] Sculpture.

© 1c 19Jun50; GU16476.

JUL - 5 1950

M1648 HOWARD, CORA E 1889-
.H The dads and moms of the U. S. A.
By Cora E. Howard. © Cora E.
Howard; 1Mar48; EP23931. For
voice and piano.

Howard, Curtis Richard.

YOU ARE TO ME © w Kathleen Lorraine
Howard w & m Curtis Richard Howard
24Jan49 EU154556

Library of Congress
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D unp. 3003

Howard, Cy

The lady from Texas. A two act musical comedy,
by Cy Howard and Hal Block.

Libretto

Typewritten (carbon copy)

©1 c 5-10-46; Cy Howard & Hal Block, New York;
D unp. 3003.

e1 5-24-46

HOWARD, CY.

Long live Lily, a comedy in three acts.

© Cy Howard; 7Mar51; DU26918.

MAR 22 1951

Howard, Cy.

THE MAID WITH THE GOLDEN HAIR; w, m &c

© Cy Howard 19Aug52 EU285402

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Copyright Office

HOWARD, Cy. Source author. SEE
My Friend Irma. LP2396.

HOWARD, CY.

The sickest of us all, a comedy in three
acts. © Cy Howard; 21Aug53; DU34784.

Howard, Cyrus.

M1630 CHANSLOR, HAL, 1903-
.2 Just looking at you; words by Cyrus Howard,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40916.

I. Howard, Cyrus, lyricist. II. Title.

Library of Congress
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HOWARD, DANA, PSEUD. SEE
Pollard, Lillian.

HOWARD, David. See Lawyer Tucker (Radio
Program)

HOWARD, DAVID ALBERT.

Explore right at home new worlds,
Black Light Magic, a must for am-
ateur detectives. KK80175. SEE
Stoward, inc.

HOWARD, DAVID ALBERT, Jr.

We proudly present Black Light Magic.

Folder. © David Albert Howard,
Jr.; 23May52; AA213352.

Howard, David Edward.

THE SONG OF YOUR HEART w & arr

David Edward Howard © m Michael De

Alba 15Sep48 EU145598

Library of Congress
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Howard, Dean.

WHEN YOU'RE NEAR © w Dean Howard
m Ira B. Keisman 2Dec48 EU150142

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Howard, Dean Clinton.

AMERICAN EPIC '51; m & © Dean Clinton
Howard 5Dec51 EU257971

JAN - 4 1952

Library of Congress
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Howard, Dean Clinton.

BIKINI © m Dean Clinton Howard 9Sep49
EU178450

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Howard, Dean Clinton.

COME BLESS THE LORD; with w, m & ©
Dean Clinton Howard 15Jan54 EU344224

Howard, Dean Clinton.

THE JESTERS © m Dean Clinton Howard
27Jun49 EU171494

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Howard, Dean Clinton.

THE LONE WHIPPOORWILL; w Pearl Foutch
m Grace Gaiser © Pearl Foutch &
Grace Gaiser 23Jul51 EU244978

AUG 20 1951

Library of Congress
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Howard, Dean Clinton.

MARCH SALUTE TO FREEDOM. Salute to
freedom; m & © Dean Clinton Howard
8Mar54 EU354526

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Howard, Dean Clinton.

SCHERZO FOR TWO PIANOS © m Dean Clinton Howard 27Jun49 EU171495

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M250

.H

HOWARD, DEAN CLINTON, 1918-

(Sonata, clarinet & piano) Sonata; [by]

Dean C. Howard. [Score] © Dean

Clinton Howard; 23Jul51; EU244982.

SEP - 1 1951

xM250.1

Library of Congress
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Howard, Dean Clinton.

SUITE FOR CLARINET AND STRINGS © m
Dean Clinton Howard 27Jun49
EU171496

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Copyright Office

Howard, Dean Clinton.

THREE SKETCHES FOR CLARINET AND PIANO;
m & © Dean Clinton Howard 28Jan54
EU345615

Library of Congress
Copyright Office

Howard, Delton Thomas, 1883-

... Analytical syllogistics; a pragmatic interpretation of the Aristotelian logic, by Delton Thomas Howard ... Evanston, 1946.

ix, 181 p. diagrs. 24^{cm}. (Northwestern university studies in the humanities, no. 15)

1. Logic, Symbolic and mathematical. 2. Aristoteles. 3. Syllogism.
I. Title.

BC181.H6

160

47-1277

© 18Nov46; 2c 13Jan47; Northwestern university; A9720.

Library of Congress

[6]

lkd/geh

Howard, Delton Thomas, joint author.

SCHIPPER, EDITH WATSON.

Logic for use, an elementary textbook by
Edith Watson Schipper and Delton T.

Howard. [Coral Gables? Fla., c1950]
197 p. illus. © Edith Watson Schipper
& Delton T. Howard; 11Dec50; A52075.

I. Howard, Delton Thomas, joint author.

MAR 21 1951

g/r

Library of Congress
Copyright Office

Howard, Diane.

ROGER BLAIR; w Diane Howard m Jean
Whalley © Diane Howard & Jean Whalley
22Jun54 EU362054

Library of Congress
Copyright Office

Howard, Dick

But for you; words and music by
D. Howard, Larry Stock, and Ira
Schuster.

Melody and chord symbols.

© 3-21-46; Paull-pioneer music
corp., New York; EU 18789.

Howard, Dick.

M1630 SCHUSTER, IRA, d. 1946.

.2 But for you; by Dick Howard, Larry
.S Stock [and] Ira Schuster. © Paul-
Pioneer Music Corp., New York;
8Nov48; EP31434. For voice and
piano, with chord symbols.

I. Howard, Dick, joint composer. II.
Stock, Lawrence, joint composer. III.
Title.

Howard, Dick.

HE AIN'T DONE RIGHT BY NELL; w & m
Dick Howard, Billy Mack & Jimmy
Gallagher. © 29Jan26, E632805.
R106387, 29Jan53, Dick Howard,
Billy Mack & Jimmy Gallagher (A's)

Howard, Dick.

HE AIN'T DONE RIGHT BY NELL; w & m Dick
Howard, Billy Mack & Jimmy Gallagher.
© 27Feb26, E634853. R108141,
27Feb53, Dick Howard, Billy Mack &
Jimmy Gallagher (A's)

Howard, Dick.

HE AIN'T DONE RIGHT BY NELL; w & m
Dick Howard, Billy Mack & Jimmy
Gallagher. © 27Feb26, E634853.
R109211, 23Mar53, Richard Howard (A)

Howard, Dick.

HE AIN'T DONE RIGHT BY NELL; w & m
Dick Howard, Billy Mack & Jimmy
Gallagher. © 29Jan26, E632805.
R109209, 23Mar53, Richard Howard (A)

Howard, Dick.

I'M GETTING SO NOW I DON'T CARE; w & m.
© 3Dec21, E523422. R41259, 7Dec48,
Dick Howard (A of w) & Dave Ringle (A
of w & m)

Howard, Dick.

I'M GETTING SO NOW I DON'T CARE;

w & m, arr. George F. Briegel.

© 3Dec21, E523422. R43585, 10Feb49,

Dick Howard (A of w) & Dave Ringle
(A of w & m)

Howard, Dick

On a salty cayuse; words and music by D.
Howard and Al Lewis.

For voice and piano.

(c 6-25-46; Robbins music corporation, New York;
EU 27990.

Howard, Dick.

ONLY JUST A MEMORY; w, m & © Dick How-
ard & Charles Karas 13Mar50 EU196742

APR - 5 1950

Howard, Dick, lyricist.

Tucker, Johnny. Sally of our valley.

Howard, Dick.

SHUT THE DOOR, THEY'RE COMIN' THROUGH
THE WINDOW; w & m Wally Ives, Billy
Costello & Dick Howard. © 13Aug26,
E645453. R122567, 15Dec53, Dick
Howard (A)

Howard, Dick.

THE UH-HUH SONG; w Leo Rogers w & m
Dick Howard, Al Lombardy & Milt
Ross © Success Music, inc. 29Feb52
EU266673

Library of Congress
Copyright Office

Howard, Dick.

WHEN THE SNOW-BIRDS CROSS THE
ROCKIES w Dick Howard, m Gene
Autry & Leonard Joy, © Shapiro,
Bernstein & co., inc. 25Feb47
on revised w EU64832

M1630

.2

.A

Howard, Dick.

AUTRY, GENE.

When the snow-birds cross the
Rockies; words by Dick Howard,
music by Gene Autry and
Leonard Joy. © Shapiro,
Bernstein & Co., inc., New
York; 7May47; EP14335.

- I. Joy, Leonard, joint composer.
- II. Howard, Dick, lyricist.
- III. Title.

M1648

.H

Howard, Dick.

White crosses by the blue Pacific;
words ... by D. Howard. New York,
Chas. H. Hansen music company. 5 p.

© 4Sep46; publisher; EP8034.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

official only

Howard, Dick.

WHO'S GOT THE WOOMP, WHO'S GOT THE
WOOZLE; w, m & © Neil Lawrence &
Dick Howard 14Apr52 EU271304

Revised
17Jul52

Library of Congress
Copyright Office

HOWARD, DICK. SEE ALSO
Howard, Richard.

R70822

JAN - 9 1951

HOWARD, DICK. SEE
Howard, Richard Dick, 1890-

EU358873

HOWARD, DON, pseud. SEE
Koplow, Donald Howard, 1935-

EP71487

xM

Library of Congress
Copyright Office

Howard, Don B.

Broken hearts are mended; words by Leland Dicke.

© 8-26-46; D. B. Howard, Lansing, Mich.;
EU41014.

Howard, Don B.

I gotta go now; words by D. B.
Howard.

© 10-16-46; D.B. Howard, Lansing,
Mich.; EU43213.

Howard, Don B

Naturally; words by D. B. Howard.

For voice and piano, and chord symbols.

© 6-12-46; D. B. Howard, Lansing, Mich.;

EU 25824; New matter: revised melody and lyrics. Date of previous registration:

4-12-45; EU 416847.

Howard, Don B

The skaters' serenade. Lyrics and
music by Don. B. Howard.

For solo voice with piano accompan-
iment *and chord indications.*

First line: Skaters, skaters everywhere
© 1c 2-20-46; Don.B. Howard, Lansing,
Mich.; E unpub. 7952.

was 6-6-46

Howard, Don B.

What are you doing tonight? Words by Leland Dicke.

© 10-2-46; D. B. Howard, Lansing, Mich.;
EU42677.

Howard, Don B.

WHEN YA' GONNA COME BACK HOME ©
w & m Don B. Howard 12Jul47
EU84971

Howard, Don B.

Your kiss; words by D. B. Howard.

© 9-5-46; D. B. Howard, Lansing, Mich.;
EU41576.

Howard, Donald.
THEY BELIEVED ME NOT; w & m Katie
Armour © Katie Armour & Donald
Howard 3Jan50 EU192363

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FEB 20 1950

Howard, Donald Burtraw.

WHY DID I DREAM OF YOU LAST NIGHT ©
w & m Donald Burtraw Howard 26Jul48
EU142449

Library of Congress
Copyright Office

Howard, Donald L. Fragments, 1947.
AA55291. see Browne, Carolé.

Howard, Donald Stevenson, 1912— ed.

HN29

.C6

1947

Colcord, Joanna Carver, 1882—

Your community; its provision for health, education, safety, and welfare, by Joanna C. Colcord. Revised by Donald S. Howard ... New York, Russell Sage foundation, 1947.

2 p. l., [3]-263 p. illus. (map) diagrs. 23½".

"Successor to an earlier work, What social workers should know about their own communities, by Margaret F. Byington."—Foreword.

"Printed January, 1939 ... Third edition, January, 1947."

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1947. (Card 2)

1. Social surveys. 2. Social conditions. i. Byington, Margaret
Frances, 1877- What social workers should know about their own
communities. ii. Howard, Donald Stevenson, 1912- ed. iii. Title.

HN29.C6 1947 309.1 47-2216

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HOWARD, DORIS OVERMAN.

South Calaveras Grove. cRedwood
trees: Col. reproduction of
painting. 12 x 9 in. Author of
reproduction: Doris Overman
Howard. © Doris Overman Howard;
110ct52; H3001.

Howard, Dorothy.

Á BIENTÔT; English w Dorothy Howard m
Perry Hobson Hettel © Dorothy Howard
25Jun54 EU362393

Revised
15Jul54

Library of Congress
Copyright Office

Howard, Dorothy.

DESERT STARS; w Dorothy Howard & C.
Repper, & m. © 6Jan22, E530022.
R54731, 28Nov49, Charles Repper
(A of w & m)

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Howard, Dorothy.

TELL ME; w Dorothy Howard m Perry Hettel
tel © Dorothy Howard & Perry Hettel
15Apr54 EU354766

Library of Congress
Copyright Office

Howard, Dorothy Elaine.

I HAVE NO FEAR WHEN JESUS IS NEAR; w
Byron Allen Trammell m Dorothy
Elaine Howard © Byron Allen Trammell
& Dorothy Elaine Howard 18Jun51
EU242546

JUL 13 1951

Library of Congress
Copyright Office

Howard, Dorothy Elaine.

JESUS IS ALL TO ME; w Byron Allen
Trammell m Dorothy Elaine Howard ©
Byron Allen Trammell & Dorothy
Elaine Howard 15Oct51 EU253045

OCT 25 1951

Library of Congress
Copyright Office

Howard, Dorothy Elaine.

THE KING OF MY HEART IS JESUS; w Byron
Allen Trammell m Dorothy Elaine
Howard © Byron Allen Trammell & Doro-
thy Elaine Howard 18Jun51 EU242545

JUL 13 1951

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Howard, Dorothy Elaine.

LEAD ME NOW; w Byron Allen Trammell m
Dorothy Elaine Howard © Byron Allen
Trammell & Dorothy Elaine Howard
5Nov51 EU255194

NOV 19 1951

Library of Congress
Copyright Office

Howard, Dorothy Esther.

I'LL TAKE IT FROM THERE; w & m Violet
Marie Basile arr Dorothy Esther
Howard © Violet Marie Basile
26Mar53 EU309358

HOWARD, E. ALAN.

Machine tools for metal, wood and
plastics, hand tools and school
shop equipment. A90887. SEE
Howard and Smith, Inc.

HOWARD, E. H.

Unkle Looie. DU24419. SEE Howard, Eugene
Howard.

JUN - 1 1950

HOWARD (E. T.) COMPANY.

The architect's question box.

KK75118. SEE United States Plywood
Corporation.

HOWARD (E. T.) COMPANY, INC.

Could you sue your mattress for non-
support? KK74576. SEE United States
Bedding Company.

HOWARD (E. T.) COMPANY, INC.

Famous laboratories prove Springwall
mattresses are just what the doctors
ordered. KK75433. SEE Eclipse
Sleep Products, Inc.

HOWARD (E. T.) COMPANY, INC.

In the bedding industry 1952 will be remembered for the historic news contained in this announcement.

KK74597. SEE Eclipse Sleep Products, Inc.

HOWARD (E. T.) COMPANY, INC.

Is your waking back an aching back?

KK78209. SEE Eclipse Sleep Products, Inc.

HOWARD (E. T.) COMPANY, INC.

Memo to the man on the floor.

KK74851. SEE Eclipse Sleep
Products, Inc.

Howard (E. T.) Co., inc.

OLSON COMMERCIAL JINGLE; w Arthur L.
Lippmann m Dwight B. Latham © E. T.
Howard Co., inc., for Olson Co.
1Feb50 EU192611

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FEB 20 1950

HOWARD (E. T.) COMPANY, INC.

These wizards with wood. KK76275.

SEE United States Plywood Corporation.

HOWARD (E. T.) COMPANY, INC.

These wizards with wood bring gold
to the door of Teagle & Thompson's,
that prosperous store. KK75434.
SEE United States Plywood Corpo-
ration.

HOWARD (E. T.) COMPANY.

These wizards with wood turn Uncle
Sam's mail-men into Harrington
Brothers' most hard-hitting sales-
men. KK77362. SEE United States
Plywood Corporation.

HOWARD (E. T.) COMPANY, INC.

3 great mattress manufacturers join
in a history-making announcement
to the bedding trade. KK76181.
SEE Eclipse Sleep Products, inc.

HOWARD (E. T.) COMPANY, INC.


What does the doctor say? KK74852.

SEE Eclipse Sleep Products, Inc.

* HOWARD, EARLE. SEE
Howard, Arthur Earle, 1904-

EF0-28849

Library of Congress



HOWARD, EDDY. SEE ALSO
Howard, Edward E., 1912-

EU239810

JUN 11 1951

Wm. Brown;

Wm. Edward S. Hayward, 1912-15

1332 Scenic Lane

Winnetka Ill

Wm. Howard E. Graham 1915-18

3842 Belmont Dr. Chi

Chicago. Ill. Pub. Co. Inc.

M1630

.2

.H

HOWARD, EDDY.

Am I losing you? Words and music by

G. R. Rolfson and Eddy Howard.

© Lakeshore Pub. Co., inc.; Chicago;
31Jul53 (in notice: 1944); EP75462.

I. Rolfson, Glen R. II. Title.

Library of Congress
Copyright Office

Howard, Eddy.

ARIZONA; w & m Eddy Howard & Sam Stept
© Lake Shore Pub. Co., inc. 3Jan50
EU189191

JAN 31 1950

Wm. Eddy Howard 1914 - USA

1332 Seaview Lane

Winnetka Ill

Howard, Eddy, joint composer.

M1356

.J

JURGENS, DICK.

Careless ... by Lew Quadling,
Eddy Howard [and] Dick Jurgens;
arr. by Jimmy Dale. © Bourne,
inc., New York; on arrangement;
24Jan47; EP11499. Piano-con-
ductor score (orchestra) and
parts.

- note*
- I. Quadling, Lew, joint composer.
 - II. Howard, Eddy, joint composer.
 - III. Dale, James, arr.
 - IV. Title.

360
Wm. E. Howard A 5
70 Bowen, inc.

Howard, Eddy.

CHANCES ARE w & m Eddy Howard & Nat
Conny © Lake Shore Publishing Co.,
inc. 10Mar49 EU160179

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at m Eddy Howard 1914 - u s A
1330 Summer Lane
Winnipeg Dec

... ..
...

REV W. A. MOI FORD
... ..

... ..
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M1630.2

.H

Howard, Eddy, 1914-

For sale; words and music by E. Howard and Hessie Smith. 2-5 p.

© 29Jul46; Lake shore publishing co., Chicago; EP9217.

For voice and piano, with chord symbols.

I. Smith, Hessie, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

Wm Eddy Howard U S

Howard, Eddy.

M1630

LEVEEN, RAYMOND.

.2

Goodnight, mother; by Eddy Howard, Ted

.L

Murry [and] Raymond Leveen. [For
voice and piano, with chord symbols]

© Ben Bloom Music Corp., New York;
29Mar50; EP45184. Appl. states prev.
reg. 19Oct49, 185150.

I. Howard, Eddy. II. Murry, Ted.

III. Title.

Library of Congress
Copyright Office

APR 26 1950

Wm Eddy Howard U.S.
44221 Mc Redgundy Ave
Evanston, Ill

Howard, Eddy.

GOODNIGHT MOTHER w & m Eddy Howard,
Ted Murry, & Raymond Leveen © Ben
Bloom Music Corp. 26Oct49 EU185150

GOODNIGHT MOTHER W & E EDDY HOWARD
1281ST 6410078 .0000 1281ST 6410078
1281ST 6410078 .0000 1281ST 6410078

W & M Eddy Howard

9428 No. Ridgeway Ave

Evansville Ill

Howard, Eddy.

IF YOU SEE SALLY, PLEASE KISS HER
FOR ME w & m Eddy Howard & Mack
David © Lake Shore Publishing
Co., inc. 11Dec47 EU107395

M1630.2 Howard, Eddy, joint composer.

.S STEPT, SAM H

I'll be there; words & music by
Eddy Howard ... and Sam Stept.
© Lake Shore Publishing Co.,
Chicago; 2Nov46; EP12536.

- I. Howard, Eddy, joint composer.
- II. Title.

Music Cat.

W + m Eddy Howard U S

.058

M1630

•E

•H

HOWARD, EDDY.

Lynn; words and music by Eddy
Howard. © Lake Shore Publishing
Co., Chicago; 31Dec46; EP11079.

I. Title.

Music Cat.

Wt m. Eddie Howard U.S.

HOWARD, EDDY.

Lyrics; words and music by Eddy
Howard. © Lake Shore Publishing
Chicago; 1934; EP11079.

Eddie = Typed
changed to Eddy = pencil

Music Co.

M1356

.H

HOWARD, EDDY.

My last goodbye ... music by Eddy Howard, arr. by Jimmy Dale. © Bourne, inc., New York; on arrangement; 21Mar47; EP12925. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

no R

Music Cat.

Wt m 20 by Howard U.S. ...
... 70 Borene ...

Howard, Eddy.

THE PRICE THAT I PAID FOR YOU. That's
the price I paid for you; w & m
Henry Friedman & Eddy Howard © Lake
Shore Pub. Co., inc. 26Oct53
EU335876

M1630.2

.H

Howard, Eddy, 1914-

So long for now; words ... by E.

Howard. 3-5 p.

© 29 Jul 46; Lake shore publishing co.,
Chicago; EP9218.

For voice and piano, with chord
symbols.

I. Title.

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Wm Eady Howard U S

Howard, Edgar R.

IT'S ABOUT TIME m Louis Tobin © w
Edgar R. Howard 29Mar48 EU123199

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Howard, Edgar R.

M1630 TOBIN, LOUIS, 1904-

.2 It's about time; words by Edgar R. Howard,
.T music by Lew Tobin. © Nordyke Pub.
Co., Hollywood, Calif.; 6Apr49; EP38842.

I. Howard, Edgar R., lyricist. II. Title.

Library of Congress
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Howard, Edgar Rudolph.

MOONLIGHT GIRL © w & m Edgar Rudolph
Howard 22Mar48 EU122013

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Howard, Edith Agnes.

DARLING PAL OF MINE © w Edith Agnes
Howard & Evelyn Sklar Goldweber m
William Merrill Goldweber 20Sep48
EU143725

Library of Congress
Copyright Office

HOWARD, EDITH FOSTER.

Riverfront; the protection of municipal waterfronts in Tennessee. Knoxville, Pub. by the Division of Univ. Extension for the Bureau of Public Administration, Univ. of Tennessee. 59 p. (The University of Tennessee Record. Extension series, v. 25, no. 1) © The Univ. of Tennessee; 6Apr49; A31960.

I. Tennessee. University. Bureau of Public Administration. II. Tennessee. University.

Library of Congress
Copyright Office



br/rk

Howard, Edla.

I'LL NEVER GO THERE AGAIN © w & m
Edla Howard 7Jan49 EU152898

Library of Congress
Copyright Office

Howard, Edla.

Is it a sin? Words by E. Howard.

For voice and piano.

© 4-3-46; E. Howard, Chicago
Heights, Ill.; EU 14570.

Howard, Edna.

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary
.P [by] Henry Purcell [for] two
sopranos, Latin and English words.
[Arr. from the figured bass by
Michael Tippett and Walter Berg-
mann. Latin poem by Henry Parker,
modern translation by Edna Howard]
{Voice and keyboard, original
compositions for voice and figured
bass, no. 3) © Schott & Co., ltd.,
London; 27May48; on arrangement
from the figured bass; EF10028.

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(Continued on next
card)

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary.

.P EF10028. (Card 2)

I. Tippet, Michael Kemp, 1905-
arr. II. Bergman, Walter George,
1902- joint arr. III. Howard,
Edna, tr. IV. Title.

Howard, Edward, 1923-

Sad memories of mother; w & m E. Howard.

© Edward Howard, Jacksonville, Ark.;

14Feb47; EU63375.

C. + m Edward Howard, 1923 - U.S.
Johnsonville Ark

Howard, Edward E.

WHO CARES; w & m Edward E. Howard &
Howard F. Graham © Lake Shore Pub.
Co., inc. 28May51 EU239810

JUN 29 1951

Library of Congress
Copyright Office

Howard, Edward E.

see also

Howard, Eddy.

1951

Howard, Edward Erin, 1912- lyricist.
Shinn, George. Since I met you.

Eu 39784 (1946)

② Edward E. Howard

1432 W. Vernon LA Calif

W Edward E. Howard, 1912 - U.S.A.
Howard

③ George Shinn

238 Bureau St
Pittsburgh Pa

HOWARD, EDWARD F.

Safety pins. AA212699. SEE

Mercer, Howard Company.

HOWARD, EDWARD F.

Suggestions for teachers. SEE
Howard (Edward F.) Company.

HOWARD, EDWARD F.

Who lives on the forest farm? SEE
Howard (Edward F.) Corporation.

HOWARD (EDWARD F.) COMPANY.

Suggestions for teachers; resource,
use, aids. Appl. authors: W. B.
DeVall and Edward F. Howard.

© International Paper Co.;
28Sep54; A158697.

HOWARD (EDWARD F.) CORPORATION.

Who lives on the forest farm?

15 p. Appl. authors: Edward

F. Howard and Kenneth Bald.

© International Paper Co.;

10Sep54; A158698.

HOWARD, EDWARD THOMAS C.

Noah's ark. Game [rules] Folder
and cards in box, illus. © 19Aug50;
AA159501.

SEP 25 1950

Howard, Edwin Johnston, 1901- ed.

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales of Geoffrey Chaucer, selected and ed. by Edwin Johnston Howard [and] Gordon Donley Wilson. New York, Prentice-Hall, 1947.

406 p. maps. 22^{cm}.

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I. Howard, Edwin Johnston, 1901- ed. II. Title.

PR1867.H6 1947

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© Prentice-Hall, inc.; 20Jun47; revisions; A14126.

Library of Congress

[3]

Howard, Edwin Johnston, 1901- ed.

Elyot, Sir Thomas, 1490?-1546.

Of the knowledge which maketh a wise man, by Sir Thomas Elyot, edited by Edwin Johnston Howard ... Oxford, O., The Anchor press, 1946.

2 p. l., iii-xxxii, 260 p. incl. front., illus. (facsim.) 22½^{cm}.

"Limited to two hundred copies; this is no. 13."

A page-for-page reprint of the Henry E. Huntington library copy of the 1533 edition. cf. Introd.

©4-29-46; 2c 5-10-46; Edwin Johnston Howard, Oxford, O.; A 2931.

I. Howard, Edwin Johnston, 1901- ed. II. Title.

46-4621

Library of Congress

PR2270.E4803 1533 a

[3]

828.2

HOWARD, EGBERT.

The beauty of strength. SEE Howard,
Henry.

HOWARD, EGBERT.

Fast hold on faith and other
sermons. SEE Howard, Henry.

HOWARD, EGBERT*

The peril of power. SEE*

Howard, Henry.

The peril of power. R102982.

HOWARD, EGBERT

The threshold. R112790. SEE Howard,
Henry.

Howard, Elisha.

AT THE END OF THE RAINBOW UP YONDER

© w & m Elisha Howard 22Jun48

EU136519

Library of Congress
Copyright Office

M1380

.H

HOWARD, ELIZABETH.

Around the world on ten fingers; sixteen
longer piano pieces in five finger position,
by Elizabeth Howard. © Ascherberg,
Hopwood & Crew, ltd., London; 2Sep49;
EF-0104.

I. Title.

Library of Congress
Copyright Office



over

Mr Elizabeth Howard

cit In Brit

HOWARD, ELIZABETH.

Candle in the night. New York, Morrow,
1952. 223 p. [Morrow junior books]
© Elizabeth Howard; 20Aug52; A69466.

Library of Congress
Copyright Office

/r

Howard, Elizabeth.

M1378

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

*The children's Elgar; a collection of moderately easy piano transcriptions of works by Sir Edward Elgar, arr. by Elizabeth Howard. © Ascherberg, Hopwood & Crew, ltd., London; 27May49; on arrangement; EF13729.

I. Howard, Elizabeth, arr. II. Title,

Library of Congress
Copyright Office

over

ann Elizabeth Howard

at Gr Brit

Howard, Elizabeth.

M32

.Y

YORKE, PETER.

Faded lilac; valse-intermezzo for piano, by
Peter Yorke, [arr. by Elizabeth Howard]
© Ascherberg, Hopwood & Crew, ltd., Lon-
don; 29Nov49; on arrangement; EF-O723.

I. Howard, Elizabeth, arr. II. Title.

Library of Congress
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arr Elizabeth Howard

cit G. Brit

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SEP

11

Howard, Elizabeth.

LAZY LOVE w & m Thomas Patrick Howard
© Elizabeth Howard 30Sep48 EU148046

Library of Congress
Copyright Office

Revised

HOWARD, ELIZABETH.

North winds blow free. [Front. by Louis
Darling] New York, W. Morrow. 192 p.
[Morrow junior books] © Elizabeth
Howard Mizner; 27Jul49; A34848.

I. Darling, Louis, illus.

revised

Library of Congress
Copyright Office

mds/ r

HOWARD, ELIZABETH.

Peddler's girl. [Louis Darling, illus-
trator] New York, Morrow. 240 p.
illus. © Elizabeth Howard Mizner;
28Feb51; A52996.

I. Darling, Louis, illus.

APR 3 - 1951

dac/r

Library of Congress
Copyright Office

HOWARD, ELIZABETH.

A star to follow. Morrow. 222 p.

© Elizabeth Howard; 17Mar54;
A131683.

Howard, Elizabeth.

Summer under sail [by] Elizabeth Howard. New York, W.
Morrow & co., 1947.

4 p. l., 3-213 p. 21^{cm}.

1. Title.

PZ7.H8327Su

47-19423

© 26Mar47; William Morrow and company, inc.; A11571.

Library of Congress

[3]

m/ m m

Howard, Elizabeth.

WANDERING MOMENTS m Louis Tobin © w
Elizabeth Howard 7Sep48 EU142353

Library of Congress
Copyright Office

HOWARD, ELIZABETH. See also
Branch, Elizabeth Howard de Graffenried.

EU147202

HOWARD, ELIZABETH, pseud. SEE
Dexter, Harry, 1910-

EF0-18721

xM

Library of Congress
Copyright Office

HOWARD, ELIZABETH. SEE
Branch, Elizabeth Howard de Graffenried.
Stratford, Elizabeth Howard DeGraffen-
ried.

EP46497

Library of Congress
Copyright Office

xM

over

wt m Elizabeth Howard Branch
ps. Elizabeth Howard
Montgomery, Ala.

USA

© Nordyke

THE END

14x

Copyright 1964 by
Nordyke & Simon

HOWARD, ELIZABETH JANE.

The beautiful visit. London, Cape. 367 p.

© Elizabeth Jane Howard; 17Apr50; 1c
21Jul50; AI-2822.

Library of Congress
Copyright Office

ma /kp

HOWARD, ELIZABETH JANE.

The beautiful visit. [New York, Random House] 343 p. © on revisions; Elizabeth Jane Howard; 11Jul50; A47369. Appl. states prev. pub. abroad 17Apr50, AI-2822.

dac/r

Library of Congress
Copyright Office

OCT 10 1950

Howard, Elizabeth Metzger.

Before the sun goes down [by] Elizabeth Metzger Howard.
Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 3-378 p. 22^{cm}.

"First edition."

© 1-21-46; 1 c 1-25-46, 1 c 1-28-46; Elizabeth
Metzger Howard, Winter Haven, Fla.; A 682.

I. Title.

46-25021

Library of Congress °

PZ3.H83305Be

[10]

Howard, Ella J.

HOWARD, AUSTIN MARLOW.

Messages for better living from the spirit
world. Los Angeles, Wetzel Pub. Co.
264 p. © Ella J. Howard; 19Feb49;
A32371.

I. Howard, Ella J.

Library of Congress
Copyright Office

vp/rk

M1630.2

.D

Howard, Elmer Jack, lyricist.

Davis, Nathan C

You could if you would; words by
Elmer Jack Howard. Hollywood, Calif.
The Popular song club.

© 31Aug46; The popular song club,
N. C. Davis, exclusive owner, Hollywood,
Calif.; EP5666.

For voice and piano; chords in guitar
tablature and symbols.

I. Howard, Elmer Jack, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

HOWARD, ELVA.

Knights of slumberland; lessons in
simple knowledge for the chil-
dren. 70 p. © White Wing Pub.
House & Press; 6Sep54; A157380.

I. White Wing Publishing House and
Press.

Howard, Emma.

THE SEVEN-STEP © w Harry & Mildred
Bell m Emma Howard 4Nov49 EU183937

Howard, Erlene.

You stay on my mind; words by
Cary Barton.

© 8-5-46; C. Barton and E. Howard,
Los Angeles; EU29764.

HOWARD, ERNEST E. ©.

Airport bridge design, Kansas City,
Mo. Drawing.

A. Dated: June 1951. © 19Sep51;
IU7461.

OCT -2 1951

HOWARD, ERNEST E. ©.

Airport bridge design, Kansas City,
Mo. Drawing.

B. Dated: June 1951. © 19Sep51;
IU7462.

OCT - 2 1951

HOWARD, ERNIE, pseud. SEE
Spidle, Howard Earnest, 1914-

EU238088

MAY 22 1951

M1671 HOWARD, ESPY L 1909-
.H Over there; arranged by Dorothy Pearson,
words and music by E. L. Howard.
[Close score] 20¢ © Rev. E. L. Howard,
Philadelphia; 1Aug50; EP53919.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

4 1951

Library of Congress
Copyright Office

M1671 HOWARD, ESPY L 1909-
.H Tell it; arranged by Dorothy Pearson,
words and music by E. L. Howard. 20¢
© Rev. E. L. Howard, Philadelphia;
1Aug50; EP53921.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

Library of Congress
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MAY 24 1951

M1671 HOWARD, ESPY L 1909-
.H When he comes; arranged by Dorothy
Pearson, words and music by E. L.
Howard. 20¢ © Rev. E. L. Howard,
Philadelphia; 1Aug50; EP53920.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

Library of Congress
Copyright Office

MAY 24 1951

HOWARD, ESTHER. SEE

Howard, Dorothy Esther, 1898-

EU309358

HOWARD, ETHEL K.

Coal. 32 p., illus. (Little
wonder book, 308) © The Wesleyan
University Press, inc., d.b.a.
Charles E. Merrill Co., Columbus,
Ohio; 13Jan50; A42146.

APR 12 1950

AA20081

Howard, Ethel K

Lumber, by Ethel K. Howard ...

[Columbus, O., Merrill; etc., c1946]
pamphlet (36 p.) illus. 21cm.

(On cover: Little wonder book [no.] 607)

Previously published as: Unit
study book no. 604.

© 6-5-46; 2 c 6-16-46; Charles E.
Merrill co., inc., Columbus, O.;
AA 20081; new matter: changes in

(Cont'd on

next card)

~~(AA 20080 cont'd from previous
card)~~

Howard, Ethel K
Lumber ... (card 2)

content appear on p. 1, 2, 4, 13,
15, 19, 21-23, 27-36 & change in
cover.

vf 7-16-46

M2072 HOWARD, ETHEL V.

.4 I will follow Jesus; for chorus or
.H choir, by Ethel V. Howard. © Ethel
V. Howard; 10Jun48; EP28427.

I. Title.

Howard, Ethel Virginia.

CALVARY © w & m Ethel Virginia

Howard 21Jul48 EU140150

Library of Congress
Copyright Office

Howard, Ethel Virginia.

I'M ON MY WAY TO GLORY © w & m
Ethel Virginia Howard 21Jul48
EU140148

Howard, Ethel Virginia.

JESUS SAVES © w & m Ethel Virginia
Howard 21Jul48 EU140149

Howard, Ethel Virginia.

PRAISE GOD with w © m Ethel Virginia
Howard 21Jul48 EU140152

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Howard, Ethel Virginia.

PRAISE YE THE LORD with w © m
Ethel Virginia Howard 21Jul48
EU140151

Library of Congress
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Howard, Ethel Virginia.

TRUST IN THE LORD © w & m Ethel
Virginia Howard 21Jul48 EU140146

Library of Congress
Copyright Office

Howard, Ethel Virginia.

THE VOICE OF JESUS © w & m Ethel
Virginia Howard 21Jul48 EU140147

Library of Congress
Copyright Office

Howard, Eugene.

DO YOU, DON'T YOU, WILL YOU, WON'T YOU
(LOVE ME TOO)? from The passing show
of 1922; w & m George A. Little, L.
Schaetzlein & Howard Bros. © 8Jun23,
E562916. R63198, 9Jun50, George A.
Little, Jr. & Jessie L. Schnee (C of
G. A. Little), Larry Schaetzlein &
Eugene Howard (A's)

Library of Congress
Copyright Office

JUL 13 1950

R

Howard, Eugene.

Dreaming of a sweet tomorrow.

Howard, Eugene.

GOOD-BY, MY DARLING m Leo Edwards arr
Harold Potter © w & m Eugene Howard
20Sep49 EU179371

Library of Congress
Copyright Office

Howard, Eugene.

HAY-LONG; that oriental tune, w Willie
& Eugene Howard, & m. © 27May21,
E512081. R48165, 26May49, Sammy
Feinberg (A of m)

Howard, Eugene.

HAY-LONG; Chinese fox trot; m Willie
Howard & Eugene Howard, & w.

© 22Aug21, E518720. R49018,
15Jun49, Sammy Feinberg (A of w)

Howard, Eugene.

HAY-LONG, from Passing show of 1921;
fox trot, m Willie Howard & Eugene
Howard, arr. Frank E. Barry; vocal
orch. © 18Jun21, E514538. R49017,
15Jun49, Leo Feist, inc. (PWH)

Howard, Eugene.

MARY CAREY m Leo Edwards arr Harold
Potter © w & m Eugene Howard 20Sep49
EU179372

Library of Congress
Copyright Office

HOWARD, EUGENE HARRY.

Uncle Looie, [Synopsis of a proposed three act play and two leaves of an adaptation of the play for television] By Eugene Harry Howard, Jr., Mickey Howard, and E. H. Howard. © Eugene Harry Howard, Jr.; 1c 11Apr50; DU24419.

1950

HOWARD, EUGENE LESLIE ©.

The ever-full treasury. Muskegon,

Mich. [1950] 40 p. © 20Mar50;

AA146636.

APR 17 1950

Howard, Eugene Leslie, 1903-

**Must America learn the hard way? By Eugene L. Howard.
Muskegon, Mich., The author [1946]**

5 p. l., 134 p. diags. 20^{cm}.

(C) 30Sep46; author, Muskegon, Mich.; A6374.

1. Government ownership—U. S. 2. Socialism in the U. S. I. Title.

46-7411

Library of Congress

HX86.H79

[3]

335

Howard, F.

MT590
.O195
no. 60B

VINCENT, NATHANIEL HAWTHORNE, 1890-
Rock me to sleep in my Rocky Mountain
home; by G. Brown, W. Raskin, F. Howard
& N. Vincent, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu diagram method for
Hawaiian guitar, [lesson] 60B) © Oahu
Pub. Co., Cleveland; 30Sep49; on instruc-
tion; EP42287. Includes Timely tips from
your faculty.

1. Hawaiian guitar music---Teaching pieces.
I. Brown, G., joint composer. II. Raskin, W.,
joint composer. III. Howard, F., joint
composer. IV. Glynn,
Betty B., 1918- arr. V. Title.

s.l.

Library of Congress
Copyright Office

Howard, F. E.

FRIML, RUDOLF, 1881-

(The vagabond king) Slum and gravy;
[based on Song of the vagabonds, from
The vagabond king, by Rudolf Friml,
lyrics by M. D. Masters, F. E. Howard
and H. S. Hawkins, arr. by Manfredo
Magliano] (In U. S. Naval Academy,
Annapolis. Trident Society. The book
of Navy songs. p.48) © on arrangement;
Famous Music Corp., New York; 1Jul49;
EP48592.

M1977
.S2T85

OCT 9 - 1950

Library of Congress
Copyright Office

(Continued on next card)

M1977 FRIML, RUDOLF, 1881-
.S2T85 (The vagabond king) Slum and gravy.
EP48592. (Card 2)

I. Title. [II. Masters, M. D. III. Howard,
F. E. IV. Hawkins, H. S. V. Magliano,
Manfredo]

HOWARD, F. Morton. SEE
Happy rascals. R54078.

HOWARD, F. MORTON.

Money makes a difference, a Cotswold
comedy in one act. © 27Dec26; D78501.
F. Morton Howard (A); 7Dec54; R140255.

HOWARD, P. MORTON.

Strictly business. © 21Apr23,

A705274. R76647, 10Apr51, P. Morton

Howard (A)

MAY 16 1951

L 416

Howard, F

Ruth, original story

See

DANGEROUS INTRUDER.

Howard, F. Stanley.

BEAUTIFUL CHRISTMAS m Louis Tobin

© w F. Stanley Howard 17Dec48

EU151976

Library of Congress
Copyright Office

Howard, F. Stanley.

WHEN I WALK DOWN THE AISLE WITH YOU
m Louis Tobin © w F. Stanley Howard
25Oct48 EU146873

Library of Congress
Copyright Office

Howard, Faith Constance.

FOR MY LADY m David Strand © w Faith
Constance Howard 6Sep49 EU178059

Library of Congress
Copyright Office

Howard, Fan P.

JUST © w Fan P. Howard m Ben Patton
26May48 EU135032

Howard, Fan Perrine.

AN OLD LOG HOUSE; w Fan Perrine Howard
m Charles Ruddy © Fan Perrine Howard
& Charles Ruddy 9Sep54 EU370509

Library of Congress
Copyright Office

Howard, Fay Jean.

I KNOW A COWBOY; w, m & © on new w &
changed m Fay Jean Howard 24Jan50
EU191038

FEB 7 1950

Howard, Fay Jean, 1907-

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 I lost my heart to an angel, waltz,
.H words by Fay Jean Howard, music by
Ray Hibbeler. © Fay Jean Howard;
27Sep48; EP30350.

I. Howard, Fay Jean, 1907- lyri-
cist. II. Title.

Howard, Fay Jenn.

Rock-a-bye; words by F. J. Howard.

© 11-23-46; F. J. Howard, Devine, Tex.; XU44539

M1630 HOWARD, FERRIS, 1927-
.2 Don't trade the old one for a new; [by]
.H Lattie Moore [and] Jack Howard. [Melody
 and chord symbols, with words] © Lois
 Pub. Co., Cincinnati; 4Jun53; EP72167.

I. Moore, Lattie. II. Title.

Howard, Flora Marie.
PEACE ON EARTH; w, m & © Flora Marie
Howard 15Dec52 EU297481

Library of Congress
Copyright Office

HOWARD, FLORENCE.

And so I turn my clouds about, a play in
two scenes. © 31Dec26; D78120.

Lois Howard Ball (NK); 18Nov54; R139390.

HOWARD, FLORENCE.

On the banks of the river Styx, a play
in one act. © 29Dec26; D78629.

Lois Howard Ball (NK); 18Nov54;
R139392.

HOWARD, FLORENCE RUTH.

Sailmaker, a novel. New York, W.

Morrow. 222 p. © F. Ruth

Howard; 9Jun48; A23191.

Howard, Floretta.

SWEET ENOUGH FOR ME; m Robert Louis
Carleton w & © Floretta Howard
21Aug50 EU212859

SEP 11 1950

Library of Congress
Copyright Office

HOWARD, FLOYD EDWARD.

Prelub free lubrication. Fold. card.

© Floyd E. Howard; 15Feb52; AA212828.

HOWARD, FRANCES.

How to grow fuchsias; illustrated by
Robert Blanchard. [1st ed.] Menlo Park,
Calif. [1953] 80 p. (A Sunset book)
© Lane Pub. Co.; 25Feb53; A81109.

I. Lane Publishing Company.

Library of Congress
Copyright Office

j/m

HOWARD, FRANCES MINTURN.

All keys are glass. [Poems] [1st ed.]
New York, Dutton. 64 p. © Frances
Minturn Howard; 27Oct50; A49117.

hes/r

Library of Congress
Copyright Office

NOV 22 1951

HOWARD, FRANCES MINTURN.

Sleep without armor. Dutton. 64 p.

© Frances Minturn Howard; 20ct53;

A109117.

Library of Congress

bj/b

HOWARD, Francis Morton. SEE
Happy rascals. R30076.

M1679

HOWARD, FRANK, 1896-

.2

Red roses; words and music by Frank

.H

Howard. © Frank Howard; 6 May 53;

EF19180.

I. Title.

Library of Congress

Howard, Frank.

SAVE YOUR CHARMS FOR ME; w, m & ©

Frank Howard 31Jul53 EU325868

Library of Congress

M25

.H

HOWARD, FRANK, pseud.

That's that; piano solo composed by Frank
Howard. 2/6 © Dix, ltd., London;
31Aug53; EF0-22654.

I. Title.

Library of Congress
Copyright Office

M1380 HOWARD, FRANK.

.H

When the robins nest again; by Frank Howard.
Piano solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53;
EP69098.

I. Title. [II. Schaum, John Walter, 1905-]

Howard, Frank, Jr.

A FEW DAYS AGO m Ronald Buck © w Frank
Howard, Jr. 31Mar49 EU162718

Library of Congress
Copyright Office

Howard, Frank, Jr.

IS IT TRUE; w & m Frank Howard Jr. arr
Gwendolyn Lillian Weaver © Frank
Howard Jr. 18Nov52 EU294838

Howard, Frank Atherton, 1890—

Buna rubber, the birth of an industry, by Frank A. Howard.
New York, D. Van Nostrand company, inc., 1947.

xii, 307 p. diagrs. 23 $\frac{1}{2}$ ".

© 18Apr47; publisher; A12332.

1. Rubber, Artificial. 2. Rubber industry and trade—U. S. I. Title.

HD9161.U52H68

338.47678

47-3221

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Copyright

[20]

lug/m

Howard, Frank B.

LONESOME BLUES m Robert Louis Carleton

© w Frank B.Howard 6Oct48 EU145222

Library of Congress
Copyright Office

HOWARD, FRANK D. ©

Ball O' Sun. (Citrus fruit) Label.

© 19May47: KK23038.

Howard, Frank E., joint author.

DELL, TRUMAN G.

Brake work [for automobile mechanics]
Manual C, by Truman G. Dell, Frank E.
Howard and George E. Stevenson.
194 p. illus. (Automotive series)
© Delmar Publishers, inc., Albany;
29Mar48; AA39398.

I. Howard, Frank E., joint author.

II. Stevenson, George E., joint author.

III. Delmar Publishers, inc.

ml/ck

HOWARD, Frank E., joint author.
Brake work manual. AA39398.
SEE Dell, Truman G.

HOWARD, FRANK GUY.

Spanish carving, leather designs,
by Frank Guy Howard and Viola
Dykes. (Folder no. 1) © Frank
Guy Howard and Viola Dykes, Lompoc,
Calif.; 14Feb47; G 4099.

mm 3Apr47

Howard, Frank L.

BEYOND THE RIO GRANDE; w Selma Moon m
Louis Tobin w & © Frank L. Howard
2Jul51 EU243247

AUG 15 1951

Library of Congress
Copyright Office

Howard, Frank L.

BIG MAMA FROM BOSTON; m Louis Tobin w
& © Frank L. Howard 16Apr51 EU235522

MAY 22 1951

Library of Congress
Copyright Office



Howard, Frank L.

DAN RIVER VALLEY; w Selma Moon m Louis
Tobin w & © Frank L. Howard 29Oct51
EU254475

NOV 15 1951

Library of Congress
Copyright Office

Howard, Frank L.

DAN RIVER VALLEY; w Frank L. Howard &
Selma Moon m Louis Tobin © Frank L.
Howard & Selma Moon 2Sep52 EU286454

Howard, Frank L.

I ONLY REMEMBER WHAT I KNOW; m Louis
Tobin w & © Frank L. Howard 14May51
EU238501

Library of Congress
Copyright Office

JUN - 1 1951

Howard, Frank L., Sr.

SHUFFLING SHOES; m Ronald Buck w &
© Frank L. Howard Sr. 19Feb51
EU230249

MAR 23 1951

Library of Congress
Copyright Office

Howard, Frank L., Sr.

WHEN I WAS A SADDLE BUSTER; m Ronald
Buck w & © Frank L. Howard Sr.
19Feb51 EU230890

MAR 27 1951

Library of Congress
Copyright Office



Howard, Franklin.

NEED I SAY ANY MORE WHEN I SAY I
LOVE YOU © w & m Franklin Howard
26Jul48 EU139234

HOWARD, FRED. See
Deadline mystery.

HOWARD, FRED.

The Ruggles. SEE Phillips, Irving Walter.

E unpub 8066

Howard, Fred

When I ride herd in the sky.

See

Thornton, Graydon

ksk 6-6-46

*

Howard, Fred.

M1629
.A73
vol.2,
No.9

VINCENT, NATHANIEL HAWTHORNE, 1890-
When the bloom is on the sage; words and
music by Fred Howard and Nat Vincent,
arr. for quartet by Bud Arberg. (In Army
hit kit for soldier shows. v.II, no.9 [2d
version])) [Close score: TTBB] © on
arrangement; M. M. Cole Pub. Co.;
2Jul52; EP63529.

I. Howard, Fred. II. Title. [III. Arberg,
Bud]

Library of Congress
Copyright Office

HOWARD, Fred, pseud. SEE Wright,
Fred Howard.

Howard, Frederic.

YEAR AFTER YEAR © w & m Frederic Howard
26Aug48 EU145804

Library of Congress
Copyright Office

Howard, Frederick.

I'm the worryin' kind; w & m F. Howard.
© Frederick Howard, Hollywood, Calif.;
16Apr47; EU48931.

Howard, Frederick.

It's got to be someone; w & m F. Howard.
© Frederick Howard, Hollywood, Calif.;
16Apr47; EU48932.

HOWARD, FREDERICK.

Keine Musik für Generale, Roman. [Wien]

[1952] 405 p. © Ullstein & Co.,
G.m.b.H.; 4Nov52; AF0-9591.

I. Ullstein und Companie, G.m.b.H.

Library of Congress
Copyright Office

j/i

Howard, Frederick.

Let's wander down Willowbrook lane;
w. & m F. Howard. © Frederick Howard,
Hollywood, Calif.; 18Apr47; EU75843.

Howard, Frederick.

Love isn't everything; w & m F. Howard.
© Frederick Howard, Hollywood, Calif.;
18Apr47; EU75844.

HOWARD, FREDERICK, pseud. See
Howard, Mrs. James.

Howard, Frederick Cyrus.

JUST LOOKING AT YOU m Hal Chanslor.

© w Frederick Cyrus Howard

22Jul47 EU97959

HOWARD, FREDERICK JAMES.

No music for generals. London, New York,
Wingate. 320 p. © Frederick Howard;
16Jun51; 1c 10Aug51; AI-3181.

rjm/r

Library of Congress
Copyright Office

SEP 1 1951

HOWARD, FREDERICK JAMES.

No music for generals, a novel.

New York, Duell, Sloan and Pearce.

352 p. © Frederick Howard; 22Aug51;

A59446. Appl. states prev. pub. abroad
16Jun51, AI-3181.

Library of Congress
Copyright Office

OCT 15 1951

vp/kw

Howard, Frederick M.

HOWARD METHOD OF INTENSIVE TRAINING;
m Frederick M. Howard; pf. Bk. 1.
© 29Dec20, E497513. R37136, 16Aug48,
Olive Howard (W)

Library of Congress
Copyright Office

Howard, Frederick M.

THE HOWARD METHOD OF INTENSIVE TRAINING
FOR PIANO; by Frederick M. Howard.

Bk. 2. © 31May21, E511378. R42659,
9Dec48, Olive Howard (W)

Howard, Garland.

AFTER ALL OF THESE YEARS; w Tim Brymn
& Chris Smith, w & m Garland Howard.

© 22May26, E637974. R112399,
22May53, Christine S. McLoud (C of
C. Smith) & Dora Smith (W)

Howard, Garland.

AFTER ALL OF THESE YEARS; w Tim Brymn,
Chris Smith & Garland Howard, m
Garland Howard. © 22May26, E637974.
R114351, 2Jul53, Dorothy Brymn & Dora
Smith (W's)

Howard, Garland.

HOT DOG; w Tim Brymn & Chris Smith,
w & m Garland Howard. © 22May26,
E637973. R112398, 22May53, Christine
S. McLoud (C of C. Smith) & Dora
Smith (W)

Howard, Gene.

THE DAY ISN'T LONG ENOUGH w Bill Carey
m Gene Howard © Herbert Music Co.
inc. 7Jan48 EU111297

M1630

HOWARD, GENE.

.2

The day isn't long enough; lyric by Bill

.H

Carey, music by Gene Howard. 40¢

© Triway Music Co., Hollywood, Calif.;

28Aug51 (in notice: 1948); EP64222.

Appl. states prev. reg. 1948, EU111297.

I. Title. [II. Carey, Bill]

Howard, Gene.

THE SUN FORGOT TO SHINE THIS MORNING;
w Bill Carey m Gene Howard © Malabar
Music, inc. 26May52 EU276126

Library of Congress
Copyright Office

M1630

HOWARD, GENE

.2

The sun forgot to shine this morning;

.H

lyric by Bill Carey, music by Gene
Howard. [arr. by Lou Halmy] 40¢

© Malabar Music, inc., Hollywood, Calif.;
20Oct52; EP66116.

I. Title. [II. Carey, Bill.III. Halmy, Louis,
1911-]

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HOWARD, GENEVIEVE.

What puzzles me. rStudent's guides

40 p. © Gospel Pub. House;

6Apr54; A148888.

HOWARD, GENEVIEVE.

What puzzles me. [Teachers' manual]

74 p. © Gospel Pub. House;

6Apr54; A148886.

r

HOWARD, GEORGE, PSEUD. SEE
Kay, Frederick George.

HOWARD, GEORGE.

Teacher supply and demand in Alabama, 1948-49 [by] George Howard with the cooperation of the Alabama Education Association through its Committee on Teacher Education and Professional Standards and the Alabama State Superintendent of Education. University, Ala., Bureau of Educational Research, College of Education, University of Alabama.

(continued on next card)

Library of Congress
Copyright Office

A52066

MAR 7 - 1951

sma/r

HOWARD, GEORGE.

Teacher supply and demand... (Card 2)

223 p. illus. (University of Alabama
bulletin, new ser., v. 44, no. 12. Studies
in education, no. 18) © University of
Alabama; 30Dec50; A52066.

I. Alabama. University.

sma/r

Howard, George.

LIVE BY A STAR. Live by the star

© w & m Jerry E. DeLee & George

Howard 13Sep48 EU153431

HOWARD, GEORGE H. ©.

A new accurate method for interlocking cast-iron screws in motor blocks for a permanent repair.

Sheet. © 15Jan52; KK69804.

MAR 3 1952

Howard, George M 1918-

Boogie woogie baby; words by Merle Prince.

© 9-27-46; M. Prince and G. M. Howard,
Los Angeles; EU38118.

Howard, George M 1918-

Sashay twist; words by Merle Prince.

© 9-27-46; M. Prince and G. M. Howard,
Los Angeles; EU38119.

Howard, George Murdy.

Dear Lord; words by G. M. Howard.

© 7-27-46; G. M. Howard, Los Angeles; MU29531.

Howard, George Murdy.

Why am I always lonely? m G. M.
Howard. © George Murdy Howard,
Los Angeles; 14Apr47; EU71945.

Howard, George P

By the singing river and the
shelt'ring palm.

R

Howard, George P.

THE WINDING TRAIL; adapted from The old
refrain, by Fritz Kreisler, w George
Hayden, m George P. Howard; ukulele &
saxophone. © 18Feb27; E660285.
George Hayden & George P. Howard
(A's); 18Feb54; R126045.

Howard, George P., pseud. See
Hulten, George.

R

HOWARD, GEORGE PARKINSON.

We Americans: North and South. 148 p.
illus. © Friendship Press, inc., New
York; 30Apr51; AA194832.

I. Friendship Press, inc.

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1951 Recd
g/kw

M1247
.H75G4

Howard, George S
General Spaatz. New York,
Mills music, inc. 20 pts. \$1
© 14Aug46; publisher; EP5370.
Parts: band.
I. Title.

M1648

.H

Howard, George S

A niece of Uncle Sam; words ...
by Lieut. Col. James V. Hunt. New York,
Global music, inc.

© 15Dec45; 2c 26Jan46; publisher;
EP855.

For voice and piano, with chord
symbols.

I. Hunt, James V., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Howard, George S.

The red feather; words by Robert
Keim.

© 10-1-46; G. S. Howard, Washington,
D.C.; EU43680.

M1630
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Howard, George S

The red feather; song. Words by
Captain Robert Keim. New York, Mills
music, inc.

© 11Dec46; publisher; EP6282.

I. Keim, Robert, lyricist. II.
Community chests of America. III. Title.

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Music Cat.
xM28

Howard, Georgina Kimsey.

FALL IN LOVE WITH ME; w Louvenia
Mitchell Hill w & m Georgina Kimsey
Howard © Louvenia Mitchell Hill &
Georgina Kimsey Howard 5Nov51
EU255159

NOV 20 1951

Library of Congress
Copyright Office

Howard, Geraldine L.

SUGAR BABY; w Geraldine L. Howard m
Jane M. Owen © Geraldine L. Howard &
Jane M. Owen 28Sep54 EU372279

Howard, Geraldine Louise.

BALBOA BAY; w, m & © Geraldine
Louise Howard 30Aug54 EU369265

Library of Congress
Copyright Office

Howard, Gerard Francis.

EV'RYONE BELIEVES. Everyone believes;
w, m & © Gerard Francis Howard
17Apr53 EU312366

Howard, Gerard Francis.

IF YOU STILL CARE m David Strand © w
Gerard Francis Howard 21Apr49
EU164768

Howard, Gerard Francis.

I'M SURE THAT IT MUST BE LOVE; w, m &
© Gerard Francis Howard 16Aug50
EU212487

SEP 1 4 1950

Library of Congress
Copyright Office

Howard, Gerard Francis.

MY HEART THINKS ONLY OF YOU; w, m & ©
Gerard Francis Howard 24Aug51
EU248057

Library of Congress
Copyright Office

SEP 12 1951

Howard, Gerard Francis.

THERE'S A LONGING HERE IN MY HEART FOR
YOU; w, m & © Gerard Francis Howard
12Jan53 EU299898

Library of Congress
Copyright Office

Howard, Gerard Francis.

YOU KNOW THAT I STILL LOVE YOU; w, m
& © Gerard Francis Howard 7Jun51
EU240575

JUN 29 1951

Library of Congress
Copyright Office

Howard, Gerard Francis.

YOU'LL ALWAYS BE MY SWEETHEART; w, 'm &
© Gerard Francis Howard 5Jan51
EU225191

Library of Congress
Copyright Office

FEB 20 1951

J 797

Howard, Gertrude G
The field trip.
col. film strip. 35mm.

"Classroom colorstrip presents..."
© 4-1-46; 2c 6-17-46; Los Angeles;
J 797.

LLHH 11-4-46

Howard, Gertrude Lillian.

JUST A TRUE FRIEND; m Ray Oscar Hibbe-
ler w & © Gertrude Lillian Howard
27Jul51 EU245541

AUG 20 1951

Library of Congress
Copyright Office

Howard, Gertrude Lillian, 1903-

M2199

.H

HIBBELER, RAYMOND OSCAR, 1892-

Just a true friend; waltz, words by Gertrude
L. Howard, music by Ray Hibbeler.

© Gertrude Lillian Howard; 24Sep51;

EP57583. Appl. states prev. reg. 27Jul51,
EU245541.

I. Title. [II. Howard, Gertrude Lillian,
1903-]

Library of Congress
Copyright Office

OCT 23 1951

Howard, Gertrude Lillian, 1903-
M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 You'll try to come back to me; waltz,
.H words by Gertrude L. Howard, music by
Ray Hibbeler. © Gertrude Lillian
Howard; 24Sep51; EP57582. Appl. states
prev. reg. 27Jul51, EU245540.

I. Title. [II. Howard, Gertrude Lillian,
1903-]

Library of Congress
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OCT 23 1951

Howard, Gertrude Lillian.

YOU'LL TRY TO COME BACK TO ME; m Ray
Oscar Hibbeler w & © Gertrude
Lillian Howard 27Jul51 EU245540

AUG 20 1951

Library of Congress
Copyright Office

Howard, Godfrey.

M1739

HOWARD, MONA.

.2 Your heart's endearing; words and music
.H by Godfrey & Mona Howard. 1/-

© Chappell & Co., ltd., London; 21Nov52;
EFO-17062.


I. Howard, Godfrey. II. Title.

Howard, Grace Bales.

FLOWER IN THE CRANNIED WALL; w Alfred
Tennyson m & © Grace Bales Howard
16Apr51 EU235499

MAY 29 1951

Library of Congress
Copyright Office




Howard, Grace Bales.

LOVELY VALLEY OF THE SAN JOAQUIN;
w, m & © Grace Bales Howard 19Mar51
EU232675

APR 13 1951

Library of Congress
Copyright Office



Howard, Grace Bales.

A MOCKING BIRD WAS SINGING; w, m &
© Grace Bales Howard 16Apr51
EU235500

Library of Congress
Copyright Office

MAY 29 1951

Howard, Grace Bales.

SALUTATION OF THE DAWN, with w; m &
© Grace Bales Howard 16Apr51
EU235498

JUN - 1 1951

Library of Congress
Copyright Office

Howard, Grace Bales.

UNDER THE DEODAR © w & m Grace Bales

Howard 13Feb48 EU116987.

Howard, Grace Bales.

WE SALUTE YOU, CALIFORNIA; w, m &
© Grace Bales Howard 7Aug51 EU246323

AUG 23 1951

Library of Congress
Copyright Office

Howard, Grace Bales.

YOU DO-00, I LOVE YOU TOO-00; w, m &
© Grace Bales Howard 16Apr51
EU235501

MAY 29 1951

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HOWARD, GRACE CLIFFORD, joint author.
Alcohol education. A85942. SEE
Brooks, Carolyn Le Grange.

HOWARD, GRACE CLIFFORD, joint author.
Suggested outline for correlating
alcohol education in public
schools. AA198874. SEE Brooks,
Carolyn LaGrange.

DEC 17 1951

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Jansen, Guus, 1911-

EF0-19641

xM

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HOWARD, GUY.

Wings of dawn. 288 p. © Zondervan
Pub. House; 12May53; A101072.

I. Zondervan Publishing House.

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J/m

HOWARD, GUY WESLEY.

**Give me Thy vineyard, a novel of the
Ozarks. 287 p. illus. © Zondervan
Pub. House, Grand Rapids; 13Sep49;
A37179.**

I. Zondervan Publishing House.

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sma/r

HOWARD, GWENDOLEN
SEE Howard, Len.

HOWARD, H. GORDON ©.

Stake your dogs. (Dog tether) La-
bel. © 12Jul49; KK51548.

AUG - 8 1950

HOWARD, H. GORDON ©.

Vault bookends. Label. © 1Apr50;

KK53449.

OCT 9 - 1950

Howard, H

P

McCochran, Bruce, claimant.

2944 South Dakota pheasant & goose hunt
guide; complete information for the sport
sman; contains directory of hotels, room-
ing houses and locker plants, favorite
pheasant recipes, map of state by counties

... Plankinton, S. D., South Dakota
pheasant and goose hunt guide [c1946]

cover-title, pamphlet (14 p.) illus.

22 1/2 x 10cm.

"first edition, 1946."

Appl. authors: Bruce Cochran & H. P.
Howard.

(Cont'd on

next card)

Howard, H

P

AA Cochran, Bruce, claimant:

12944 South Dakota pheasant & goose hunt
guide ... Plankinton, S. D. [c1946]
(Card 2)

© 5-20-46; 2 c 5-23-46; Plankinton,
S. D.; AA 12944.

APP 6-10-46
VF 8-12-46

Howard, H. R.

THERE IS A TAX m Ronald Buck © w
H.R. Howard 16Sep49 EU178969

Library of Congress
Copyright Office

Howard, Hal.

SLEEPYHEADED HEART; w & m Hal Howard &
Rupert McClendon © Peer International
Corp. 22Oct53 EU335599


Library of Congress

Howard, Hal.

WASHINGTON, ALL HAIL TO THEE; w, m &
© Hal Howard 28Feb51 EU230745

MAR 27 1951

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Howard, Hal.

WORLD WITHOUT LIGHT; w & m Hal Howard
& Rupert McClendon © Peer Inter-
national Corp. 22Oct53 EU335600

Library of Congress

Howard, Hal. See
Howard, Harold Wiley.

Howard, Harold.

GOING BACK TO KENTUCKY © w & m Harold
Howard 18Aug49 EU176388

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Howard, Harold W.

LOW-CLASSED WOMAN; w, m & © Harold W.
Howard 3Apr50 EU199191

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Copyright Office

APR 17 1950

Howard, Harold w. ✓

SOMEONE FOR EVERYONE; w, m & © Harold
w. Howard & Render Alwyn Richardson
10Apr50 EU200129

V
Library of Congress
Copyright Office

JUN 16 1950

Howard, Harold W.

TWO BROKEN HEARTS, TWO WORRIED MINDS;
w & m Harold W. Howard & R. A.
Richardson © Algonquin Music, inc.
21Feb51 EU230312

MAR 26 1951

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Copyright Office

Howard, Harold Wiley, 1922- lyricist.

Hobson, Albert Leo. Blue memories.

Howard, Harold Wiley.

I TRADED MY HEART FOR A HEARTACHE ©

w & m Harold Wiley Howard 13Feb48 EU116948.

Howard, Harold Wiley.

I'll call my lawyer; w & m H. W.

Howard. © Harold Wiley Howard,
Avant, Okl.; 21Mar47; EU67956.

Howard, Harold Wiley, 1922-

I'll never be alone; words by
H. W. Howard.

© 12-11-46; H. W. Howard, Columbus,
Ga.; EU56020.

Howard, Harold Wiley.

I'm alone without someone; w & m H. W.
Howard. © Harold Wiley Howard, Avant,
Okl.; 6Feb47; EU62005.

Howard, Harold Wiley.

I'VE GOT A LONELY HEART © w Harold
Wiley Howard m Render Alwyn Richard-
son 17Feb48 EU122576

Library of Congress
Copyright Office

Howard, Harold Wiley.

PLEASE DON'T EVER CHANGE © w & m Harold
Wiley Howard & Render Alwyn Richard-
son 6Sep49 EU177896

Library of Congress
Copyright Office

Howard, Harold Wiley.

Waiting my time; w & m H. W. Howard.

© Harold Wiley Howard, Avant, Okl.;

6Feb47; EU62004.

Howard, Harold Wiley.

WILL I SEE YOU IN CHURCH NEXT
SUNDAY © w & m Harold Wiley
Howard 18Aug47 EU89129

Howard, Harriet May.

A CHEROKEE; w, m & © Harriet May
Howard 9Feb51 EU228858

MAR 16 1951

Library of Congress
Copyright Office

Howard, Harry W

Salmon fishing on Puget Sound; salmon fishing contribution from the practical side; how, when and where to troll for salmon, spinning, mooching, etc. Portland, Or., Binfords & Mort [1947]

viii, 122 p. illus., port. 23 cm.

1. Salmon-fishing—Puget Sound.

SH685.H7

799.1755

Agr 47-368*

© Binfords & Mort; 10Jun47; A14886.

U. S. Dept. of Agr. Library
for Library of Congress

414H83

[4]†

ekd

M2074.2

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Howard, Harry Wheaton, 1870-

Remember, O Virgin Mary. "Memorare."

Verse by a Sister of Charity.

Washington, D. C., Immaculate conception.

[3]p. 40z

© 1Sep46; composer, Washington, D. C.;
EP8074.

Score: chorus (SA) and piano; English
words.

I. Monica, sister, lyricist. II. Title.

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M2074.2

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Howard, Harry Wheaton, 1870-

Sweetest, gentlest lady ... sacred
song [for] two voices; words by
Geraldine Stubbe. Washington, D. C.,
Immaculate conception.

© 20Jun46; composer, Washington,
D. C.; EP7260.

I. Stubbe, Geraldine, lyricist. II.
Title.

HOWARD, HARRY WINSMORE, ed.
Sport fishing for Pacific salmon in
Washington-Oregon-Alaska: how,
when, and where to catch salmon;
history of the Pacific salmon.
Koke-Chapman Co. 135 p.
© Harry Winsmore Howard; 6Aug54;
A153646.

HOWARD, HARTLEY, pseud.
SEE Ognall, Leopold Horace.

HOWARD, MRS. HARTLEY. See
Howard, Fay Jean

EU191038 (1950)

HOWARD, HARVEY JAMES.

Ten weeks with Chinese bandits; with
illus. from sketches & photos. by the
author. © 23Oct26; A950687.

Harvey J. Howard (A); 15Jun54;
R131731.

Howard, Hazel Bradford.

ASWA SONG; w Hazel Bradford Howard m
Norma Bloom Griesbach © Hazel Brad-
ford Howard & Norma Bloom Griesbach
9Aug54 EU367437

Howard, Helen.

WON'T TAKE A CHANCE ON ME; w, m & ©
Helen Howard 26May53 EU317833

Howard, Helen. see Linzell, Stanley M

elg 4-11-47

Howard, Helen Helms.

SWEET LOVIN' DADDY; w Helen Helms
Howard m Roger A. Hanson © Helen
Helms Howard & Roger A. Hanson
2Mar53 EU305800

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Howard, Helen (Littler) 1909-

Hannah's sod house; illus. by Barbara Smith. Caldwell,
Idaho, Caxton Printers, 1947.

211 p. illus. 24 cm.

I. Title.

PZ7.H8329Han

47-5389*

© Caxton Printers, ltd.; 21Jul47; A14587.

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cg/gmc/mb

Howard, Helen Marie.


LOVE © w Helen Marie Howard,
m James Bruce 24Aug47
EU92843

HOWARD, HELENA, pseud. SEE
Alexander, Howard, 1902-

EF0-4913

DEC - 5 1950

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HOWARD, HENRY.

The beauty of strength, sermons.

© 15Jun26; A891840. Stanford Howard, Winifred Howard-Clitty, Arthur Howard & Egbert Howard (C); 23Mar54; R128019.

C1 1. HOWARD, STANFORD.

C1 2. CLITTY, WINIFRED (HOWARD)

C1 3. HOWARD, ARTHUR.

C1 4. HOWARD, EGBERT.

x HOWARD-CLITTY, WINIFRED SEE C1 2.

HOWARD, HENRY.

Charting my life. Boston,

Merrymount Press. 398 p.

illus. © Henry Howard;

16Sep48; A25634.

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HOWARD, HENRY.

Fast hold on faith and other
sermons. © 15Aug27; A996844.
Stanford Howard, Winifred Howard-
Clitty, Arthur Howard & Egbert
Howard (C); 8Dec54; R140534.

HOWARD, HENRY.

The peril of power, and other sermons.

© 20Mar25, A823507. R102982,

20Nov52, Stanford Howard, Winifred

Howard-Clitty, Arthur Howard &

Egbert Howard (C)

Cl. Howard, Stanford 2c

Cl. Howard-Clitty, Winifred 2c

x Clitty, Winifred Howard- 2c

Cl. Howard, Arthur 2c

Cl. Howard, Egbert 2c

HOWARD, HENRY.

The threshold. © 14 May 26, A890823.

R112790, 1 Jun 53, Stanford Howard,

Winifred Howard-Clitty, Arthur

Howard & Egbert Howard (C)

Cl. Howard, Stanford 2c

Cl. Howard-Clitty, Winifred 2c

x Clitty, Winifred Howard- 2c

Cl. Howard, Arthur 2c

Cl. Howard, Egbert 2c

Howard, Henry, 1868—

The yacht "Alice," twenty years after, and A cruise in the West Indies, by Henry Howard. With illustrations, plans and appendix. New York, Dodd, Mead & company, 1946.

xvi, 234 p. front., plates, ports., plans, tab., diagrs. 21^{cm}.

A revision of the author's "The yacht 'Alice,' planning and building," 1926, with additional material.

© 24Sep46; 2c 20Sep46; author, Newport, R. I.; A6284.

1. Alice (Yacht) 2. West Indies—Descr. & trav. i. Title.

46-7105

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Redi-finder for quiz

refresher in biology. Folder.

© Henry M. Howard, Jr.; 7Nov53;

A126832.

HOWARD, HENRY M., JR.

Redi-Finder for quiz refresher in
chemistry. Card. © Henry M.
Howard, Jr.; 10May54; A140341.

HOWARD, HENRY M., JR.

Redi-Finder for quiz refresher
in physics. Card. © Henry M.
Howard, Jr.; 10May54; A140340.

HOWARD, HERMAN GORDON, d.b.a. Model
Patent Manufacturing Company. SEE
Model Patent Manufacturing Company.

HOWARD, HERMAN GORDON ©.

Zodiac playing cards. Prints.

© 4sep48; K17923.

HOWARD, HERMAN GORDON ©.

Zodiac playing cards and their use.

Folder and cards. © 14Jan49;

AA106002.

HOWARD, HUGH, a.k.a., Hy Pastman. SEE
Pastman, Hy.

EU219512

JAN 11 1961

HOWARD, ISABEL.

Helicopters. SEE National Aviation
Education Council. Materials of
Instruction Committee.

Howard, J.

SIPPIN' WITH CISCO pt. 1-2 m J. Howard
& R. Porter © Savoy Music Co.
14Feb49 EU157384

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Howard, J. Gordon, ed.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
NATIONAL BOARD. NATIONAL STUDY COM-
MISSION ON INTERRACIAL PRACTICES IN
THE YMCA.

Interracial practices in the YMCA; a
guide for officers and leaders of
local YMCA's. Editorial committee:
J. Gordon Howard, chairman [and
others] Association Press. 48 p.
© National Board of Young Men's

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Copyright Office

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A134738
r/h

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
NATIONAL BOARD. NATIONAL STUDY COM-
MISSION ON INTERRACIAL PRACTICES IN
THE YMCA.
Interracial practices in the YMCA.
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Christian Associations; 6Jan53;
A134738.

I. Howard, J. Gordon, ed. II. Young
Men's Christian Associations. National
Board.

Library of Congress
Copyright Office

r/h

Howard, Mrs. J. H.

PRAY, AMERICA, PRAY; w Mrs. J. H.

Howard m Louis Tobin © Mrs. J. H.

Howard 22Jan54 EU346238

HOWARD (J. T.) ADVERTISING AGENCY ©.

Meet Mr. Gift-Getter. [Adv.] (In

News and Observer, Raleigh, N. C.,

Nov. 8, 1948, p. 3) © 8Nov48;

B5-7986.

HOWARD (J. T.) ADVERTISING AGENCY ©.

White's Belle-Ringer. (Dairy prod-
ucts) Sheet. © 27May49; KK38839.

Howard, Mrs. J. T.
EACH NIGHT AND DAY I PRAY FOR YOU
m Robert L. Carleton, © w Mrs.
J. T. Howard 1Dec47 EU107526

Library of Congress
Copyright Office

Howard, Jack.
GINDHART, TOM.

M1630
.18
.C

Blue ranger; music by Tom Gind-
hart, words by Jack Howard.

(In Cousin Lee book of original
songs. p.10-11) © Jack
Howard Publications, inc.,
Philadelphia; on changes in
lyrics; 30Dec46; EP11731.

I. Howard, Jack, lyricist. II.
Title.

Music Cat.

Howard, Jack.

FANCY FOR FLIRTIN'; w Jack Howard m
Robert Jennings Cooper © Jack Howard
& Robert Jennings Cooper 13Oct52
EU290691

M1630 [HOWARD, JACK] comp.

.18 Favorite songs of Hayloft hoedown;

.H69 [words by Robert Newman and others,

F3 music by Elmer Newman and others,
comp. by Jack Howard] © Jack How-
ard Publications, inc., Philadelphia;
9May48; EP26774.

I. Newman, Elmer. II. Newman, Robert,
lyricist. III. Title.

Howard, Jack.

A FOOL IN LOVE; w Jack Howard m Robert
Jennings Cooper © Jack Howard &
Robert Jennings Cooper 13Oct52
EU290690

M1630

Howard, Jack, lyricist.

.2
.T

TAYLOR, PETE.

I round-up the stars (every evening);
words ... by Jack Howard, [music by]
Pete Taylor and Jimmy DeKnight.

© Jack Howard Publications, inc.,
Philadelphia; 30Dec46; EP10974.

For voice and piano, with chord
symbols.

I. DeKnight, Jimmy, joint composer.

II. Howard, Jack, lyricist. III.

Title.

Music Cat.

Howard, Jack.

KIDDING © w Louise Augusta Jenkins
m Jack Howard 2Jul48 EU137191

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Copyright Office

M1630 [HOWARD, JACK] comp.
.18 101 Ranch Boys; [music by Andy
.H69 Reynolds, Clifford L. Brown and
05 others, words by George Long
and others, comp. by Jack
Howard] © Jack Howard Publica-
tions, inc., Philadelphia;
1Jul47; EP16986.

I. Reynolds, Andy. II. Brown, Clifford
L. III. Long, George, lyricist. IV.
Title.

Howard, Jack.

THEY REMIND ME OF YOU; w Jack Howard
m Robert Jennings Cooper © Jack
Howard & Robert Jennings Cooper
13Oct52 EU290692

HOWARD, JACK. SEE
Howard, Ferris, 1927-

xM

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

[ELLSWORTH, ARLIE B]

The angels are singing for mother;

words and music by Cousin Lee

[pseud.] (In Cousin Lee book
of original songs. p.16-17)

© Jack Howard Publications,
inc., Philadelphia; 30Dec46;
EP11734.

M1630

.18

.C

I. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1658 CONWAY, JACK.

.A7C

Arkansas waltz; words and music by Carl
Deacon Moore and Jack Conway. © Jack
Howard Publications, inc., Philadelphia;
1Nov49; EP41694.

I. Moore, Carl, joint composer. II. Title.

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

M2114

GINDHART, ROSE I

.E975

The Assumption; [by] Rose I. Gindhart.

G

[For voice and piano] © Jack Howard
Publications, inc., Philadelphia; 22Oct51;
EP58154.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

M1630 ALLEN, OMA M
.2 Back home in Sunny Valley; words and
.A music by Oma M. Allen. © Jack Howard
Publications, inc., Philadelphia; 1Nov49;
EP41692.

I. Title.

Library of Congress
Copyright Office



Howard (Jack) Publications, inc.

M1658
.T35L

LEONT, CHARLES.

Beside the Alamo; words and music by
Charles Leont. © Jack Howard Publica-
tions, inc., Philadelphia; 1Nov49; EP41695.

I. Title.

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.
GINDHART, TOM.

Blue ranger; music by Tom Gindhart, words by Jack Howard.

(In Cousin Lee book of original songs. p.10-11) © Jack

Howard Publications, inc.,
Philadelphia; on changes in
lyrics; 30Dec46; EP11731.

I. Howard, Jack, lyricist. II.
Title.

Music Cat.

Howard (Jack) Publications.

M1630

HALEY, BILL.

.2 Candy and women; bright foxtrot, words
.H and music by Eddie Malle [and] Bill
Haley. © Jack Howard Publications,
inc., Philadelphia; 1Jun50; EP54132.

I. Malle, Clyde Esnard, 1895-

II. Title.

Library of Congress
Copyright Office

JUN 21 1951

M1630

Howard (Jack) Publications, claimant.

.2

DEKNIGHT, JIMMY.

.D

Cowboy dad ... music by Jimmy
DeKnight [and] R. G. Payne,
and [words by] Clyde Leighton.
© Jack Howard Publications,
inc., Philadelphia; 30Dec46;
EP10975. For voice and piano,
with chord symbols.

- I. Payne, R. G., joint composer.
- II. Leighton, Clyde, lyricist.
- III. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630

CODY, WAYNE.

.2

"Dear Cowboy Santa Claus;" words

.C

... by Eddie Malle ... [and]
Frank Stein, music [by] Wayne
Cody. © Jack Howard Publica-
tions, inc., Philadelphia;
5Dec47; EP19546.

I. Malle, Clyde Esnard, lyricist. II.
Stein, Frank, joint lyricist. III.
Title.

Howard (Jack) Publications, inc.

M1630

SCOTTOLINE, AL.

.2 Del Rio Dell; words and music by Eddie
.S Malle, Louise Ayres and Al Scottoline.
© Jack Howard Publications, inc.,
Philadelphia; 26Apr49; EP36242.

I. Mallé, Clyde Esnard, joint composer.
II. Ayres, Louise, lyricist. III. Title.

Library of Congress
Copyright Office

M1630.2 Howard (Jack) publications, claimant.
.S

Sizemore, Gordon.

Do you think it's fair? Words ...
by Kitty O'Brien [music by] G. Sizemore
[and] Lew Mel [pseud.]

© 29Jan46; John Joseph Howard d. b. a.
Jack Howard publications, Philadelphia;
EP1274.

For voice and piano, with chord symbols.

I. O'Brien, Katherine, lyricist. II.
Mulé, Louis, joint composer. III. Title,
Music Cat.

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

*1

M1630

LE VERNE, DANIEL.

.2

Dora Lee, words and music by Daniel

.L

Le Verne. © Jack Howard Publica-
tions, inc., Philadelphia; 1Dec47;
EP21977.

Howard (Jack) Publications, inc.

M1630 DeVELBIS, GEORGE.

.2 The dream I love best; words and music
.D by George DeVelbis. © Jack Howard
Publications, inc., Philadelphia; 1Nov49;
EP41693.

I. Title.

Library of Congress
Copyright Office



Howard (Jack) Publications, inc.

DE KNIGHT, JIMMY.

Dust on the trail; words and music
by Jimmy De Knight. (In Cousin
Lee book of original songs.
p.19-21) © Jack Howard Publica-
tions, inc., Philadelphia;
30Dec46; EP11735.

M1630

.18

.C

1. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630 [HOWARD, JACK] comp.

.18 Favorite songs of Hayloft hoedown;
.H69 [words by Robert Newman and others,
F3 music by Elmer Newman and others,
comp. by Jack Howard] © Jack How-
ard Publications, inc., Philadelphia;
9May48; EP26774.

I. Newman, Elmer. II. Newman, Robert,
lyricist. III. Title.

Howard (Jack) Publications, inc.

M1630

[HINDERER, EVERETT R]

.2

Four leaf clover blues; words and music

.H

by Bill Haley and Shorty Cook [pseud.]

© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42284.

I. Haley, William J., joint composer.

II. Title.

Howard (Jack) Publications, inc.

GINDHART, TOM.

Git along, git along cowboy; words
and music by Tom Gindhart. (In
Cousin Lee book of original
songs. p.5-7) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11729.

M1630

.18

.C

I. Title.

Music Cat.

Howard (Jack) Publications..

M1630 SMITH, LYNN WEIR.

.2 I remember Christmas; words and music
.S by Lynn Weir Smith. © Jack Howard
Publications, inc., Philadelphia; 15Dec51;
EP59279.

I. Title.

JAN 21 1952

xM1629. C5

Library of Congress
Copyright Office

M1630

Howard (Jack) Publications, inc., claim-
ant.
TAYLOR, PETE.

.2
.T

I round-up the stars (every evening);
words ... by Jack Howard, [music by]
Pete Taylor and Jimmy DeKnight.

© Jack Howard Publications, inc.,
Philadelphia; 30Dec46; EP10974.

For voice and piano, with chord
symbols.

I. DeKnight, Jimmy, joint composer.

II. Howard, Jack, lyricist. III.

Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630

MOLINARO, LARRY.

.2

I'll mend my ways; by Jimmy Collett &
Larry Molinaro. [For voice and piano]
© Jack Howard Publications, inc.,
Philadelphia; 3Apr54; EP79335.

.M

I. Collett, Jimmy. II. Title.

Library of Congress



Howard (Jack) Publications, inc.

M1630 LIVERNASH, WILL, 1896-
.2 I'm a lonesome lovin' cowboy from Wyomin';
.L words by Francis W. Rivarde and Max A.
Pawliczek, music [by] Will Livernash.
© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42282.

I. Rivarde, Francis W., lyricist.
II. Pawliczek, Max A., lyricist. III. Title.

Howard (Jack) Publications, inc.

M1630

BROWN, MRS. CARL.

.2

I'm not a colt anymore; words and music

.B

by Jimmy DeKnight [and] Texas Brown.

© Jack Howard Publications, inc., Philadelphia; 22Oct51; EP58155.

I. DeKnight, Jimmy, 1919-

II. Title.

NOV 20 1951

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

M1630

.2

.M

MALLÉ, CLYDE ESNARD, 1895-

Is your heart cryin' like mine? Fox-trot,
arranged by Al Scottoline, words by Eddie
Mallé [and] Louise Ayres, music [by
Eddie Mallé and] Al Scottoline. © Jack
Howard Publications, inc., Philadelphia;
15Oct51; EP57917.

I. Scottoline, Al, 1908-

[III. Ayres, Louise, 1909-

II. Title.

] NOV - 6 1951

Howard (Jack) Publications, inc.

[ELLSWORTH, ARLIE B]

It seems I can't forget; words and
music by Cousin Lee [pseud.]

M1630

.18

.C

(In Cousin Lee book of original
songs. p.26-27) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11738.

I. Title.

M1630

.2 .

.K

Howard(Jack) Publications, inc.
KEEFER, ARRETT.

"Jukebox Cannonball;" words and
music by Rusty Keefer, [words
by] Jesse Rogers and Wayne
Barrie. © Jack Howard Publica-
tions, inc., Philadelphia;
3Jan47; EP17340. Melody and
words.

- I. Rogers, Jesse, joint lyricist.
- II. Barrie, Wayne, joint lyricist.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Howard (Jack) Publications, inc.

LONG, SHORTY.

Just say so long (and not goodbye)

... music by Shorty Long, [words
by] Jack Day. (In Cousin Lee

M1630

.18

.C

book of original songs. p.14-
15) © Jack Howard Publications,
inc., Philadelphia; 30Dec46;
EP11733.

I. Day, Jack, lyricist. II. Title.

Music Cat.

Howard. (Jack) publications, inc., (C)

[ELLSWORTH, ARLIE B]

M1630 Keep smiling; words and music by
.18 Cousin Lee [pseud.] (In Cousin
.C Lee book of original songs.
p.8-9) © Jack Howard Publica-
tions, inc., Philadelphia;
30Dec46; EP11730.

I. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630

ARTRIP, LOUISE.

.2 Lazy mules; words and music by Louise
.A Artrip. © Jack Howard Publications,
inc., Philadelphia; 26Apr49; EP36244.

I. Title.

Howard (Jack) Publications, inc.

M1630

ARTRIP, LOUISE.

.2

Mellow desert moon; words and music by

.A Louise Artrip. © Jack Howard Publications, inc., Philadelphia; 26Apr49; EP36243.

I. Title.

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

M1630

DAVIS, HARRISON.

.2

My sweet little girl from Nevada; words
and music by Gus Braun, Charlie Reber,
and Harry Davis. © Jack Howard Publica-
tions, inc., Philadelphia; 9Dec50;
EP52068.

.D

I. Braun, Gus, 1917-
III. Title.

II. Reber, Charlie.

Library of Congress
Copyright Office

MAR 14 1951
xM1658
.N5

Howard (Jack) Publications, inc.

M1978 HOWARD, WALLACE.

.C45H On the merry-go-round we'll go; words
 and music by Wallace Howard. © Jack
 Howard Publications, inc., Philadel-
 phia; 30Dec48; EP32249.

I. Title.

M1630
.18
.H69
05

Howard (Jack) Publications, inc.
[HOWARD, JACK] comp.

101 Ranch Boys; [music by Andy
Reynolds, Clifford L. Brown and
others, words by George Long
and others, comp. by Jack
Howard] © Jack Howard Publica-
tions, inc., Philadelphia;
1Jul47; EP16986.

I. Reynolds, Andy. II. Brown, Clifford
L. III. Long, George, lyricist. IV.
Title.

Howard (Jack) Publications, inc.

[ELLSWORTH, ARLIE B]

M1630

.18

.C

The prairie trail; words and music
by Cousin Lee [pseud.] (In
Cousin Lee book of original
songs. p.32-33) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11741.

I. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630 MUSCATO, ROCCO.

.2 Rocky Mountain moon, words and
.M music by Rocco Muscato. © Jack
Howard Publications, inc.,
Philadelphia; 10Oct48; EP30141.

I. Title.

M1630 MUSCATO, ROCCO.

.2 Rocky Mountain moon, by Rocco

.M Muscato. © Jack Howard Publications, inc., Philadelphia;
1Apr48; EP24737. For voice and
piano, with chord symbols.

Howard (Jack) Publicattons, inc.

[MULÉ, LOUIS]

A rose, a smile, a prayer; music
by Lew Mel [pseud.] and Win
Roland, words by Jesse Rogers
and Jack Howard. (In Cousin
Lee book of original songs.

M1630

.18

.C

p.24-25) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11737.

I. Roland, Win, joint composer. II.
Rogers, Jesse, lyricist. III.
Howard, Jack, joint lyricist.
IV. Title.

Howard (Jack) Publications, inc.

M1630 MENAKER, LOUIS.
.2 Rovin' eyes; words and music by Louis
.M Menaker. © Jack Howard Publications,
inc., Philadelphia; 15Oct51; EP57916.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

M1630.2

.J

Howard (Jack) publications, claimant.
Jenkins, Polly.

Sealed with a kiss ... words by
Jack Howard. [Philadelphia] Jack
Howard publications.

© 29Jan46; John Joseph Howard, d.b.a.
Jack Howard publications; EP1275.

For voice and piano, with chord
symbols.

I. Howard, John Joseph, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Howard (Jack) Publications, inc.

M1630

DI STEFANO, ELMONT, 1910-

.2

Sittin' on a rainbow; words and music by

.D

Eddie Malle and Elmont Di Stefano.

© Jack Howard Publications, inc.,

Philadelphia; 9Dec50; EP52069.

I. Malle, Clyde Esnard, 1895-

II. Title.

MAR 14 1951

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

McENERY, DAVE.

Tired and weary old cowboy; words
by Peggy Ann Munson, music by
Dave McEnery (Red River Dave)

M1630

.18

.C

(In Cousin Lee book of original
songs. p.28-29) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11739.

I. Munson, Peggy Ann, lyricist.

II. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630

LIVERNASH, WILL, 1896-

.2

The top rail of the corral in the sky; words
by Francis W. Rivarde and Max A.

.L

Pawliczek, music [by] Will Livernash.

© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42283.

I. Rivarde, Francis W., lyricist.

II. Pawliczek, Max A., lyricist. III. Title.

IV. Title: Corral in the sky.

Howard (Jack) Publications, inc.

M1630 CONWAY, JACK.

.2 Trail of dreams, words and music by
.C Jack Conway. © Jack Howard
Publications, inc., Philadelphia;
10ct48; EP30142.

I. Title.

Howard (Jack) Publications, inc.

M221 PATRAW, IRVIN PAT.

.P The trick waltz, words and music by
Irvin Pat Patraw. © Jack Howard
Publications, inc., Philadelphia;
1Dec48; EP31814. Score: violin
and piano.

I. Title.

Howard (Jack) Publications, inc.
THE TRICK WALTZ m Irvin Patraw ©
Jack Howard Publications, inc.
26Sep47 EU95383

Library of Congress
Copyright Office

Howard (Jack) Publications, inc.

M1630 DeKNIGHT, JIMMY, 1919-
.2 When a cowboy shakes your hand; words
.D and music by Harry Bell, Mildred Bell
and Jimmy De Knight. © Jack Howard
Publications, inc., Philadelphia; 22Oct51;
EP58153.

I. Bell, Harry, 1885-
1904- III. Title.

II. Bell, Mildred,

NOV 20 1951

Howard (Jack) Publications, Inc.
[ELLSWORTH, ARLIE B

When Pa put the baby to bed; words
and music by Cousin Lee [pseud.]

M1630

.18

.C

(In Cousin Lee book of original
songs. p.12-13) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11732.

I. Title.

Music Cat.

Howard (Jack) Publications, inc.

*1

M1630 ROGERS, JESSE.

.2 When the blue bonnets bloom again
.R in Texas; words and music by Jesse
Rogers. © Jack Howard Publications,
inc., Philadelphia; 1Apr48; EP24738.

Howard (Jack) Publications, inc.

[ELLSWORTH, ARLIE B]

Why should I worry over you? Words
and music by Cousin Lee [pseud.]

M1630

.18

.C

(In Cousin Lee book of original
songs. p.22-23) © Jack

Howard Publications, inc., Phila-
delphia; 30Dec46; EP11736.

I. Title.

Music Cat.

Howard (Jack) Publications, inc.

M1630

WALKER, JIMMY.

.2

Within this broken heart of mine;

.W

words and music by Slim Stuart,
Elmer Newman [and] Jimmy Walker.

© Jack Howard Publications, inc.,
Philadelphia; 9Jun51; EP55050.

I. Stuart, Slim. II. Newman, Elmer.
III. Title.

Library of Congress
Copyright Office

JUL 23 1951

Howard (Jack) Publications, inc.

M1630

LIVERNASH, WILL.

.2

You can't snap your fingers at love; words
and music by Norman Wood, Rand Brooks
and Will Livernash. © Jack Howard Pub-
lications, inc., Philadelphia; 26Apr49;
EP36241.

.L

I. Wood, Norman, lyricist. II. Brooks,
Rand, lyricist. III. Title.



Howard (Jack) Publications, inc. ©

[ELLSWORTH, ARLIE B]

You keep going your way (I'll keep
going mine); words and music by
Cousin Lee [pseud.] (In Cousin
Lee book of original songs.
p.30-31) © Jack Howard Publica-
tions, inc., Philadelphia;
30Dec46; EP11740.

M1630

.18

.C

I. Title.

Music Cat.

Howard, Jack D.

I'VE FOUND MY DREAM; w Jack D. Howard
m Robert Jennings Cooper © Jack D.
Howard & Robert Jennings Cooper
12Mar53 EU307394

Library of Congress
Copyright Office

Howard, Jack N.

TIME DOES TELL © w Jack N. Howard m
Madge V. Wilson 9Nov48 EU148286

Library of Congress
Copyright Office

Howard, James.

DANCER'S DELIGHT m James Howard

© Andrea Music Co. 23Dec49 EU188749

Howard, Mrs. James.

MY LITTLE EAST TEXAS ROSE; w, m &

© Mrs. James Howard 12Feb51 EU229001

MAR 16 1951

Library of Congress
Copyright Office

Howard, Mrs. James.

YOU'LL THINK OF ME m Louis Tobin © w
Mrs. James Howard 15Aug49 EU176162

Library of Congress
Copyright Office

Howard, James Bernard, Jr.

CLING TO ME; w, m & © James Bernard
Howard Jr. 18Jul51 EU244589

Library of Congress
Copyright Office

AUG 15 1951

Howard, James Edward, 1914-

MT262 NATIONAL INSTITUTE OF MUSIC AND
.N29 ARTS, INC.

Nioma plan, group instruction
[for] violin. [Revision and
compilation by Gordon Stanley
MacPherson, Cyril Godwin, James
Edward Howard and Charles Max
Skopp] © National Institute of
Music & Arts, inc., Los Angeles;
v.3, 24Jun48; on revision;
EP28815.

Revised

Library of Congress
Copyright Office

(Continued on next
card)

MT262 NATIONAL INSTITUTE OF MUSIC AND
.N29 ARTS, INC.

Nioma plan, group instruction
... (Card 2)

1. Violin - Methods - Group
instruction. I. MacPherson,
Gordon Stanley, 1890- ed.
II. Godwin, Cyril, 1887-1947,
joint ed. III. Howard, James
Edward, 1914- joint ed. IV.
Skopp, Charles Max, 1903- joint
ed. V. Title

Library of Congress
Copyright Office

Revised

Howard, James Edward, 1914-

MT262
.N29

NATIONAL INSTITUTE OF MUSIC AND ARTS.

Nioma plan group instruction [for] violin.

[Revision and compilation by William
Corlis Kuhns and James Edward Howard]

© National Institute of Music & Arts, inc.,
Los Angeles; v. 4, 20Apr49; on revision;
EP35671.

1. Violin—Methods—Self-instruction.

I. Kuhns, William Corlis, 1896- ed.

II. Howard, James Edward, 1914- ed.

III. Title.

Library of Congress
Copyright Office

HOWARD, JAMES EMMONS, ed.

Publicity for your business.

AA180799. SEE Central Valley
Empire Association.

MAY - 9 1951

Howard, James Harry, 1887-

Revised lapidary handbook, by J. Harry Howard ... Designed to provide practical instruction in all kinds of gem cutting for the beginner and the advanced amateur. Greenville, S. C., J. H. Howard, 1946.

220 p. incl. front., illus., diagrs. 20^{cm}.

Enlarged edition of the author's Handbook for the amateur lapidary. Bibliography : p. 209-210.

1. Precious stones. i. Title : Lapidary handbook.

TS752.H57 1946

549

47-2201

© 13Sep46; 2c 12Mar47; publisher; A11087.

Howard, James L., Jr.

JULIE © w & m James L. Howard, Jr.
8Jul49 EU172584

Howard, James Leland, Jr.

HAUNTED; w & m Irene Rivkin Dominsky
m James Leland Howard Jr. © Irene
Rivkin Dominsky & James Leland
Howard Jr. 28Apr50 EU204359

Library of Congress
Copyright Office

JUN 22 1950

Howard, James L., Jr.

LOVE IS THE BEST INSURANCE © w & m

James L. Howard, Jr. 31Mar49

EU165475

Howard, James L., Jr.

YOU CAN'T HAVE A FUTURE TILL YOU HAVE
A PAST © w & m James L. Howard, Jr.
4Apr49 EU162935

Howard, James Leland, Jr.

RENDEZVOUS IN RIO; w, m & © James
Leland Howard Jr. 28Apr50 EU204361

JUN 1 6 1950

Howard, James Leland, Jr.

YOU TOUCHED MY SLEEPING HEART, AND
LOVE WOKE UP ONE DAY © w & m James
Leland Howard, Jr. 5Jul49 EU172171

Library of Congress
Copyright Office

M2072

.4

.H

HOWARD, JAMES M

Heaven and earth and sea and air, anthem
for mixed voices with soprano solo and
soprano-alto duet, words by Neander and
Lyte, music by James M. Howard. St.
Louis, Hunleth Music Co. © C. Albert
Scholin; 3Jan49; EP32642.

I. Neander, lyricist. II. Lyte, lyricist.
III. Title.

Library of Congress
Copyright Office



M2075

HOWARD; JAMES MERRIAM, 1886-

.H

There were shepherds; Christmas anthem
for mixed voices with soprano solo [by]
James M. Howard. (Scholin choral
publications, 1056) [With piano acc.] 22¢
© C. Albert Scholin & Sons, inc., St. Louis;
12May53; EP71329.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Howard, James Orlando.

DO THE STEP-A-SIDE; w Walter Clayton
Mitchell m James Orlando Howard
© Walter Clayton Mitchell & James
Orlando Howard 300ct51 EU254631

Library of Congress
Copyright Office

NOV - 9 1951

Howard, James Orlando.

"Gravy;" words and music by Jas.
Howard.

For solo voice with piano accompa-
niment.

First line: Gravy, pork chops and
gravy.

© 1 c 3-14-46; James Orlando Howard,
Philadelphia; E unp 11431.

jef 7-11-46

Howard, James Orlando.

NO MORE HARD WORKING BLUES; m James
Orlando Howard & Carroll Shelton
Jones Sr. w & © James William Mangum
21Nov51 EU256689

DEC - 6 1951

Library of Congress
Copyright Office

Howard, James Orlando.

"The off beat jump"; by Jas. O.
Howard.

For piano solo with chord indications.

© 1 c 2-28-46; James Orlando
Howard, Philadelphia; E unpub. 9029.

kec 6-14-46

Howard, James Orlando.

YOU'VE GOT THE BLUES; w Walter Clayton
Mitchell m James Orlando Howard ©
Walter Clayton Mitchell & James
Orlando Howard 10ct51 EU251768

Library of Congress
Copyright Office

OCT 15 1951

HOWARD, JANE MARY, Sister.

Some economic aspects of the St. Lawrence project. [Thesis] 172 p. illus.
(Catholic University of America. School of Social Science. Studies in economics, v. 25) © The Catholic University of America Press, inc., Washington; 21Nov49; A51032.

I. Catholic University of America Press, inc.

FEB 21 1951

md/r

Library of Congress
Copyright Office

Howard, Janet.

Counting Katie, by Janet Howard, illustrated by de Forest Cotton. New York, Lothrop, Lee & Shepard co. [1946]

[40] p. col. illus. 20½ x 17^{cm}.

1. *Cotton, De Forest, illus. II. Title.

PZ7.H833Co

47-216

© 22Nov46; Lothrop, Lee & Shepard co., inc.; A8926.

HOWARD, JAY, pseud. `SEE
Hyde, Jay Howard, 1923-

EU226965


FEB 2 - 1951

HOWARD, JEAN, pseud. SEE
Marsh, Charles Howard, 1885-

EP67334

xM

Library of Congress
Copyright Office



Howard, Jeanne Mills.

SINCE YOU CAME; w & m Jeanne Mills
Howard arr Mildred Tidwell © Jeanne
Mills Howard 19Oct53 EU334805

HOWARD, JEFFERY, pseud. SEE
Pfeffer, Howie.

EP44590

Library of Congress
Copyright Office

MAY - 2 1950
xM

Howard, Jennie Crenshaw.

LITTLE SLEEPY HEAD; w, m & © Jennie
Crenshaw Howard 30Nov54 EU378789

Library of Congress
Copyright Office

Howard, Jennie Crenshaw.

ST. JOHN 14, 1-6; with w. m & © Jennie
Crenshaw Howard 30Nov54 EU379166

Library of Congress
Copyright Office

HOWARD, JERRY. SEE
Howard, Geraldine L., 1921-

EU372279

HOWARD, JERRY. SEE

Howard, Geraldine Louise, 1921-

EU369265

HOWARD, JEWEL, pseud. SEE
Silverman, Emma Grear, 1896-

EU197451.

MAR 27 1950

M1630 HOWARD, JEWEL IVORY, 1915-
.2 My song without a name; by Jewell Ivory
.H Howard. [For voice and piano, with
 guitar diagrams and chord symbols]
 © Shelby Music Pub. Co., Detroit;
 28Dec49; EP43581.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

HOWARD, JIMMY, pseud. SEE
Haeberlin, James Howard, 1913-

EU325958

HOWARD, JOAN, pseud.
SEE Gordon, Patricia.

Also

DEC 18

A

HOWARD, JOAN.

Uncle Sylvester. Pictures by Garry Mac-
Kenzie. 45 p. [Oxford books for boys
and girls] © Oxford University Press,
inc., New York; 16Mar50; A42003.

I. Oxford University Press, inc.

APR 13 1950

Library of Congress
Copyright Office

vp/mg

Howard, Joe, joint composer.
Duke, Jimmy. Ebony moon.

Howard, Joe.

HOWARD'S IDEA m Joe Howard & Ralph
Bass © Savoy Music Co. 31Mar49
EU162780

Library of Congress
Copyright Office


Howard, Joe.

JUST HOLD HER HAND w Frederick Charles
Van Scoyk, m Joe Howard © Joe
Howard Music House 3Sep47
EU91247

Howard, Joe.

LITTLE WIG m Joe Howard & Ralph Bass
© Savoy Music Co. 31Mar49 EU162782

Library of Congress
Copyright Office



Howard, Joe.

ON THE PILLOW NEXT TO MINE; w Joe
Howard m Kenneth A. Roane © Joe Howard
& Kenneth A. Roane 10Dec52 EU296930

Library of Congress
Copyright Office

Howard, Joe.

PETE'S BEAT m Joe Howard © Savoy Music Co. 14Feb49 EU157390

Howard, Joe.

THAT'S WHAT'S WRONG WITH ME
w & m Virginia Langrall © Joe
Howard 10Dec47 EU107508

Library of Congress
Copyright Office

Howard, Joe.

THIS IS YOU w & m Joe Howard © Savoy
Music Co. 14Feb49 EU157392

Library of Congress
Copyright Office

Howard, Joe.

TWO PEOPLE IN LOVE; w & m Jimmy Dukes
w & arr Andy Kirk arr Joe Howard ©
on arr Jimmy Dukes, Andy Kirk & Joe
Howard 11Feb52 EU264007. Appl.
states prev. reg. 1944.

MAR 10 1952

Library of Congress
Copyright Office

Howard, Joe, joint composer.

Duke, Jimmy. Two people in love.

Howard, Joe.

WHAT'S THE USE OF LOVIN' YOU WHEN THE
WHOLE WORLD LOVES YOU TOO; m Joe
Howard w, m & © Irving Caesar
290ct51 EU254517

NOV 15 1951

Library of Congress
Copyright Office

Howard (Joe) music house.

I want to talk with you; w & m
J. E. Howard. © Joe Howard music
house, New York (Joseph E. Howard,
sole owner); 24Apr47; EU74809..

Howard (Joe) Music House.

JUST HOLD HER HAND w Frederick
Charles Van Scoyk, m Joe Howard
© Joe Howard Music House 3Sep47
EU91247

M1630.2

.H

Howard (Joe) music ~~h~~ouse, claimant.

Howard, Joseph Edgar, 1880-

Let's take a ride on a rocket; words
... by J. Howard.

© 17 Jun 46; Joe Howard music house,
New York; EP 7044.

For voice and piano.

I. Title.

Howard (Joe) music house.

Out of the dark you came to me; w L.
Kennon, m J. E. Howard. © Joe Howard
Music house, New York (Joseph E.
Howard, sole owner) & Lillian Kennon,
Brooklyn; 24Apr47; EU74808.

Howard (Joe) Music House.

SAN FRANCISCO FRIZZ w & m Joseph
E. Howard, © Joe Howard Music
House 12Aug47 EU88525

Howard (Joe) music house, claimant.

Howard, Joseph Edgar. The silver in your hair.

Howard (Joe) music house, claimant.

Howard, Joseph Edgar. Something I've never
told you.

Howard (Joe) Music House.

TING-A-LING-A-LING; w Iris Greene m
Joseph E. Howard © Joe Howard Music
House 28Mar51 EU233741

APR 18 1951

Library of Congress
Copyright Office

Howard (Joe) Music House.

TONIGHT IS THE LAST NIGHT w Frank A.

Adams, m Joseph E. Howard © Joe

Howard Music House 5Nov47 EU101798

Howard, Joe Bailey.

DON'T TREAT ME LIKE A STRANGER; w, m &
© Joe Bailey Howard 23Oct51 EU253949

NOV - 7 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

HEAVENS TO BETSY; w, m & © Joe Bailey
Howard 9Jul51 EU243768

AUG 20 1951

Library of Congress
Copyright Office



Howard, Joe Bailey.

HOKUM; w, m & © Joe Bailey Howard
27Jun51 EU242679

JUL 13 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

IT'S A PITY; w, m & © Joe Bailey
Howard 15Oct51 EU253397

OCT 25 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

IT'S ABOUT TIME; w, m & © Joe Bailey
Howard 15Oct51 EU253396

OCT 25 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

MAMA, I WANT A MAN; w, m & © Joe Bai-
ley Howard 40oct51 EU252171

OCT 23 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

PATRICIA ELLEN; w, m & © Joe Bailey
Howard 13Jun51 EU241101

JUL 13 1951

Library of Congress
Copyright Office

Howard, Joe Bailey.

SOME WILL SAY; w, m & © Joe Bailey
Howard 15Oct51 EU253398

OCT 25 1951

Library of Congress
Copyright Office



Howard, Joe Bailey.

YOU BETTER KNOW IT; w, m & © Joe
Bailey Howard 16Oct51 EU253267

OCT 25 1951

Library of Congress
Copyright Office

Howard, Joe E.

LOVE STREET © w Ola Wendell m Joe E.
Howard 7Jun48 EU135443

Library of Congress
Copyright Office

Howard, Joel M.

I'LL BE LONELY m Lepha W. Havens

© w Joel M. Howard 18May48

EU131100

Library of Congress
Copyright Office

Howard, Joel Mordica, 1888-

Oh I love to feel your head on my shoulder;
words by J. M. Howard.

© 10-8-46; J. M. Howard, Beech Grove,
Ind.; EU51387.

Howard, Joel Mordica.

Oh I love to feel your head on my
shoulder; w J. M. Howard, m Tade
Dolen. © Joel M[ordica] Howard,
Beech Grove, Ind.; on rev. w;
12Mar47; EU71092.

Howard, Joel Mordica, 1888-

Oh if I could feel the warmth of your hand;
words by J. M. Howard.

© 10-8-46; J. M. Howard, Beech Grove,
Ind.; EU51388.

Howard, Joel Mordica.

OH LORD I HATE TROUBLE WHEN TROUBLE
COMES ON © w & m Joel Mordica Howard
11Oct48 EU145376

Library of Congress
Copyright Office

Howard, John.

*1

M1380 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Joy to the world; by George Frederick
Handel, arr. for piano by John
Howard. Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 26Dec47; on arrangement;
EP23070.

Howard, John.

M1630

HALEY, WILLIAM J

.2

Rose of my heart; words by Jack Howard,
music [by] Bill Haley. © Haley-Howard
Publications, Philadelphia; 15Oct51;
EP57898.

.H

I. Title. [II. Howard, John]

Library of Congress
Copyright Office

NOV - 5 1951

I 146

Howard, John.

The super deluxe.

blueprint on 2 sheets.

Reproduced from drawing.

"Design by C. Wright."

© 1c 1-28-46; Curtis Wright, Los
Angeles; I 146.

mrn 9-23-46

I 147

Howard, John.

The tandem deluxe.

blueprint on 2 sheets.

Reproduced from drawings.

Floor plans for trailers.

© 1c 1-28-46; Curtis Wright, Los Angeles; I 147.

mrmm 9-23-46

HOWARD, Mrs. JOHN
SEE Laski, Marghanita.

A

HOWARD, John A. SEE Amaza Labora-
tories.

MAR - 8 1950

Howard, John F.

THE SAN PAN MAN; w & m John F. Howard
& Richard K. Mills arr Warren M.

Knudson © Warren M. Knudson 8May52

EU275613

MI630.2

.J

Howard, John Joseph, lyricist.

Jenkins, Polly.

Sealed with a kiss ... words by
Jack Howard. [Philadelphia] Jack
Howard publications.

© 29Jan46; John Joseph Howard, d.b.a.
Jack Howard publications; EP1275.

For voice and piano, with chord
symbols.

I. Howard, John Joseph, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Howard, John Joseph, d.b.a. See
Howard (Jack) publications.

HOWARD, JOHN LANGLEY.

Seascape. cSea; marine life, shells
& crane on beach. Col. reproduction
of painting. © Family
Circle, inc.; 24Jun54; K39154.

Howard, John Marshall.

BECAUSE I'M AFRAID; w, m & © John
Marshall Howard 30Jan50 EU192188

FEB 20 1950

Howard, John S.

STEPPIN' OUT; w & m John S. Howard &
Con Conrad. © 11Dec23, E575793.
R71732, 12Dec50, Leona Z. Shattuck
(W)

JAN 18 1951

Library of Congress
Copyright Office

M1621

.H

HOWARD, JOHN TASKER, 1890-

Ann Mary; words by Josephine Hemsley,
music by John Tasker Howard. © J. J.
Robbins & Sons, inc., New York; 26Sep49;
EP41542.

I. Hemsley, Josephine, lyricist. II. Title.

Library of Congress
Copyright Office



HOWARD, JOHN TASKER, 1890-
April. SEE HIS Calendar suite, piano.

EP70878

xM

Library of Congress
Copyright Office

HOWARD, JOHN TASKER, 1890-
August. SEE HIS Calendar suite, piano.

EP66380

xM

Library of Congress
Copyright Office



M1621 HOWARD, JOHN TASKER, 1890-

.H Beyond the stars; song, words by
Lorraine Noel Finley, music by
John Tasker Howard. © Mills Music,
inc., New York; 19Dec47; EP21595.

M2072 HOWARD, JOHN TASKER, 1890-

.4 Beyond the stars, words by Lorraine
.H Noel Finley, music by John Tasker
Howard, for mixed voices S.A.T.B.,
with organ or piano acc. (Mills
choral edition, 95) © Mills Music,
inc., New York; 6Aug48; on arrange-
ment; EP30208.

I. Finley, Lorraine Noel, lyricist.

II. Title.

M13
.H

HOWARD, JOHN TASKER, 1890-

*Calendar suite; [by] John Tasker Howard,
transcribed for organ [with] Hammond
registration by George Crook. \$2.50
© on transcription; Elkan-Vogel Co.,
inc., Philadelphia; 26Jun52; EP63964.

I. Title. [II. Crook, George]

xM13.2

Library of Congress
Copyright Office

M1003
.H835
C37

HOWARD, JOHN TASKER, 1890-
(Calendar suite) October and November;
from Calendar suite by John Tasker
Howard, orchestration by Al Boss.
[Score: orchestra] Appl. states prev.
reg. as November, 29Aug50, EU217656,
31Aug51, EP56982; as October 29Aug50,
EU217657; 31Aug51, EP56983. © on
orchestration; Elkan-Vogel Co., inc.;
24Sep53; EU332011.

I. Title. II. Title: Calendar suite. [III.
Boss, Al]

Library of Congress
Copyright Office

SL

M24
.H83C3

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) January; [by]
John Tasker Howard, from Calendar
suite for piano solo. © Elkan-Vogel
Co., inc., Philadelphia; 21Apr52;
EP62246.

I. Title. II. Title: Calendar suite.

SL

Library of Congress
Copyright Office

xM25

M24
.H83C3
no.2

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) February;
[by] John Tasker Howard, from
Calendar suite for piano solo.
© Elkan-Vogel Co., inc., Philadelphia;
21Apr52; EP62247.

I. Title. II. Title: Calendar suite.

Library of Congress
Copyright Office



xM25

M24
H83C3
no.3

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) March; [by] John
Tasker Howard, from Calendar suite for
piano solo. © Elkan-Vogel Co., inc.,
Philadelphia; 21Apr52; EP62248.

I. Title. II. Title: Calendar suite.

M24
.H83C3
no.4

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) April; [by] John
Tasker Howard, from Calendar suite.
50¢ © Elkan-Vogel Co., inc., Philadelphia;
1Apr53; EP70878.

I. Title. II. Title: Calendar suite.

M24
H83C3
no.5

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) May; May pole
dance [by] John Tasker Howard, from
Calendar suite. 60¢ © Elkan-Vogel Co.,
inc., Philadelphia; 1Apr53; EP70880.

I. Title. II. Title: Calendar suite.

M24
.H83C3
no.6

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) June; [by] John
Tasker Howard, from Calendar suite.
60¢ © Elkan-Vogel Co., inc., Philadelphia;
1Apr53; EP70879.

I. Title. II. Title: Calendar suite.

Library of Congress
Copyright Office

xM25

M24
.H83
C3
No.7

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) July; from Calendar
suite [by] John Tasker Howard. [Based on
Alexander Reinagle's Federal march]
60¢ © Elkan-Vogel Co., inc., Philadelphia;
14Oct52; EP66379.

I. Title. II. Title: Calendar suite.

M24
.H83
C3
no.8

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) August; from
Calendar suite [by] John Tasker Howard.
50¢ © Elkan-Vogel Co., inc., Philadelphia;
14Oct52; EP66380.

I. Title. II. Title: Calendar suite.

M24
.H83
C3
no.9

HOWARD, JOHN TASKER, 1890-
(Calendar suite, piano) September; from
Calendar suite [by] John Tasker Howard.
50¢ © Elkan-Vogel Co., inc.,
Philadelphia; 14Oct52; EP66381.

I. Title. II. Title: Calendar suite.

M24 HOWARD, JOHN TASKER, 1890-
.H83C3 (Calendar suite) October; [by] John
no.10 Tasker Howard. From Calendar suite
 for piano solo. 60¢ © Elkan-Vogel Co.,
 inc., Philadelphia; 24Aug51; EP56983.

I. Title. II. Title: Calendar suite.

s.l.

Library of Congress
Copyright Office

xM25

OCT - 3 1951

M24
.H83C3
no.11

HOWARD, JOHN TASKER, 1890-
(Calendar suite) November; chorale
fantasy for Thanksgiving [by] John Tasker
Howard. From Calendar suite for piano
solo, 60¢ © Elkan-Vogel Co., inc.,
Philadelphia; 24Aug51; EP56982.

I. Title. II. Title: Calendar suite.

Library of Congress
Copyright Office

xM25

OCT - 3 1951

M24
.H83C3
no.12

HOWARD, JOHN TASKER, 1890-
(Calendar suite) December; a carol for
Christmas [by] John Tasker Howard.
From Calendar suite for piano solo. 50¢
© Elkan-Vogel Co., inc., Philadelphia;
24Aug51; EP56980.

I. Title. II. Title: Calendar suite.

Library of Congress
Copyright Office



xM25

OCT - 3 1951

Howard, John Tasker. jr.
Chant nègre.

R

M1621 HOWARD, JOHN TASKER, 1890-
.H Choric song [words] by Alfred,
Lord Tennyson, the music by John
Tasker Howard. High voice. ©
Edition Musicus-New York, inc.,
New York; 24Apr48; EP28148.

M25

.H

HOWARD, JOHN TASKER, 1890-

Cloud banks; piano solo, by John Tasker

Howard. © Mills Music, inc., New York;
25May49; EP37177.

I. Title.

Howard, John Tasker.

COUNTRY DANCE; for piano by John
Tasker Howard. © 30Mar26, E642250.
R117053, 9Sep53, John Tasker Howard
(A)

M1573

.H

HOWARD, JOHN TASKER, 1890-

The country store; for 3-part women's
voices, S.S.A., verses by Josephine
Hemsley, music by John Tasker Howard.
(Elkan-Vogel choral series, 3058)
[With piano acc.] 22¢ © Elkan-Vogel
Co., inc., Philadelphia; 23Mar54;
EP79361.

I. Title. [II. Hemsley, Josephine]

Library of Congress

M1554
.H

HOWARD, JOHN TASKER, 1890-

The country store; for 4-part mixed voices,
S.A.T.B., verses by Josephine Hemsley,
music by John Tasker Howard. (Elkan-
Vogel choral series, 1089) [With piano
acc.] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 23Mar54; EP79362.

I. Title. [II. Hemsley, Josephine]

Library of Congress

HOWARD, JOHN TASKER, 1890-
December. SEE HIS Calendar suite.

OCT 23 1951

EP56980

Library of Congress
Copyright Office

xM

M1584

.H

Howard, John Tasker.

Early American lullaby (S.A.T.B. a
capella) ... Poem by Frances Frost.
New York, Edwin H. Morris & company
inc. 15¢

© 20Nov46; publisher; EP9702.

I. Frost, Frances, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 HOWARD, JOHN TASKER.

.2 Eight, nine, ten, eleven; words by
.H Lorraine Noel Finley, music by
John Tasker Howard. © Bregman,
Vocco and Conn, inc., New York;
8Jan48; EP21533.

Howard, John Tasker, 1890-

Excerpts from Continuity for an educational program.

(In LaPrade, Ernest. Broadcasting music. New York [1947] 21cm. p. 133-136)

© National Broadcasting Co., inc., New York; 21Apr47; A17294.

I. Title. II. Title: Continuity for an educational program.

Library of Congress
Copyright Office

cg/b

71125

HOWARD, JOHN TASKER, 1890-
February. SEE HIS Calendar suite,
piano.

EP62247

xM

Library of Congress
Copyright Office



Howard, John Tasker.

THE FIRST NOWELL; transcribed; pf.

© 22Sep24, E602211. R84875, 90ct51,
John Tasker Howard (A)

NOV 20 1951

Library of Congress
Copyright Office

Howard, John Tasker.

THE FIRST NOWELL; after the transcription for piano by John Tasker Howard, orchestra arr. J. S. Seredy.
© 14Dec25, E632387. R108054,
26Feb53, Carl Fischer, inc. (PWH of
J. S. Seredy)

Howard, John Tasker.

HER IMAGE; w James Thomson, m John
Tasker Howard. (In Tanagrines)
© 1Dec25, E628948. R103098,
2Dec52, John Tasker Howard (A)

v

Library of Congress
Copyright Office

R

Howard, John Tasker.

Hurrah for the army and the navy.

M2092 HOWARD, JOHN TASKER.

.4 I love Thy kingdom, Lord; anthem,
.H for S.A.T.B. voices with or with-
out acc. [by] John Tasker Howard
[words by] Timothy Dwight. ©
Edwin H. Morris & Co., inc., New
York; 12Mar48; EP24249.

HOWARD, JOHN TASKER.

I will lift up mine eyes; S.A.T.B.
[Words from] Psalm 121; [music
by] John Tasker Howard. ©
Edwin H. Morris & Co., inc.,
New York; 26May47; EP14949.

I. Title.

x M2079.2
.E121

Library of Congress
Copyright Office

Music Cat.

M1621

.H

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; words by
Otto Harbach, music by John Tasker
Howard. © Otto Harbach 2d & John
Tasker Howard; 2Jul52; EU280117.

I. Title. [II. Harbach, Otto Abels, 1873-]

Library of Congress
Copyright Office

M1630

.2

.H

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; a lullaby,
words by Otto Harbach, music by John
Tasker Howard. 60¢ Appl. states prev.
reg. 2Jul52, EU280117. © Robbins Music
Corp., New York; 30Apr53; EP71281.

I. Title. [II. Harbach, Otto Abels, 1873-]

M1573

.H

HOWARD, JOHN TASKER.

In the valley at home; for three-
part chorus of women's voices
with piano acc. Words by

Josephine Hemsley, music by
John Tasker Howard, arr. by
Bryceson Treharne. © The Boston
Music Co., Boston; on arrange-
ment; 2May47; EP14167.

I. Hemsley, Josephine, lyricist, II.
Treharne, Bryceson, 1879- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Howard, John Tasker.

IN THE VALLEY AT HOME; w Josephine
Hemsley, m John Tasker Howard. © on
new matter; 8Feb27; E658123. John
Tasker Howard (A); 8Mar54; R126844.

Howard, John Tasker.

INTAGLIO; for piano by John Tasker
Howard. © 9Apr25, E618874.
R94781, 29Apr52, John Tasker Howard
(A)

M2095 HOWARD, JOHN TASKER.

.H It Is Christmas in This House;
 (S.A.T.B. divided, a cappella)
 [by] John Tasker Howard, [poem
 by Abigail Cresson] © Carl Fischer,
 inc., New York; 24Sep47; EP18070.

I. Cresson, Abigail, lyricist. II.
Title.

M1621 HOWARD, JOHN TASKER, 1890-

.H I've got today; words by Josephine
Hemsley, music by John Tasker
Howard. © Robbins Music Corp.,
New York; 2Apr48; EP26448.

HOWARD, JOHN TASKER, 1890-
January. SEE HIS Calendar suite,
piano.

EP62246

xM

Library of Congress
Copyright Office



Howard, John Tasker.

JENNY KISS'D ME; w Leigh Hunt, m John
Tasker Howard. (In Tanagrines)
© 1Dec25, E628949. R103099, 2Dec52,
John Tasker Howard (A)

V

Library of Congress
Copyright Office

M2072 HOWARD, JOHN TASKER, 1890-
.4 Jesus, meek and gentle; anthem for mixed
.H voices [by] John Tasker Howard,
 [words by] George Rundle Prynne.
 (Church music review, no. 2135) [With
 piano acc.] 18¢ © The H. W. Gray Co.,
 inc., New York; 14Jul50; EP47955.

I. Title. [II. Prynne, George Rundle]

Library of Congress
Copyright Office

AUG 28 1950

M1567 HOWARD, JOHN TASKER.

.H Joseph Seely and Isaac Osborn; for
chorus of men's voices [by] John
Tasker Howard [words by] Berton
Braley. © The H. W. Gray Co., inc.,
New York; 20Feb48; EP23100.

M1621 HOWARD, JOHN TASKER.

.H The joy that you bring, for voice
and piano, poem by Lorraine Noel
Finley, music by John Tasker How-
ard. © Carl Fischer, inc., New
York; 17Mar48; EP24361.

HOWARD, JOHN TASKER, 1890-
July. SEE HIS Calendar suite, piano.

EP66379

xM

Library of Congress
Copyright Office

HOWARD, JOHN TASKER, 1890-
June. SEE HIS Calendar suite, piano.

EP70879

xM

Library of Congress
Copyright Office

M1554 HOWARD, JOHN TASKER, 1890-
.H The little bay mare; S.A.T.B., arr. by
 William Stickles, words by Josephine
 Hemsley, music by John Tasker Howard.
 (Choral library, 506) © Chas. H. Hansen
 Music Co., New York; 29Mar49; EP35706.

I. Stickles, William, 1883- arr.
II. Hemsley, Josephine, lyricist. III. Title.

Library of Congress
Copyright Office

M1554

HOWARD, JOHN TASKER, 1890-

.H

Little boy; S.A.T.B., words by Josephine
Hemsley, music by John Tasker Howard.
(Elkan-Vogel choral series, 1070) 18¢
© Elkan-Vogel Co., inc., Philadelphia;
2Apr51; EP54012.

I. Title. [II. Hemsley, Josephine]

MAY 3 1 1951

Library of Congress
Copyright Office



M1573

HOWARD, JOHN TASKER, 1890-

.H

Little boy; S.S.A., words by Josephine
Hemsley, music by John Tasker Howard.
(Elkan-Vogel choral series, 3053) [With
piano acc.] 18¢ © Elkan-Vogel Co., inc.,
Philadelphia; 2Apr51; EP54011.

I. Title. [II. Hemsley, Josephine]

Library of Congress
Copyright Office

MAY 3 1 1951

HOWARD, JOHN TASKER, 1890-
March. SEE HIS Calendar suite, piano.

EP62248

xM

Library of Congress
Copyright Office

HOWARD, JOHN TASKER, 1890-
May. SEE HIS Calendar suite, piano.

EP70880

xM

Library of Congress
Copyright Office

HOWARD, JOHN TASKER, 1890-
Meditation. SEE HIS
October.

JAN - 9 1951

EU217655

Library of Congress
Copyright Office

xM

M14
.85
.H

HOWARD, JOHN TASKER, 1890-
Meditation; by John Tasker Howard,
transcribed for organ, Hammond reg.,
by H. Alexander Matthews. 75¢ © on
transcription; Elkan Vogel Co., inc.,
Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry
Alexander, 1879-]

Library of Congress
Copyright Office

xM13

Howard, John Tasker.

MINUET; for piano by John Tasker

Howard. © 30Mar26, E642271.

R117411, 14Sep53, John Tasker Howard

(A)

M32

.H

HOWARD, JOHN TASKER, 1890-

Minuet on an old song; When love is kind;
for piano, by John Tasker Howard.

© Carl Fischer, inc., New York; 31Mar49;
on revision & new material; EP35698.

I. Title. II. Title: When love is kind.

Library of Congress
Copyright Office



M2072 HOWARD, JOHN TASKER, 1890-

.4 Most holy and gracious God, S.A.T.B.,
.H by John Tasker Howard; text from
Devotional services for public
worship, comp. by John Hunter.
(Edwin H. Morris choral library,
1005) © Edwin H. Morris & Co.,
inc., New York; 25Oct48; EP31206.

I. Title.

HOWARD, JOHN TASKER, 1890-
November. SEE HIS Calendar suite.

OCT 23 1954

EP56982

Library of Congress
Copyright Office

xM

M25
. H

HOWARD, JOHN TASKER, 1890-
November; chorale prelude for Thanks-
giving, [by] John Tasker Howard. [For
piano] © Elkan-Vogel Co., inc., Phila-
delphia; 1Sep50; EU217656.

I. Title.

JAN 29 1951

Library of Congress
Copyright Office

M1630 HOWARD, JOHN TASKER.

.2 Nuthin' words by Berton Braley,
.H music by John Tasker Howard and
Ben Kendall. © Bregman, Vocco and
Conn, inc., New York; 8Jan48;
EP21532.

M1621

.H

Howard, John Tasker, 1890-

O did you hear the meadow lark? ...
Poem by Lorraine Noel Finley; medium
voice. New York, Galaxy music
corporation. 50¢

© 26Nov46; publisher; EP6149.

I. Finley, Lorraine Noel, lyricist.

II. Title.

M1564

HOWARD, JOHN TASKER, 1890-

H

O did you hear the meadow lark?

For chorus of male voices [by]

John Tasker Howard [words by]

Lorraine Noel Finley. © Galaxy

Music Corp., New York; 7Jan48;

EP21317.

M1554 HOWARD, JOHN TASKER.

.H O did you hear the meadow lark?
For chorus of mixed voices [by]
John Tasker Howard [words by]
Lorraine Noel Finley. © Galaxy
Music Corp., New York; 27Jan48;
EP22888.

M1573

.H

HOWARD, JOHN TASKER.

O did you hear the meadow lark?
For chorus of women's voices,
three-part, [by] John Tasker
Howard ... [words by] Lorraine
Noel Finley. © Galaxy Music
Corp., New York; 12May47;
EP6895.

- I. Finley, Lorraine Noel, lyricist.
- II. Title.

Music Cat.

M2072 HOWARD, JOHN TASKER, 1890-

.4 O Master, let me walk with Thee, poem
.H by Washington Gladden, music by
John Tasker Howard, anthem for
mixed voices, S.A.T.B., with organ
or piano acc. (Mills choral edi-
tion, 88) © Mills Music, inc.,
New York; 24Nov48; EP31822.

I. Gladden, Washington, lyricist. II.
Title.

HOWARD, JOHN TASKER, 1890-
October. SEE HIS Calendar suite.

OCT 23 1951

EP56983

Library of Congress
Copyright Office

xM

M25
. H

HOWARD, JOHN TASKER, 1890-
October; [by] John Tasker Howard. [For
piano] © Elkan-Vogel Co., inc., Phila-
delphia; 1Sep50; EU217657.

I. Title.

Library of Congress
Copyright Office

JAN 31 1951

M13
. H

HOWARD, JOHN TASKER, 1890-
(October) Meditation; October, [by] John
Tasker Howard, transcribed for organ
by H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia; 1Sep50;
EU217655.

I. Title. II. Title: October. [III. Mat-
thews, Harry Alexander, 1879-]

Library of Congress
Copyright Office

JAN 29 1951

HOWARD, JOHN TASKER, 1890-
October and November. SEE HIS Calendar
suite.

EU332011

xM

Library of Congress
Copyright Office

Howard, John Tasker.

OCTOBER AND NOVEMBER; from Calendar
suite, m John Tasker Howard arr Al
Boss © on arr Elkan-Vogel Co., inc.
24Sep53 EU332011. Appl. states prev.
reg. as October 29Aug50 EU217657,
31Aug51 EP56983; as November 29Aug50
EU217656, 31Aug51 EP56982.

M1594 HOWARD, JOHN TASKER, 1890-
. H Old Satan; for T. T. B. B. voices by John
Tasker Howard. [Words traditional]
(Hansen choral library, no. 1006)
[With piano reduction] 20¢ © Chas. H.
Hansen Music Co., New York; 3Apr50;
EP45598.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M2113

.H

Howard, John Tasker, 1890-

Others call it God. (Each in his own tongue) ... Song, poem by William Herbert Carruth. New York, Bourne, inc. 7 p. 50¢

© 25Jul46; publisher; EP7447.

I. Carruth, William Herbert, 1859-1924, lyricist. II. Title.

Library of Congress
Copyright Office

Official only

4534
Howard, John Tasker, 1890-

Our American music; three hundred years of it [by] John Tasker Howard. 3d ed., rev. and reset. New York, Thomas Y. Crowell company [1946]

xxii, 841 p. pl., ports., facsims. (incl. music) 22^{cm}.

"First printing."

Bibliography: p. 693-743.

© 6-25-46; 2c 6-28-46; Glen Ridge, N. J.;
A 4534.

1. Music, American—Hist. & crit. I. Title.

46-5438

Library of Congress

ML200.H8 1946

[5]

780.973

HOWARD, JOHN TASKER.

Our American music, three hundred
years of it. With supplementary
chapters by James Lyons. 3d ed.,
rev. and reset. Crowell. 841 p.
© John Tasker Howard; 15Oct54;
A161566.

I. Lyons, James.

Music

Library of Congress
Copyright Office

b/b

Howard, John Tasker.

THE PRIMROSE; w Robert Herrick, & m;
1. High voice, in B.- 2. Med. voice,
in A. © 20Jun24, E595426. R82103,
10Aug51, John Tasker Howard (A of m)

SEP 25 1951

Library of Congress
Copyright Office

Howard, John Tasker.

REFUGE; high or med. voice, w Gustav
Davidson, & m. © 28Jul24, E596249.
R87361, 14Dec51, John Tasker Howard
(A of m)

JAN - 8 1952

Library of Congress
Copyright Office

Howard, John Tasker.

REVERIE; for piano by John Tasker

Howard. © 30Mar26, E642249.

R117406, 14Sep53, John Tasker Howard
(A)

M13
.H

Howard, John Tasker, 1890-

Reverie on a psalm tune (Still waters)
... Transcribed [for organ] by Robert
Leech Bedell. [New York] Edition Musicus.
New York, inc. 60¢

© arrangement, 20Nov46; 2c 1Nov46;
publisher; EP10434.

I. Bedell, Robert Leech, 1909-
II. Title.

arr.

Howard, John Tasker.

M1 WIER, ALBERT ERNEST, 1879-1945, ed.
.W64 ^The Scribner radio music library
S3 [ed. by Albert E. Wier] © Charles
Scribner's Sons, New York; v.9,
15Mar46; AA95469. Vol. 9 comp. and
ed. by John Tasker Howard. Contents.
v.9. Supplementary compositions,
piano and vocal.

I. Howard, John Tasker, ed. II. Title.

HOWARD, JOHN TASKER, 1890-
September. SEE HIS Calendar suite, piano.

EP66381

xM

Library of Congress
Copyright Office

M1573

HOWARD, JOHN TASKER, 1890 -

.H

The smart red fox; S.S.A., words by
Josephine Hemsley, music by John
Tasker Howard. (Hansen choral library,
113) [With piano acc.] 20¢ © Chas. H.
Hansen Music Co., New York; 26Sep52;
EP65958.

I. Title. [II. Hemsley, Josephine]

Library of Congress
Copyright Office



M1594

.H

HOWARD, JOHN TASKER, 1890-

The smart red fox; [for] T.T.B.B., words
by Josephine Hemsley, music by John
Tasker Howard. (Hansen choral library,
1011) [With piano reduction] 25¢
© Chas. H. Hansen Music Co., New York;
1Apr52; EP63194.

I. Title. [II. Hemsley, Josephine]

Library of Congress
Copyright Office

HOWARD, JOHN TASKER.

Stephen Foster, America's troubadour.

[Rev. ed.] Crowell. 433 p.

© John Tasker Howard; 31Dec53;

A136316.

M254
.H

Howard, John Tasker, 1890-

Still waters ... bassoon and piano.
[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn., EP1198.

Music Cat.

Library of Congress
Copyright Office

M252
.H

Howard, John Tasker, 1890-
Still waters ... clarinet and piano.
[New York] Edition Musicus-New York.
© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1197.

M254

H

Howard, John Tasker, 1890-

Still waters ... [for] bassoon and
piano. [New York] Edition musicale-New
York.

Arrangement; 2Feb46; Quinto Maganini,
Greenwich, Conn.; EP1198.

I. Title.

EH/c

M259

.H

Howard, John Tasker, 1890-

Still waters ... horn and piano.

[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto Maganini,
Greenwich, Conn., EP1199.

Library of Congress
Copyright Office

Music Cat.

M263

.H

Howard, John Tasker, 1890-

Still waters ... trombone and piano.
[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1200.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M228
.H

Howard, John Tasker, 1890-

Still waters ... viola and piano.
[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn,; EP1195.

M236

.H

Howard, John Tasker, 1890-

Still waters ... violoncello and
piano. [New York] Edition Musicus-
New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1196.

M1350
.H

Howard, John Tasker, 1890-

Still waters (reverie on a Psalm
tune) ... Full orchestra (with piano-
conductor) New York, Edition Musicus.

© arrangement, 25 Jun 46; Quinto Magan-
ini, Greenwich, Conn.; EP5093.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Howard, John Tasker.

THE SUN WILL SHINE AGAIN; w Sigmund
Spaeth, & m. © 25Apr23, E559738.
R65685, 8Aug50, John Tasker Howard
(A of m)

SEP 27 1950

Library of Congress
Copyright Office

MT9
.H774

HOWARD, JOHN TASKER, 1890- comp.
Test yourself in music; with the aid of The
Scribner radio music library, compiled
by John Tasker Howard. © Charles
Scribner's Sons, Boston; 24Jul53;
A104827.

1. Music---Examinations, questions, etc.
- I. Title.

SL

Library of Congress

Howard, John Tasker.

THERE IS SWEET MUSIC HERE; w Alfred
Tennyson, & m; med. voice. © 2May23,
E562158. R61843, 2May50, John Tasker
Howard (A of m)

M1554

.H

HOWARD, JOHN TASKER, 1890-

To make a garden grow; S. A. T. B.,
words by Josephine Hemsley, music by
John Tasker Howard. (Elkan-Vogel
choral series, 1066) [With piano acc.]
20¢ © Elkan-Vogel Co., inc., Philadel-
phia; 19Oct50; EP50964.

I. Title. [II. Hemsley, Josephine]

JAN 22 1951

Library of Congress
Copyright Office

M1573

HOWARD, JOHN TASKER, 1890-

. H

To make a garden grow; S. S. A., words
by Josephine Hemsley, music by John
Tasker Howard. (Elkan-Vogel choral
series, 3052) [With piano acc.] 20¢
© Elkan-Vogel Co., inc., Philadelphia;
19Oct50; EP50965.

I. Title. [II. Hemsley, Josephine]

Library of Congress
Copyright Office

JAN 22 1951

Howard, John Tasker, 1890-

Foster, Stephen Collins, 1826-1864.

[Songs. Selected, arranged]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]

222 p. incl. col. front. (port.) col. illus. 81^{cm}.

"First printing."

With piano accompaniment.

1. Songs (Medium voice) with piano. i. Howard, John Tasker, 1890-
ii. Lev, Ray, 1912- arr. iii. Commins, Dorothy Berliner, joint arr. iv. Sharp, William, 1900- illus. v. Title.

46-7218

Library of Congress

M1620.F753H65

[10]

© 20Sep46; 2o 17Sep46; Random house, inc.;
A5853.

M13
.H

HOWARD, JOHN TASKER, 1890-

The Virgin's cradle hymn; by John Tasker
Howard, [transcribed] by Robert Leech
Bedell, organ solo. © Mills Music, inc.,
New York; 29Nov48; on arrangement;
EP35970.

I. Bedell, Robert Leech, 1909- arr.
II. Title.

Library of Congress
Copyright Office

xM13.87

M2113

HOWARD, JOHN TASKER, 1890-

.H

The Virgin's cradle hymn; abridged version
for solo or unison voices with piano acc.,
English verses by Samuel Taylor Cole-
ridge, music by John Tasker Howard.

© Mills Music, inc., New York; 9Nov48;
on arrangement; EP35971.

I. Title.

Library of Congress
Copyright Office

xM2114.5
x M2101.5

M2074

HOWARD, JOHN TASKER, 1890-

.7 The Virgin's cradle hymn; English
.H translation by Samuel Taylor Cole-
ridge, music by John Tasker Howard.
For three part chorus of treble
voices, S.S.A., with piano acc. and
obbligato for violin, flute, re-
corder or oboe. © Mills Music,
inc., New York; 19Dec47; EP21589.
Score and part.

M2075 HOWARD, JOHN TASKER, 1890-

.H The Virgin's cradle hymn; English
 translation by Samuel Taylor
 - Coleridge, music by John Tasker
 Howard, for mixed voices S.A.T.B.,
 with piano acc., and obbligate for
 violin, flute, recorder or oboe.
 (Mills Choral edition, 89) © Mills
 Music, inc., New York; 3Aug48; on
 arrangement; EP30209.

I. Coleridge, Samuel Taylor.

II. Title.

xM2072.7

Library of Congress
Copyright Office

HOWARD, JOHN TASKER.

The world's great operas. New York,

Random House. 488 p. © John

Tasker Howard; 16Aug48; A25077.

Library of Congress
Copyright Office

MUS
br/p

M1573 HOWARD, JOHN TASKER, 1890-

.H Your magic note, music by John Tasker
Howard, poem by Lorraine Noel
Finley. [For] S.S.A. with piano
acc. © Edwin H. Morris & Co., inc.,
New York; 23Apr48; EP26463.

Howard, John Tasker., jr.

LEAD KINDLY LIGHT, op. 6, no. 1;
anthem, w John H. Newman, m J. T.
Howard, jr.; mixed voices.

© 4Mar20; E473167. R15404; 4Mar47;
John Tasker Howard [jr.] (A), Glen
Ridge, N. J.

R

Howard, John Tasker, jr.

PEACE, PERFECT PEACE, op. 6, no. 2;
anthem, adapted from hymn of G. T.
Goldbeck, w E. H. Bickersteth,
m J. T. Howard, jr.; mixed voices.
© 4Mar20; E473165. R15403; 4Mar47;
John Tasker Howard, jr. (A), Glen
Ridge, N. J.

Howard, Johnathan.

THERE'S A HEARTACHE FOR EVERYONE SOME-
TIME. There's a heartache for
everyone somewhere; w Johnathan
Howard m Louis Tobin © Johnathan
Howard 21Apr52 EU272178

Howard, Johnathan.

see also

Howard, Jonathan.

1953 file

Howard, Johnny.

A FOOLISH GUY LIKE ME; w Eugene Jack-
son m Johnny Howard © Eugene Jackson
& Johnny Howard 15Jul52 EU283252

M1630

.2

.H

HOWARD JOHNNY.

Vacation blues; [by] Johnny Howard.


[Melody and chord symbols, with words]

© Cadet Pub. Co., Cincinnati; 26Mar54;

EP79125.

I. Title.

Library of Congress



Howard, Jonathan.

WHY DO I HAVE TO DREAM; w Jonathan
Howard m Louis Tobin © Jonathan
Howard 8Dec52 EU296673

Library of Congress
Copyright Office

HOWARD, JOHNNY, PSEUD. SEE
Seifert, John Howard, 1922-

EU371551

Howard, Jonel C.

BABY SITTER; w Jonel C. Howard
m Robert James Carter © Robert
James Carter 15Jun53 EU320119

Howard, Jonel C.

BLUES FOR LOUISE; w Jonel C. Howard
m Robert James Carter © Robert
James Carter 15Jun53 EU320120

Howard, Jonel Charles.

DON'T TRY THAT AGAIN; w, m & © Jonel
Charles Howard 12Aug53 EU327103